



PORTLAND
FILM FESTIVAL
#PORTLAND
OCT 6 - NOV 8
PORTLANDFILM.ORG



COMCAST

PRESENTING SPONSOR



Festival Schedule



Women is Losers

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Portland Film Festival Poster Mug

Each edition has a new look and feel. Limited quantities made. The sale of this mug helps support the independent film community and the 501(c)3 non-profit the Portland Film Festival.

- 11oz capacity, microwave-safe
- Ceramic, with white exterior

\$25



Portland Film Festival T-Shirts

Soft, comfy, the perfect T-shirt with either a wing or full festival logo on the front. Limited quantities made. The sale of this shirt helps support the independent film community in Portland and the 501(c)3 non-profit the Portland Film Festival. Buy official merch at store.portlandfilm.org

Orange, Black, Grey. XS – XXXL

\$25



6 | Tickets at pdxff.com



When Claude Got Shot

WELCOME

OUR MISSION

Portland Film Festival is a 501(c)3 non-profit dedicated to supporting independent voices.

The Festival focuses on the people, ideas, technology, skills and artistry behind filmmaking and provides both entertaining and educational opportunities to the public.

TICKETS

GENERAL

Regular Ticket - \$10 online
Panels & Workshops - FREE
(unless otherwise indicated)

PASS

ALL ACCESS \$100

A NOTE FROM US

Independent film is coming to Portland October 6 - November 8. We are screening more independent movies than most theaters screen in a year.

Here are some of the highlights:

- We are screening 320 films from around the world—over 104 of which were directed by women!
- You can catch a Portland-made film every day of the Festival.
- We've added Latine and Asian Voices. Each day, a film will be shown that highlights filmmakers and stories from a different programming track.

Special thanks to Comcast and all of our sponsors including Koerner Camera, SAG-AFTRA, Pamplin Media, Portland Business Journal, The Oregonian, Portland Mortgage, Oregon Film, City of Portland Film Office, and others on page 23.

High fives to all of the amazing volunteers, staff, filmmakers, speakers and jury that make this Festival possible!

Whatever film genre you prefer, the Portland Film Festival has great movies to offer everyone. Grab a craft beer, popcorn and enjoy!

QUESTIONS, CONCERNS, FEEDBACK

We appreciate your thoughts, concerns, complaints and praises.
Please email: help@portlandfilm.org



Blame Them

Support
Independent
Voices



Skating Polly: Ugly Pop



6,000 Waiting

WELCOME COMCAST CUSTOMERS

Watch films from the comfort of your own home and get a selection of films free by simply stating “Portland Film Festival” into your X1 or Flex voice remote. The X1 and Flex destination will also include interactive virtual events.

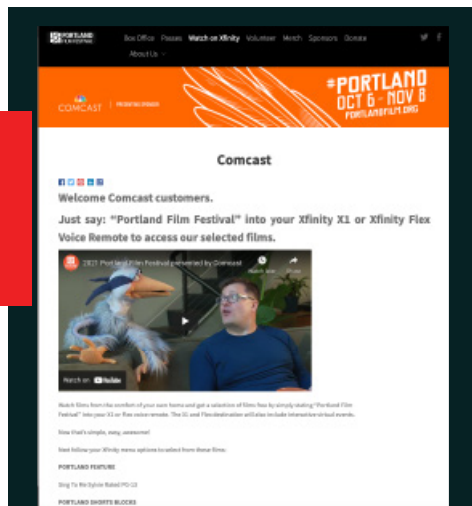
1

1. Simply say “Portland Film Festival” into your Xfinity or Flex voice remote to see the Portland Film Festival Destination with a selection of free films.



2

2. Go to portlandfilm.org/comcast for a list of films playing on Comcast.



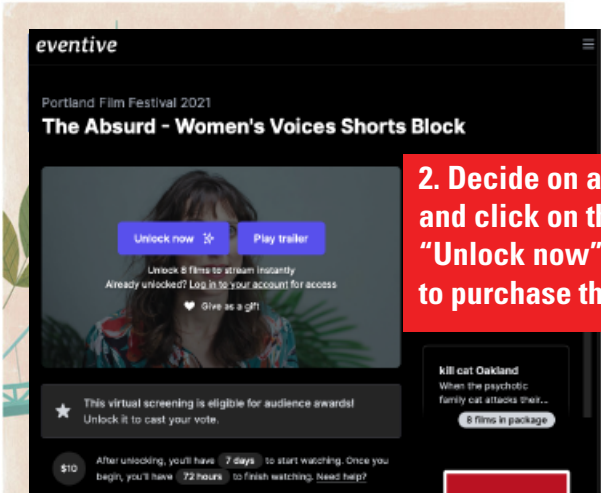
BUY TICKETS ONLINE AT PDXFF.COM

Portland Film Festival 2021



1. Click on "Watch a Movie" to buy an individual ticket or select Buy a Pass to watch all the movies.

Support Independent Voices



2. Decide on a movie and click on the "Unlock now" button to purchase the rental.



3. Watch online or via apps for Apple TV, Roku, Fire TV and Android TV.

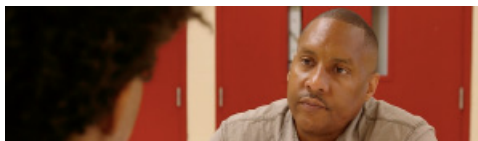
OPENING AND CLOSING NIGHT EVENTS



Women is Losers | Narrative

A bright and talented Catholic school girl Celina Guerrero (Lorenza Izzo) survives a difficult home life by following the rules.

USA | 84min | Director: Lissette Feliciano



When Claude Got Shot | Documentary

When Claude Got Shot follows five years in the life of Claude Motley as he tries to recover mentally and physically from being shot in the face by 15 year old carjacker, Nathan King.

USA | 94min | Director: Brad Lichtenstein



Death of A Ladies Man | Narrative

Acarousing college professor (GABRIEL BYRNE) whose life takes a series of unimaginable turns, and all the old stories are given a new twist.

USA | Director: Matthew Bissonette



Skating Polly: Ugly Pop | Documentary

Peyton Bighorse and Kelli Mayo are step-sisters from Oklahoma who founded their band, Skating Polly at the ages of 14 and 9, respectively. They call their style of music, "Ugly Pop": infectious melodies, but with real-life blemishes still showing.

USA | 109min | Director: Henry Mortensen



OPENING CHAMPAGNE TOAST

Online at The Virtual Lobby on PortlandFilm.org

Wed, Oct 6th | Opens at 7:30pm

Open and free to attend

Celebrate the opening of the 2021 Portland Film Festival.



AWARDS CEREMONY & CLOSING NIGHT PARTY

Online at The Virtual Lobby on PortlandFilm.org

Wed, Nov 3rd | Opens at 7:30pm

Open and free to attend

Join filmmakers, screenwriters, actors and all the people who make the film industry thrive as we celebrate the awards for best films and bring a close to Portland's most exciting film festival! Sponsored by Koerner Camera Systems.



Meet this year's mascot!

Willie is a Great Blue Heron!

Willie is a big fan of the Portland Film Festival and wants to help you enjoy your experience during the Festival. They're available to answer movie questions and give suggestions about good restaurant and movie pairings.





Text or leave a voicemail with
your questions for Willie!

503-935-6413

Willie may respond. Or Willie might not.

OUR SPONSORS



2021 COMMUNITY IMPACT AWARD WINNERS

Comcast
Koerner Camera Systems
Portland Film Office
Oregon Film
Portland Business Journal

Pamplin Media
The Oregonian
RAPID

OUR STAFF

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Dayan Morgan-Sylvaen, Director of Filmmaker Engagement
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Ben Edwards, Programmer
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Joshua Leake, Executive Director



**THANK YOU TO LEAH FAURE
FOR STAFF PORTRAITS!**



Women is Losers | Opening Night Narrative | Latine | Women's Voices

In 1960's San Francisco, bright and talented Catholic school girl Celina Guerrero (Lorenza Izzo) survives a difficult home life by following the rules. That is until an indiscretion creates a series of devastating consequences. As Celina faces the compounded obstacles of being young and alone, she sets out to rise above the oppression of poverty and invest in a future that sets new precedents for the time. Inspired by real women and the Janis Joplin song of the same title.

USA | 84min | Director: Lissette Feliciano



When Claude Got Shot | Opening Night Documentary

When Claude Got Shot follows five years in the life of Claude Motley as he tries to recover mentally and physically from being shot in the face by 15 year old carjacker, Nathan King. The day after shooting Claude, Nathan was shot and paralyzed by Victoria Davison who used a conceal and carry gun to stop his attempt to rob her. With Claude's journey at the center, three strikingly unique experiences of gun violence, justice and healing unfold.

Executive Produced by Snoop Dogg.

USA | 94min | Director: Brad Lichtenstein



Death of A Ladies Man | Closing Night Narrative

Inspired by the work of Leonard Cohen, and set to some of his most beloved music, *Death of a Ladies' Man* tells the story of a carousing college professor (GABRIEL BYRNE) whose life takes a series of unimaginable turns, and all the old stories are given a new twist, when he begins to have surreal hallucinations and learns he may not be long for this world.

Cast: Gabriel Byrne (won a 2021 Irish Film & Television Academy Award for Best Actor for his performance in the film), Jessica Paré, Brian Gleeson

USA | 101m | Director: Matthew Bissonnette



Skating Polly: Ugly Pop | Closing Night Documentary

Peyton Bighorse and Kelli Mayo are step-sisters from Oklahoma who founded their band, Skating Polly at the ages of 14 and 9, respectively. They call their style of music, "Ugly Pop": infectious melodies, but with real-life blemishes still showing. This film is a documentary exploring the early years of Skating Polly. Peyton and Kelli get their first tastes of success, and try to stay true to themselves and their love of music. Their earnestness throughout is refreshing and inspiring.

Produced by Viggo Mortensen

USA | 109m | Director: Henry Mortensen

VIRTUAL WORKSHOPS & PANELS

ADHD/Neurodiverse Filmmakers and Creative Superstars

Tues Oct 19th | 4:00pm

Description: Ever wondered how to get the most out of your ADHD? Many filmmakers and creative professionals with ADHD share similar symptoms and gifts: easily distracted, all ideas arrive at once, low motivation unless under pressure or driven by reward, disorganization, projects started but unfinished, high creativity, exceptional ability to hyperfocus when interested, above average ability to create great work last minute or right before a big deadline, deeply empathic, lives not only "outside the box" but has no box which contains them at all.

Join director Gillie Richards (diagnosed age 43) coach Dan Duncan (diagnosed age 38) and renowned symphony and opera conductor Rosemary Thomson (diagnosed age 56) creators and stars of the documentary Shiny Objects - The Conductor With ADHD for a discussion on the superpowers of ADHD, how to reframe beliefs and negative self-talk around trying to fit into a neurotypical world, and why the condition is a gift to those who perform in the creative industries and beyond.

10/20 2:00 Women's Voices Panel

Wed Oct 20th | 4:00pm

A panel featuring Women filmmakers.

Activism – Yesterday & Today

Sat Oct 23 | 10:00am

A conversation between elder activists and this-gen activists, and what they can learn from each other. The Berrigans (and others involved with the film) were organizing long before computers, cell phones, and social media were a thing. They will be joined by Yatika Starr Fields, Kolby Webster, & J. Preston Witt) from Puppet Regime.

Indigenous Families Separated by Borders, United Through Film

Sat Oct 23 | 4:00pm

This panel includes the filmmaking team of FIRST TIME HOME, discussing the importance of film in connecting Indigenous families that are separated by borders. FIRST TIME HOME is a film directed and shot by young people who are Indigenous Triqui, second-generation immigrants and cousins. In the midst of border politics and violence, the four cousins tell the story of links forged across thousands of miles, developing newfound pride in their indigenous immigrant identity and new understandings of family. The panel will also include award-winning Indigenous Oaxacan filmmaker Yolanda Cruz, as well as leaders, experts and organizers in binational Indigenous communities and Indigenous farmworker communities in Oregon.

Meet the Puppets hosted by PDXFF Mascot Willy!

Sun Oct 24 | 2:00pm

Featuring the real stars of Neil Stryker & the Tyrant of Time, Frank & Emmet and I Need His Blood For My Poisons

Indie film tips and tools for filmmakers with and without disabilities

Tues Oct 26 | 2:00pm

Could we imagine different ways to produce films that would benefit all crew members and be inclusive of all kinds of talents? How many times have we heard that having a chronic illness or a disability or even including parenthood was extremely difficult in the business of filmmaking? This discussion offers tips on independent film production and filmmaking as well as a reflection on how to rethink production and set logistics to improve quality of life for all crew members. Featuring MaLo Sutra Fish (This Little Light of Mine),

Mugshots In A Digital Age

Tues Oct 26 | 4:00pm

This panel will bring together diverse voices from the short film to share experiences and concerns as changes to public access of booking photos become laws within a few months.

VIRTUAL WORKSHOPS & PANELS

TWO HATS, ONE HEAD: The challenge of the actor/ director

Wed Oct 27 | Noon

Featuring Adrian Martinez (iGilbert), Garland Scott (A World Away)

Short to Feature Film: The Life of a Story

Wed Oct 27 | 2:00pm

Writer/Director Catherine Dudley-Rose discussed how film festivals can help you on the path to making your first feature film. Sharing her journey from writing and optioning her award winning feature film script, *Parallel Chords*, to many exciting meetings but years going by and not seeing the film made. She decided to take matters into her own hands, work with what she had (financially) and do a short film first.

De-colonizing the Set:

Apache Leap and the Community Production Model

Wed Oct 27 | 4:00pm

Apache Leap was born of the shared vision and commitment of an entire community who seeks to see itself represented with all the nuance and beauty that the San Carlos Apache Reservation contains. The entire main cast--as well as the majority of production crew members--is comprised of tribal members.

To prepare for production, the producers raised funds to create the Native Arts Film Academy, an intensive training module open to young adults from the reservation with an interest in working on the film. Ultimately, there were nine graduates of that program who were hired by the production as crew in the camera, sound, art, and production departments. The result of this passion is captured in *Apache Leap*, and the film is textured with the pride of a community eager to share a glimpse of itself with the world.

Panel members would include the following individuals:

Carrie Sage Curley, Actor "Alison Cassadore" / Apache Leap Producer / Native Arts Film Academy mentor
Selina Marie Curley, Apache Leap Producer / Project Manager of Native Arts Film Academy
Rebekah Miles, Native Arts Film Academy participant / Apache Leap 2nd Camera Asst.
Giovanni Rustin, Native Arts Film Academy participant / Apache Leap Costume Designer
Christian Rozier, Director

Islamic Scholarship Fund

Sat Oct 30 | 2:00pm

Healing with Film: catharsis, insight and transformation

Tues Nov 2 | 2:00pm

Have you ever experienced healing from a film? Maybe it was a really good cry, or an insight about your past, or a hopeful vision of who you want to become. Film has the ability to be deeply therapeutic, both as the witness and the creator. Join drama therapist turned filmmaker Eli Matilda Ridley and other guest filmmakers as they share about film therapy and personal stories of healing film, and engage in a facilitated discussion in healing film moments and ways to use films therapeutically in the future. Any questions, reach out to Eli Matilda Ridley @lifelovedxx on instagram to learn more.

Alumni Panel – Life After PDXFF

Sat Nov 6 | 2:00pm

Featuring: Catherine Dudley-Rose (*Parallel Chords*), Maureen Judge (*My Millennial Life*), Natalie Johns (*I am Talente*)

EVENTS, NETWORKING & PARTIES

CREW MEMBERS ONLY

Free and open to the public

Online at our YouTube Channel, Facebook Page or at The Virtual Lobby at portlandfilm.org.

Daily: Mondays | 1:00pm - 3:00pm PST

Crew stories about making movies.

MEET THE DIRECTOR: DIRECTOR'S COFFEE CHATS

Free and open to the public

Online at our YouTube Channel, Facebook Page or in our lobby at portlandfilm.org.

Daily: Every Thur and Sat through Festival | 12:00 noon - 2:00pm PST

Panel with Directors from directors playing at the Festival.

CHAMPAGNE TOAST & FILMMAKER WELCOME RECEPTION

Online at The Virtual Lobby on portlandfilm.org

Celebrate the independent spirit and importance of creative arts in Portland, Oregon, the public is invited to walk the red carpet, meet visiting and local filmmakers and toast with a glass of champagne and hors d'oeuvres the opening of the 2021 Portland Film Festival presented by Comcast.

The event is free to attend.

FILMMAKER TRIVIA (Filmmaker & Pass Holders)

Online at The Virtual Lobby on portlandfilm.org

Mon, Oct 13th | 7pm

Play a game of trivia with your fellow filmmakers online. Bring your "A" game, because there are some experts coming.

MUSICFEST

Online at The Virtual Lobby on portlandfilm.org

WED Oct 20th | 6:00pm

WED Oct 28th | 6:00pm

Celebrate the bands behind this year's movies and music videos. A curated and free event including live and pre-recorded music.

FILMMAKERS NETWORKING

Online at The Virtual Lobby on portlandfilm.org

WED OCT 27TH | 5:30pm

As the Festival comes to a close we'd like to invite fellow filmmakers to network!

WILL VINTON TRIBUTE

Online at The Virtual Lobby on portlandfilm.org

WED Nov. 3rd | During Awards Ceremony (p.13)

Celebrate one of the most profound Portlanders ever active in the film industry. His imagination and creative mind have inspired many filmmakers and animators alike.

ALUMNI MIXER PARTY

Online at The Virtual Lobby on portlandfilm.org

WED NOV 3rd | 5:30pm

Alumni are invited to an extended evening with great conversations with filmmakers, actors and industry professionals reminiscing and sharing memories from #PDXFF past.

Shaina





**100% recycled awards
made by Portland artist
[@bayo_art](#)**

Question:

What is a film competition?

Answer:

The core tradition of film festivals is competition, that is, the consideration of films with the intention of judging which are deserving of various forms of recognition.

According to Britannica online, "Sponsored by national or local governments, industry, service organizations, experimental film groups, or individual promoters, film festivals provide an opportunity for filmmakers, distributors, critics, and other interested persons to attend film showings and meet to discuss current artistic developments in film."



Porcupine

Question:

What is a narrative film?

Answer:

Narrative film, fictional film or fiction film is a motion picture that tells a fictional or fictionalized story, event or narrative.

According to Martin Scorsese, director of Goodfellas, Hugo and other studio films, during an interview with AFI DOCs, "narrative filmmaking is a pre-scripted movie with actors. With narrative, the story and script are crafted in the beginning and with documentary, the story (often) unfolds as it happens."

"Narrative films tend to be more complex since they require much more coordination with crew, equipment and actors."

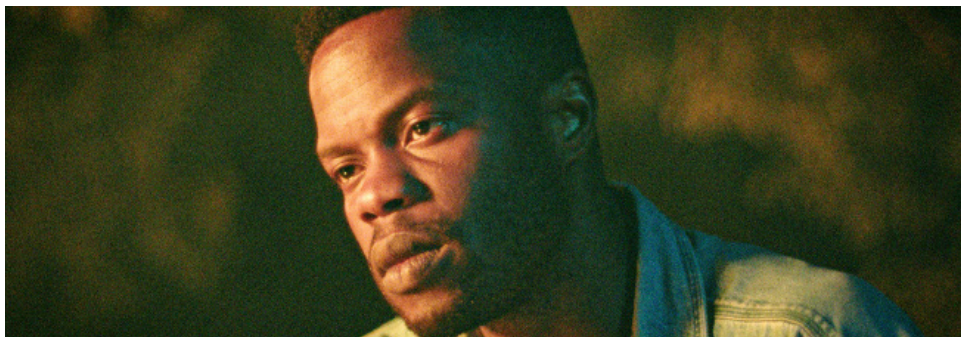
FEATURE NARRATIVE COMPETITION



Porcupine | Narrative | Rising Voices

An adult woman (Jena Malone) puts herself up for adoption and forms a bond with the misanthropic patriarch of her adoptive family. Based on a true story.

USA | 92min | Director: M Cahill



This Is Not A War Story | Narrative | Veterans

A group of veteran's anti-war art keep them together, despite their friend's suicide and the ever-crystallizing fact that healing from war is sometimes an impossible mission. Executive produced by Rosario Dawson.

USA | 112min | Director: Talia Lugacy



Shaina | Narrative | Black Voices | Women's Voices

A Zimbabwean teen forced to rely on her tight-knit group of friends and her own ingenuity to survive after life-altering events threaten her future.

South Africa | 97min | Director: Beautie Masvaure Alt

30 | Tickets at pdxff.com



Americanish | Narrative | Women's Voices

In Jackson Heights, Queens, career-driven sisters Maryam and Sam and their newly-immigrated cousin Ameerah must navigate the consistent and sometimes conflicting demands of romance, culture, work, and family.

USA | 90min | Director: Iman Zawahry



Lune | Narrative | Voices of Mental Health

South African born Jew Miriam navigates politics and religion during a manic episode.

Canada | 97min | Director: Aviva Armour-Ostroff, Arturo Perez Torres



The Falconer | Narrative | Rising Voices

Two best friends, one Middle Eastern and one Western, conspire to steal animals from the zoo and sell them on the black market to pay their sister's divorce from an abusive marriage.

USA & OMAN | 100min | Director: Seanne Winslow, Adam Sjoberg

Question:

What is a documentary?

Answer:

A movie or a television or radio program that provides a factual record or report.

According to documentarian Ken Burns on his post at [masterclass.com](https://www.masterclass.com), he proposes that six types of documentaries exist and that not all documentaries are the same. Each type varies depending on the techniques from the cinematographer. Here are his six types:

1. Poetic—eschews linear continuity in favor of mood, tone, or the juxtaposition of imagery
2. Expository—set up a specific point of view or argument about a subject and often feature “voice of God” style voice-over
3. Participatory—defined by the interaction between the documentary filmmakers and their subject
4. Observational—observing the subject’s real-life without interrupting
5. Reflexive—focus on the relationship of the filmmaker and the audience
2. Performative— using his or her personal experience or relationship with the subject as a jumping-off point for exploring larger, subjective truths about politics, history, or groups of people



Street Heroines

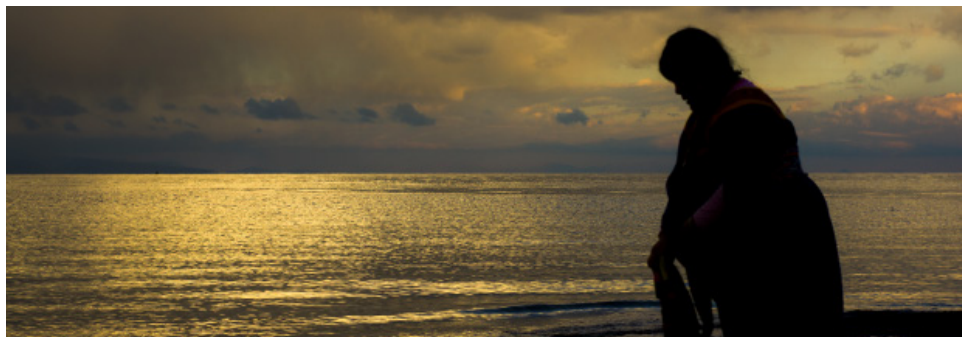
FEATURE DOCUMENTARY COMPETITION



Street Heroines | Documentary | Latine | Female Voices | Activism

Celebrating the courage and creativity of women who are an integral part of the graffiti and street art movement.

USA | 70min | Director: Alexandra M Henry



UMA: A Water Crisis In Bolivia | Documentary | Female Voices

Three Andean indigenous communities in Bolivia fight to protect their water supplies from big mining operations during an unprecedented water crisis.

USA | 78min | Director: Ana Llacer



Africa and I | Documentary | Black Voices

With just \$80 in his pocket, Moroccan Othmane Zolati set out from his home with one goal: to make it to the southernmost tip of Africa. Travel with him on his 30,000km journey across this magnificent continent.

South Africa | 90min | Director: Othmane Zolati, Chris Green



Manzanar, Diverted: When Water Becomes Dust | Documentary | Women's Voices

Native Americans, Japanese-American WWII incarceratedees and environmentalists form an unexpected alliance to defend their land and water from Los Angeles.

USA | 83min | Director: Ann Kaneko



Witness Underground | Documentary | Music

The Jehovah's Witness culture through artists on the inside who push the boundaries of expression only to hit the bars of the cage they are in.

United States | 83min | Director: Scott Homan



Rez Metal | Documentary | Indigenous Voices

The Navajo heavy metal band I Don't Konform's remarkable journey from performing on poverty-stricken reservations to recording their debut album with Grammy-award winner producer of Metallica while telling the compelling story of thriving heavy metal scene on the Navajo reservations.

USA | 70min | Director: Ashkan Soltani Stone



El Color Negro

Black Voices

BLACK VOICES



The Death of My Two Fathers | Documentary | Black Voices

The Death of My Two Fathers is a deeply personal journey of facing that which we often fear most: death and ourselves.

USA | 86min | Director: Sol Guy



Anatomy of Wings | Documentary | Black Voices | Women's Voices

At first gathered to create an after-school film project, six Black middle school girls return each week to collaborate with their Black and *white mentors on a feature-length documentary about their own coming-of-age in Baltimore City.

USA | 84min | Directors: Nikiea Redmond, Kirsten D'Andrea Hollander



Learning to Breathe | Documentary | Black Voices

The sequel to the 2015 New York Times Op-Doc 'A Conversation About Growing Up Black' where Black boys, teens, and young men shared their thoughts about race in America.

USA | 10min | Director: Joe Brewster



Sapelo | Documentary | Black Voices

A documentary that journeys within a unique American island to tell the story of its matriarchal griot, Cornelia Walker Bailey, and her adopted sons coming of age in the last remaining enclave of the Saltwater Geechee people.

Switzerland | 92min | Director: Nick Brandestini



Shaina | Narrative | Black Voices | Women's Voices

The story of a Zimbabwean teen forced to rely on her tight-knit group of friends and her own ingenuity to survive after life-altering events threaten her future.

South Africa | 97min | Director: Beautie Masvaure Alt

BLACK VOICES



Stolen Girl | Documentary | Black Voices

In 1963, fifteen girls were arrested during a peaceful protest in Americus, Georgia. They were thrown into the Leesburg Stockade under horrific conditions, unbeknownst to their families or friends. Many of the girls never spoke about the forty-five days they spent in the stockade, but one girl did.

USA | 45min | Directors: Jason Chua, Gabby Simms



When Claude Got Shot | Documentary | Opening Night | Black Voices

Five years in the life of Claude Motley, as he tries to recover mentally and physically from being shot in the face by 15 year old carjacker Nathan King. The day after shooting Claude, Nathan was shot and paralyzed by Victoria Davison who used a conceal and carry gun to stop his attempt to rob her.

USA | 94min | Director: Brad Lichtenstein



Africa and I | Documentary | Black Voices

With just \$80 in his pocket, Moroccan Othmane Zolati set out from his home with one goal: to make it to the southernmost tip of Africa. Travel with him on his 30,000km journey across this magnificent continent.

South Africa | 90min | Director: Othmane Zolati, Chris Green

40 | Tickets at pdxff.com



DiaTribe: From The Village To The Streets | Black Voices | Music

A chance encounter between two artists: one born in West Africa, the other from West L.A. The documentary captures a brief relationship in Portland introducing Wone to Master Drummer Obo Addy.

USA | 42min | Director: AJ Wone



Life & Life | Documentary | Black Voices | Voices of Music | Voices of Activism

After serving 35 years in prison for murder, musician Reggie Austin faces an uncertain future back on the streets as he tries to rebuild a life, reconnect with his family, and armed with little else but his heart and his music, find a way to survive.

USA | 80min | Director: NC Heikin



Restoration: A Concert Film | Documentary | Black Voices | Voices of Music | Voices of Activism

“As artists, our goal was to approach Black Farmers’ stories with the same care, unbridled honesty, and artistic elements that would help emphasize the decades-long demands for justice.”

– Benny Starr, Native Son

USA | 67min | Directors: Benny Starr, Rodrick Cliche

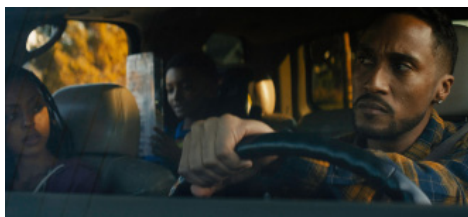
BLACK VOICES



El Color Negro

Color only exists in the presence of light, so all things are essentially black. But really, what is black? An historical exploration.

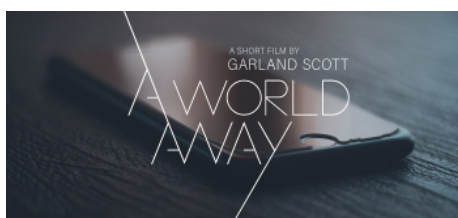
Canada | 4min | Director: Andy Hodgson



Junior

A young family's parenting is called into question when their four year old son challenges traditional gender norms.

USA | 11min | Director: Jehnovah Carlisle



A World Away

A man's desperately tries to balance his infant son and his family during a domestic violence encounter.

USA | 7min | Director: Gartland Scott



Flowers and Bikes

A first date and a stolen bicycle cause the worlds of two sets of teen brothers to collide in unexpected tragedy.

USA | 14min | Director: Daniel Kayamba



Blue Bison

A group of wrongdoer-capturing vigilantes are thrown through a loop when an abductee causes them to question their own morals.

USA | 20min | Directors: Camrus Johnson, Stefano Pennisi



Switch, pt. 1

On an average workday in Portland, Or, everyone's hate and bigotry smolders and builds until one person explodes.

USA | 5min | Director: D'Vonte Robinson



Miss Alma Thomas: A Life in Color

Alma W. Thomas, a Black woman artist, broke color barriers on and off the canvas, yet did not receive national attention until she was 80.

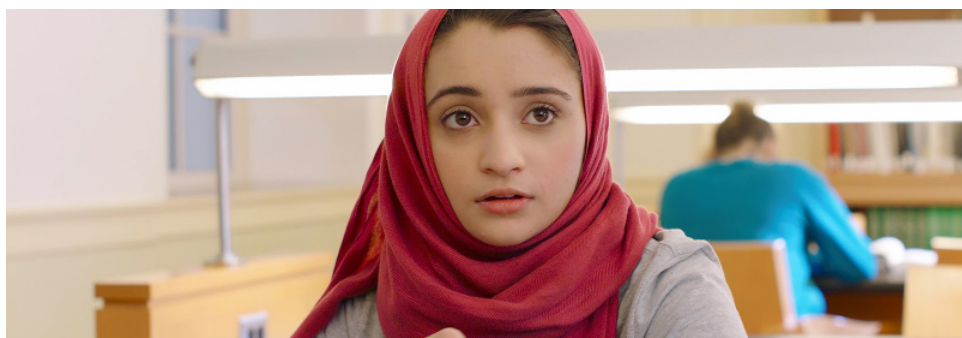
USA | 20min | Director: Cheri Gaulke



Women Is Losers

Women's Voices

WOMEN'S VOICES



Americanish | Documentary | Women's Voices

In Jackson Heights, career-driven sisters Maryam and Sam and their newly-immigrated cousin Ameera must navigate the demands of romance, culture, work, and family.

USA | 90min | Director: Iman Zawahry



Anchor Point | Documentary | Women's Voices | Voices of Fire

A story about the women leading the charge for change in wildland fire culture. Outnumbered 10-to-one by men, they're also battling a culture of discrimination, harassment and sexual assault that have marginalized womens' voices.

USA | 90min | Director: Holly Tuckett



Blank | Documentary | Women's Voices

A desperate writer signs up for a fully A.I. operated retreat to cure her writer's block, but when an unforeseen software glitch occurs, she gets trapped inside her unit with an unstable android and no communication with the outside world.

United Kingdom | 94min | Director: Natalie Kennedy



Dancing Through | Documentary | Women's Voices | Indigenous Voices

Follow Madelaine's journey as an Indigenous woman grappling with a cancer diagnosis, navigating the western medical system, and ultimately utilizing the power of dance to guide her through.

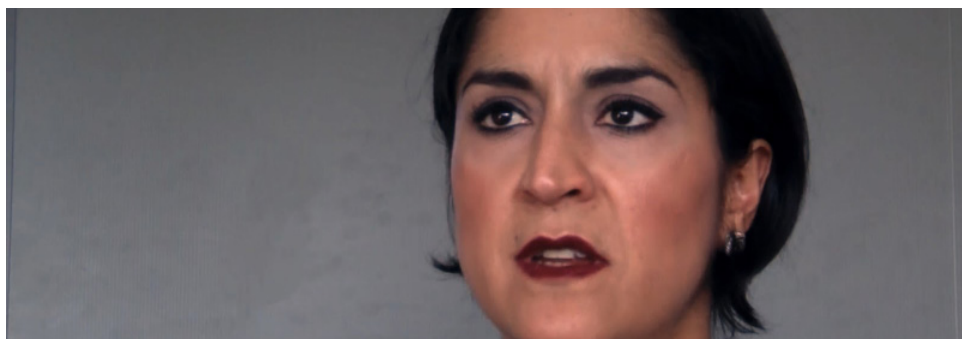
Canada | 46min | Director: Anika Syskakis, Madelaine McCallum



Love Pain & Lemonade | Documentary | Women's Voices

A travelogue documentary that follows two young American women as they confront personal challenges, reflect on love, migration, belonging, and freedom, and explore the country of Eritrea.

USA | 83min | Director: Helen Gebregiorgis, Kara Wackrow



Revolt She Said | Documentary | Women's Voices

Why hasn't the feminist movement progressed far enough? An interesting insight with key figures including former Prime Minister of New Zealand Helen Clark.

Australia, New Zealand | 101min | Director: Louise Lever

WOMEN'S VOICES



Shaina | Narrative | Black Voices | Women's Voices

The story of a Zimbabwean teen forced to rely on her tight-knit group of friends and her own ingenuity to survive after life-altering events threaten her future.

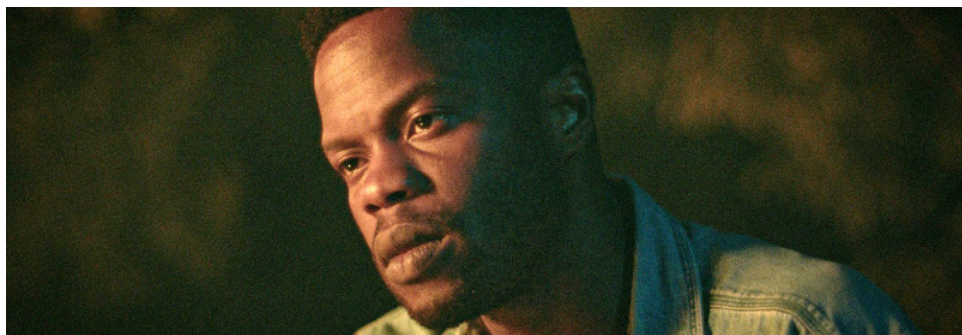
South Africa | 97min | Director: Beutie Masvaure Alt



Street Heroines | Documentary | Latine | Women's Voices | Activism

A feature-length documentary celebrating the courage and creativity of women who are an integral part of the graffiti and street art movement.

USA | 72min | Director: Alexandra Henry



This Is Not a War Story | Narrative | Black Voices | Women's Voices

A ragtag group of combat veterans in New York are kept together by their anti-war art, poetry and papermaking, despite the spectre of their friend's suicide and the ever-crystallizing fact that healing from war is sometimes an impossible mission.

USA | 112min | Director: Talia Lugacy



When the Camera Stopped Rolling | Documentary | Women's Voices

A daughter turns her camera onto the life of her trailblazing filmmaker mother to find troubling shadows behind their stunning images.

Australia | 75min | Director: Jane Castle



World of Henna | Documentary | Portland | Women's Voices

The first feature length documentary ever to be made about the farming, culture, history, and application techniques of henna in India pulls you along through the vibrancy of all that is India. From the colorful and lively streets, to traditional henna application methods in the home, and of course, the sumptuousness of the incomparable Indian wedding.

India, USA | 61min | Director: Melanie Ooi



Women Is Losers | Narrative | Opening Night | Latine | Women's Voices

In 1960s San Francisco, a once-promising catholic school girl, Celina Guerrero, sets out to rise above the oppression of poverty and invest in a future for herself that sets new precedents for the time.

USA | 84min | Director: Lissette Feliciano

WOMEN'S VOICES



A WICKED EDEN

A Wicked Eden | Documentary | Women's Voices

A journey from shame to empowerment through the real and virtual dungeons of an elite Dominatrix, Goddess Alexandra Snow, with unprecedented access into the inner workings of the culture of Femdom.

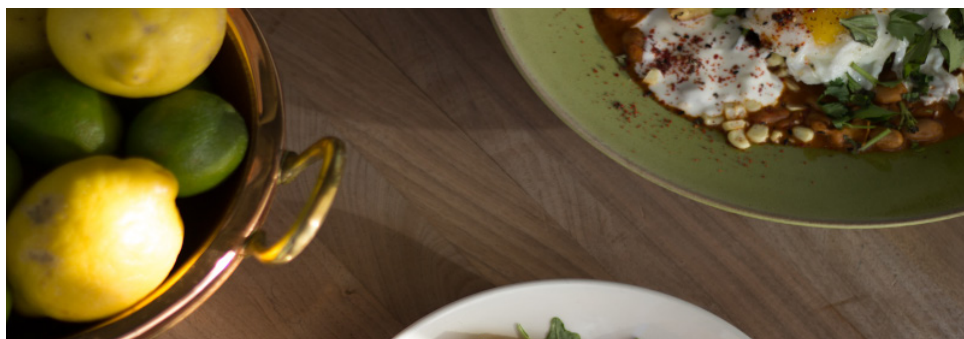
Canada | 96min | Director: Naddine Madell



Anatomy of Wings | Documentary | Black Voices | Women's Voices

At first gathered to create an after-school film project, six Black middle school girls return each week to collaborate with their Black and *white mentors on a feature-length documentary about their own coming-of-age in Baltimore City.

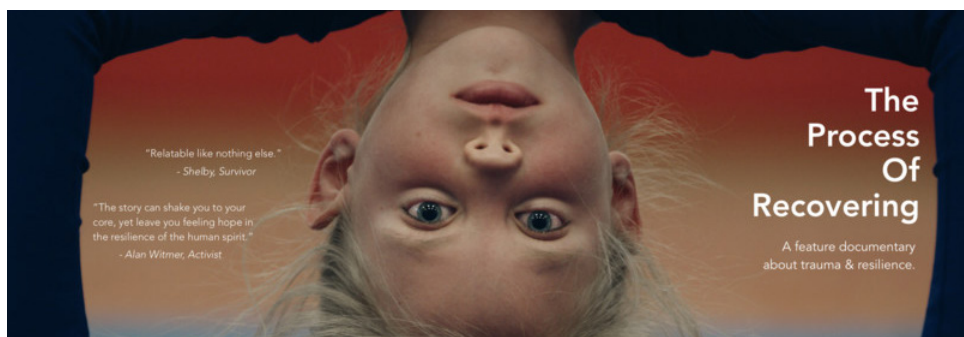
USA | 84min | Directors: Nikiea Redmond, Kirsten D'Andrea Hollander



Tipless | Documentary | Women's Voices | Rising Voices

Homestead Restaurant owners Fred and Liz Sassen invite the audience into their journey of transitioning their business to a tipless service model, highlighting the pay disparities that are built into the modern American Restaurant and why they felt it was moral to abandon tipping.

USA | 75min | Director: Cassidy Poling



The Process of Recovering | Documentary | Women's Voices | Voices of Activism

USA | min | Director:



The Endless Moment - The Painter Rolf Kuhlmann | Documentary | Women's Voices | Voices of Invention

The artist Kuhlmann reflects sociopolitical conditions in his painting cycle, illuminates their causes and correlations from different perspectives and creates a critical and poetic panorama of our time.

Germany | 135min | Director: Claudia Schmid

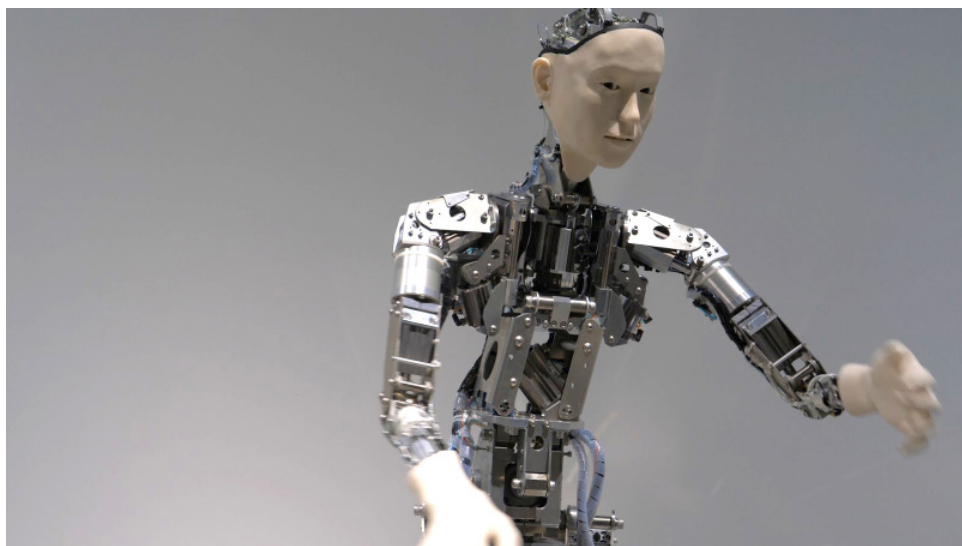
WOMEN'S VOICES



Small Steps: Dances of Resilience | Documentary | Women's Voices | Voices of Music

Nine dancers in six different dance genres were selected to perform original choreographed works on small stages as a metaphor for resilience. Group rehearsals were about to begin when the COVID-19 pandemic imposed social distancing measures and all performances were cancelled.

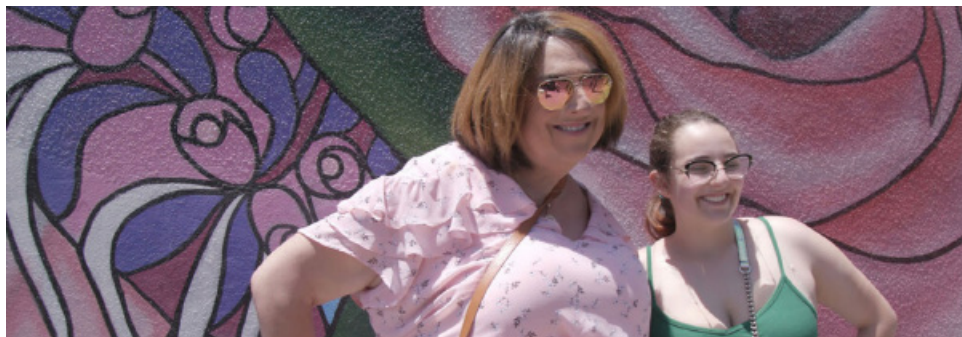
USA | 78min | Director: Hortense Gerardo



Origin of the Species | Documentary | Women's Voices | Voices of Invention

A visit to cutting edge laboratories in the US and Japan to explore current human-machine interactions, with a focus on gender and ethics, contextualized by pop culture transformations and narrated by the black lesbian cyborg BINA48.

US, Japan | 73min | Director: Abigail Child



Our Dad, Danielle | Documentary | LGBTQ+ | Women's Voices

Danielle Joy "DJ" Healey is a late bloomer of sorts. At 57, with a wife of over 30 years and two daughters, she's finally ready to come out as a trans woman in Sugar Land, Texas. Now what?

USA | 96min | Director: Sarah King



How to Throw Your Own Goodbye Party | Documentary | Women's Voices

With failing health but a tenacity for life, an abstract-minded dreamer realizes he may only be able to pull off one last endeavor. The outcome impacts an entire city.

USA | 73min | Director: Lauren Coleman



Amigo Skate, Cuba | Documentary | Alumni | Latine | Women's Voices

Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana.

USA, Cuba | 72min | Director: Vanesa Wilkey-Escobar



I Am Thalente | Documentary | Women's Voices | Alumni

From homeless on the streets of Durban, South Africa to Los Angeles on a skateboard, this coming of age journey dives deep into the culture and community of skateboarding. A film for those with dreams to follow.

South Africa, USA | 98min | Director: Natalie Johns



Inside Prora | Documentary | Women's Voices

Prora is considered the longest building in the world. This film tells the story of these historic transformations, from Hitler to Honecker and the Cold War and into our time.

Germany | 100min | Director: Nico Weber

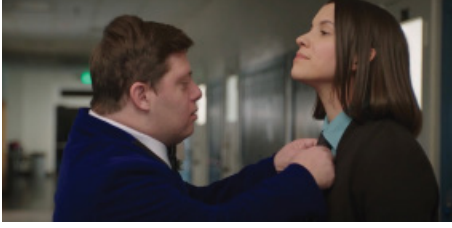


Meerkat Moonship | Documentary | Alumni | Women's Voices

Gideonette, a timid and visionary girl, meets Bhubesi, a deaf boy who's 'training' to become an astronaut. While her grandfather builds Bhubesi a Moonship, the brave boy wins her trust and they embark on a curious journey of wordless friendship that helps her realise she can't hide from death.

South Africa | 96min | Director: Hanneke Schutte

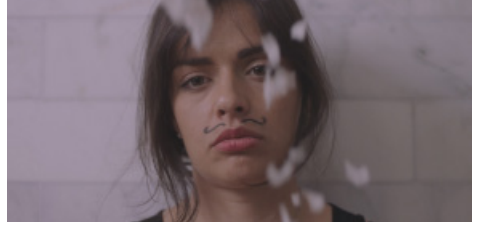
THE JOURNEY - WOMEN'S VOICES



At Last

A timid high school girl reveals her truth during the most important night of the year.

USA | 13min | Director: Lorena Gordon



Breaking Through

A woman gets stuck in a bathroom and it kinda, sorta changes her life, actually.

USA | 13min | Director: Kira Kalush



Edith Gibson has 3000 Dolls

In the heart of suburban Auckland, New Zealand, a widower began to collect dolls in 2009. Edith Gibson now owns 3000 dolls.

New Zealand | 10min | Director: Daisy Lawless



Emily, ilaw ng tahanan

For Emily, opening her "box of trauma" and confronting a painful past is the only chance to break free.

Qatar/Greece | 19min | Director: Anna Prokou



Of Strangers

A hot day casts a dangerous shadow on two travelers trying to make it home.

USA | 11min | Director: Kalia Firester



Open Water

61-year-old Marilyn Korzekwa's attempt to be the first person to ever complete a crossing of the eastern end of Lake Superior.

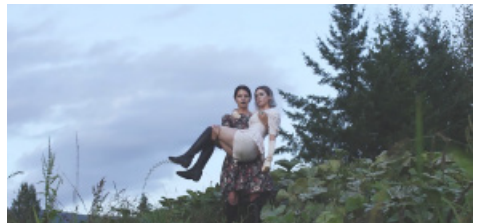
USA | 19min | Director: Kalli Anderson



Shadows

Naya explores her independence on homecoming night away from her watchful family.

USA | 14min | Director: Ria Tobaccowala



Unflinching

Female equestrians traverse a dreamy landscape, powerful figures on horseback driven by animalism and grace.

Canada | 2min | Director: Celine Simpson

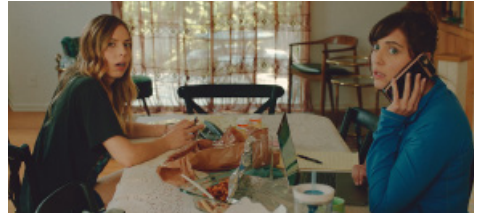
THE ABSURD - WOMEN'S VOICES



Alice in Somnia

The night before a big interview, Alice finds herself in Sleep's Waiting Room, confronting her past, her fears, and ultimately... herself.

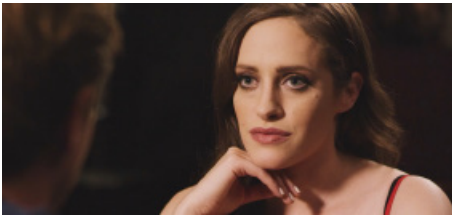
USA | 12min | Director: Emma Debany



kill cat Oakland

When the psychotic family cat attacks their dying mother, young sisters Rose and Julia clash over whether or not to send him to cat heaven.

USA | 11min | Director: Karisa Bruin



Blind Date

As a young man waits for his blind date, his anxiety asks him - "What's the worst that can happen?"

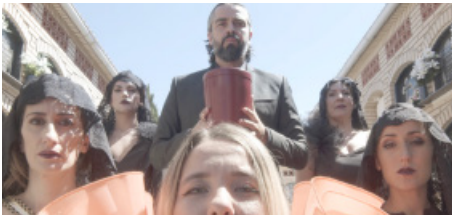
USA | 7min | Director: Carly Chaikin



Acting President

After his daughter's death, a tech billionaire uses actors and unethical surveillance to manipulate a Presidential election.

USA | 10min | Director: Camden Elizabeth



At Dawn / Al Alba

An Andalusian woman fights against tradition, arriving in a village full of mysticism and women with a mission to liberate them.

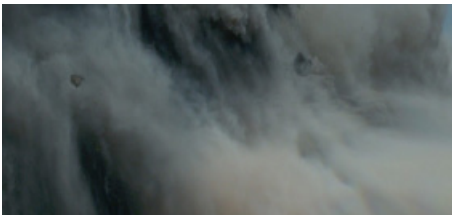
USA, Spain | 3min | Director: Fany de la Chica



Please Hold

A young working-class Latino, wrongfully arrested, attempts to reach a human who can set things right.

USA | 19min | Director: KD Davlia



Clathrate Gun

A dark and beautiful music video to parallel these dark and changing global times. From Tilman Robinson's third album CULTURECIDE.

Australia | 4min | Director: Bernadette Murray

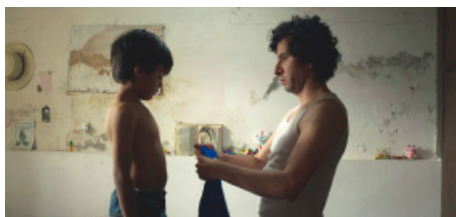


WAO

One day, three aliens appeared in front of Wao and said, "Let's go back to our home planet together."

Japan | 25min | Director: Emi Yasumura

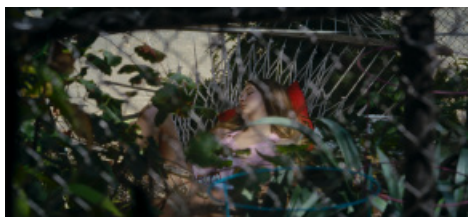
THE DANGER - WOMEN'S VOICES



My Mother Went with the Cows

Eliás is a 7-year-old boy who faces the abandonment of his mother, but is willing to do everything to see her again.

Mexico | 20min | Director: Maria Jose Ibarra Valdez



In Sync

May, 15, confronts that her best friend has a closer relationship to her mom than her, threatening the ties that hold them all together.

USA | 12min | Director: Chaconne Martin-Berkowicz



Petit Poussin

Maeline, trapped in mutism, has to stay with her stepfather Patrick to help him with the butchering.

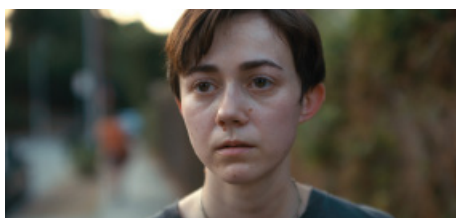
France | 20min | Director: Nadia Anebri



Twisted

A love letter to Nineties grunge — and a personal psychomagic ritual about polarity, gender, fame and desire.

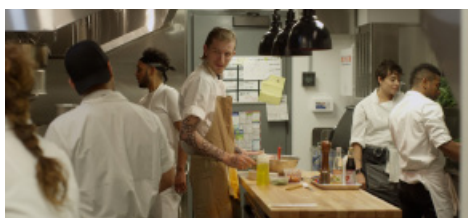
Wales | 5min | Director: Richey Beckett, Johanna Warren



Five Minutes

When a young woman has only five minutes outside and away from her oppressive partner, every second counts.

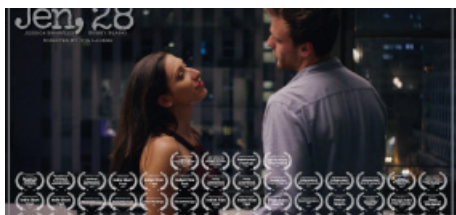
USA | 5min | Director: Christine Khalafian



Stagiaire

It's Leila's first (and last) day training in a high-end restaurant kitchen.

USA | 10min | Director: Marina Michelson



Jen, 28

Jen and Adam challenge each other's actions when their perfect first date takes an unexpected turn.

USA | 13min | Director: Ilyn Landre

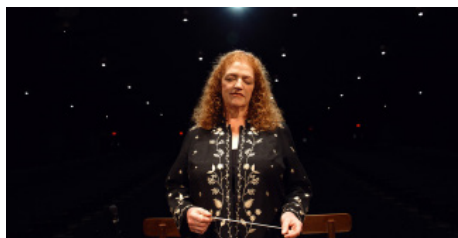


A Pregnant Woman

Eight-and-a-half month pregnant Alejandra drives to a remote desert, on the run from an abusive husband, hiding a heavy secret.

Canada | 17min | Director: Ana Carrizales

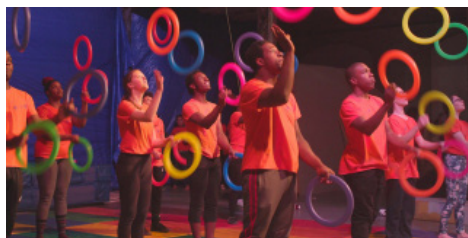
THE REALITY - WOMEN'S VOICES



Shiny Objects

A symphony conductor with ADHD shares the gifts and challenges of being neurodiverse.

Canada | 40min | Director: Gillie Richards



It Takes a Circus

Two circus performer teens dream of escaping the violence that marred their young lives, now that COVID-19 has changed everything.

USA | 28min | Director: Sarah D. Collins, Zoe Ramushu



Mugshots in the Digital Age

A student journalist finds an online mugshot of her brother and examines the damaging impact of public access to mugshots.

USA | 12min | Director: Sarah E. Shively



In the Image of God

Levi, the fourth generation in his family to be born intersex and a Jewish Rabbi, tells the story of his journey through faith and gender.

USA | 15min | Director: Bianca Rondolino

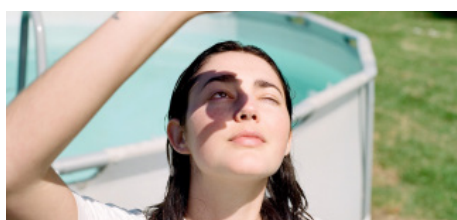
THE LIFE - WOMEN'S VOICES



Al-Sit

An arranged marriage in a cotton-farming village in Sudan. Does 15-year-old Nafisa have a choice?

Sudan, Qatar | 20min | Director: Suzannah Mirghani



After the Egg

A young woman becomes an unlikely caregiver for her estranged father and his new chicken friend after he suffers a life altering stroke.

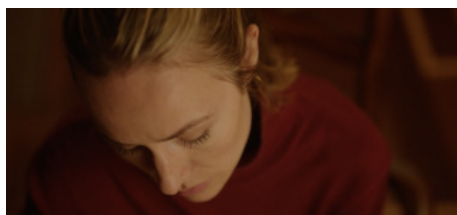
USA, New Zealand | 18min | Director: Chelsea Slayter



Avery

Avery finds herself enamored with an actor in an avant-garde theater piece only to realize she's not attracted to him; she wants to be him.

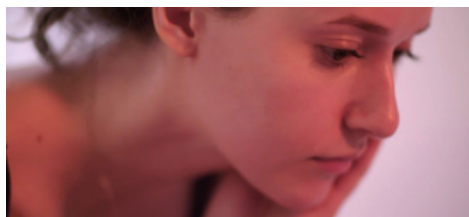
USA | 13min | Director: Christine Wood



Donuts

A wife is keeping a terrible secret from her husband, and a gulf opens up between them.

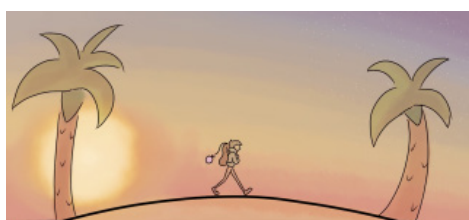
USA | 10min | Director: Anu Valia



Countdown

Olive wants more than anything to embrace her sexuality, and begins to question the intimacy of her relationship with Julia, her best friend.

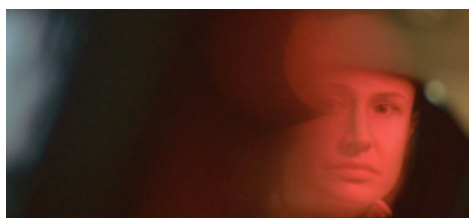
USA | 9min | Directors: Lucy Blumenfield, Arielle Friedman



Rosie

Official Music Video for Jake Huffman's single "Rosie" - out now!

USA | 4min | Director: Allison Flom



Bathwater

At 3 am, on an Uber ride home, two very different women discover their lives are closely intertwined.

USA | 12min | Director: Lizzy Sanford

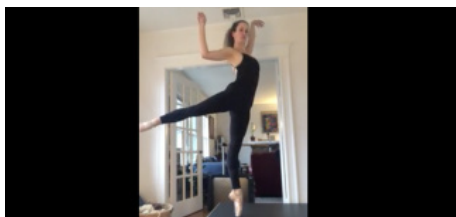


Blame Them

After learning she has chlamydia, a high school student enlists a friend to help call the boys who may have infected her.

USA | 11min | Director: Eliza McKenna

THE HORROR - WOMEN'S VOICES



Small Deaths

After visiting a mysterious tarot reader, a woman struggles to keep control of her life.

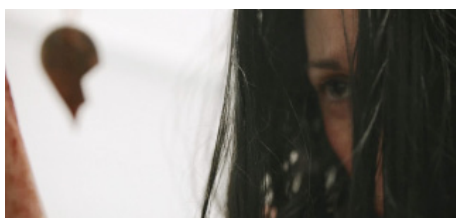
USA | 12min | Director: Celina Arslanian, Janne Ebel



Feel Better

A murderous duo repeatedly pursue their victim through a series of scenes reminiscent of the Giallo horror genre.

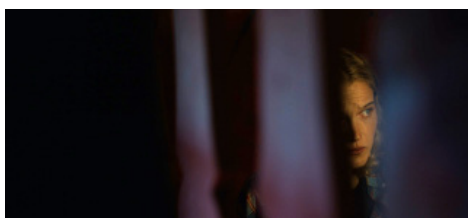
USA | 3min | Director: Tian Tang



Cutter

A teenage cutter in recovery and her overbearing mother are haunted by a ghost who seeks to keep them at odds.

USA | 16min | Director: Dan Repp, Lindsay Young



Pare

A strange discovery leaves a woman haunted by her husband's absence.

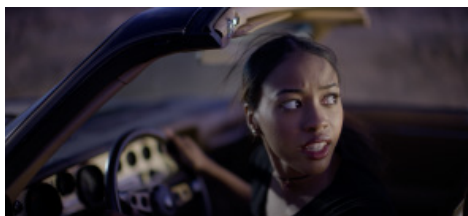
USA | 8min | Director: Lauren Sick



The Tale of the Daughter

When a stroke-ridden mother's debt arrives for the reckoning, her estranged caretaker daughter must bear the cost to survive.

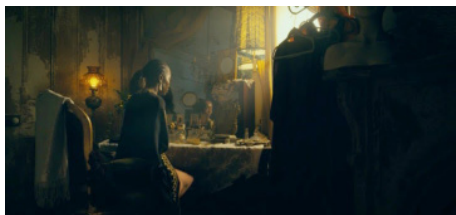
USA | 22min | Director: Savannah Sivert, Taylor Hinds



Becky

Be nice. Be very nice.

USA | 14min | Director: Nicole Ihasz



Posies

As people begin to "devolve" into monsters, one woman attempts to hide her transformation by placing flowers under her skin.

USA | 16min | Director: R.H. Stavis, Katherine Fisher



Healing Land, Healing People

**Indige-
nous &
BIPOC
Voices**

INDIGENOUS VOICES



Apache Leap | Narrative | Indigenous Voices

Apache artist Keane is forced into a desperate mission to submit a job application before the deadline passes and his dreams evaporate, all while navigating family stresses, old enemies, and an unpredictable old car.

USA | 84min | Director: Christian Rozier



Dancing Through | Documentary | Indigenous Voices | Women's Voices

Follow Madelaine's journey as an Indigenous woman grappling with a cancer diagnosis, navigating the western medical system, and ultimately utilizing the power of dance to guide her through.

Canada | 46min | Directors: Anika Syskakis, Madelaine McCallum



DENE YI'INJETL | THE SCATTERING OF MAN | Documentary | Indigenous Voices

The events that took place before and after the flood of the W.A.C Bennett dam, told from the perspective of the Tsay Keh Dene Nation and its membership.

Canada | 75min | Director: Glezhe Nache (Luke Gleeson)



Every Child Matters | Documentary | Indigenous Voices

Join us as we honour the resilience of residential school Survivors and the journey of Truth and Reconciliation that lies ahead.

Canada | 88min | Director: Ry Moran



Non Western | Documentary | Indigenous Voices

A Native/Non Native couple in Montana plans for their wedding. We see the challenges their interracial family face, and through their struggles we witness the impact their childhood trauma has had on them, exploring gender and identity issues .

USA, UK, Mexico | 93min | Director: Laura Plancarte

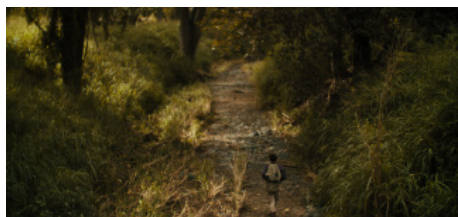


Rez Metal | Documentary | Indigenous Voices

The Navajo heavy metal band I Don't Konform's remarkable journey from performing on poverty-stricken reservations to recording their debut album with the Grammy-award winner producer of Metallica while telling the compelling story of thriving heavy metal scene on the Navajo reservations.

USA | 75min | Director: Ashkan Soltani Stone

INDIGENOUS VOICES



River of Small Gods

A Hawaiian woman on the brink of eviction takes a job from a mysterious sculptor to retrieve stones deep in the forest.

USA | 16min | Director: Bradley Tangonan



Healing Land, Healing People

As Covid brought Maui County's tourism to a halt, residents got an opportunity to engage in nature-based restoration projects.

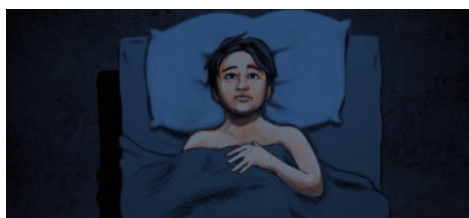
USA | 18min | Director: Leah Warshawski



Gift of a Garden

Gardens can give us so much. Not just plants, but wisdom too.

USA | 4min | Director: Sam Potter



The Unforgotten

The history of Canadian healthcare through an Indigenous lens, from confederation to the present day, where intolerance persists.

USA | 36min | Director:



Nisqually Moving Forward

Legendary tribal leader Billy Frank, Jr., dedicated his life to fishing and land rights in the Pacific Northwest. His son shares his vision.

USA | 10min | Director: Caleb Jacobson



Witness

Native artists and historians explore the unique role trade blankets play in their families and communities.

USA | 26min | Director: Penny Phillips



Burros

A young Indigenous girl discovers a Hispanic migrant her age who has been separated from her father in the beautiful Sonoran desert.

USA | 15min | Director: Jefferson Stein



First Time Home

Four cousins travel from their California Triqui community to southern Mexico to meet their relatives for the first time.

USA | 27min | Directors: Esmirna Librado, Noemi Librado Sanchez, Esmeralda Ventura, Heriberto Ventura

BIPOC VOICES



Excuse My Accent

As a young girl looks in awe at today's ills, the viewer is able to equally grapple with the emotion of our current climate.

USA | 5min | Director: Richard Stan



Mariah : A Boxer's Dream

Mariah Bahe is a National Boxing Champion fighting against racism and sexism to become the first female Navajo boxer to win an Olympic title.

USA | 16min | Director: Nina Meredith



Not Just a Name

Exploring the stigma and racial bias experienced by African-Americans with unique sounding names, as well as the names' historical origin.

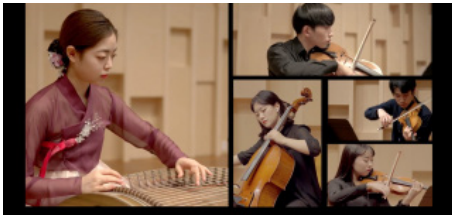
USA | 23min | Director: De'Onna Young-Stephens



Shangdrok

Shangdrok means northern nomads in Tibetan language. When they are gradually moving away from nomadic life...

Taiwan | 23min | Director: Jared Yeh



The Moon in the Water

Part of the annual autumn concert series from Seoul National University Department of Korean Music in the COVID19 era.

Republic of Korea | 9min | Directors: Team DR (Dongyong Lee & Jong-rock Kim)



The Road to Justice

Two groups of travelers tour the American South and come face to face with the living history of the civil rights movement.

USA | 31min | Directors: Kaliya Warren, Brendan Hall



of self blessing

A dreamy non-binary artist, Rich, reflects on growth, community, and the mercurial seasons of self blessing in the heart of West Philly.

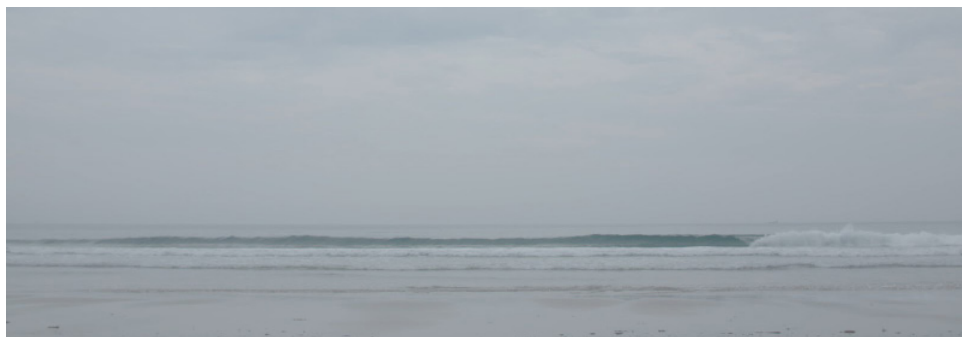
USA | 11min | Director: golden lionheart collier

Soul Prison



Asian Voices

ASIAN VOICES



Ayukawa - The Weight of Life | Documentary | Asian Voices

A portrait of a traditional Japanese whaling village, and the cycle of a contentious way of life under threat from man and nature.

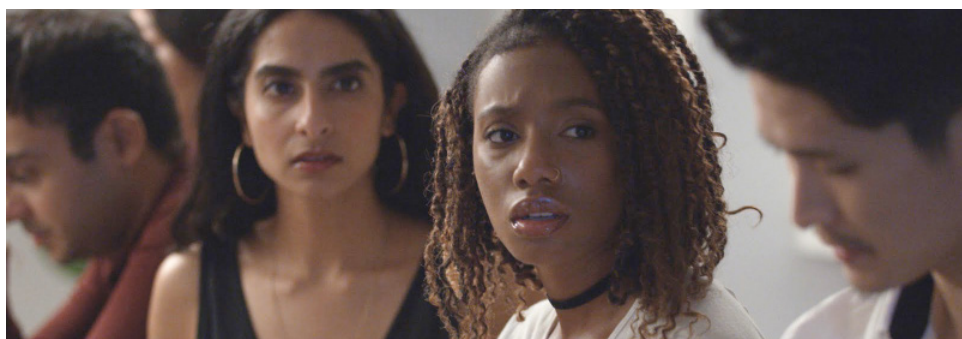
New Zealand, Japan | 94min | Directors: Tu Neill, Jim Speers



A Day Deal | Narrative | Asian Voices

Li Qianlong, an old-fashioned antique dealer, meets Zhang Luo, a young man eager to sell his family heirlooms to raise money for his marriage. During their transaction, Zhang Luo becomes ensnared in a huge deal Li Qianlong is arranging.

China | 93min | Director: Ting Wang



Dinner Party | Narrative | Asian Voices

A group of childhood friends get together for a reunion dinner 12 years after high school, but they soon come to realize that they have changed just as much as the social climate of racism, sexism, and classism have.

USA | 90min | Director: Chris Naoki Lee

68 | Tickets at pdxff.com



Drive All Night | Narrative | Asian Voices

A reclusive taxi driver's night takes an unexpected turn when he picks up a mysterious young woman hiding a dark secret.

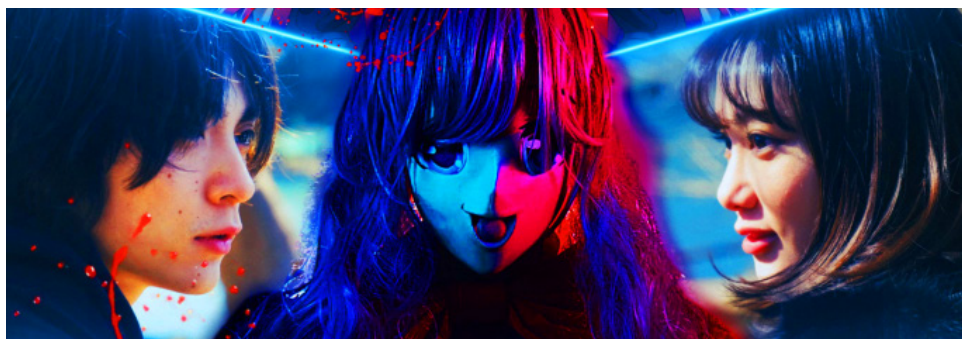
USA | 94min | Director: Peter Hsieh



Hiroshima: City of Water | Documentary | Asian Voices

A poignant documentary chronicling stories from survivors of the 1945 Hiroshima atomic bomb, their terrifying experiences, the emotional tolls and the way the event informed their lives.

United Kingdom | 68min | Director: Chris John Brooke

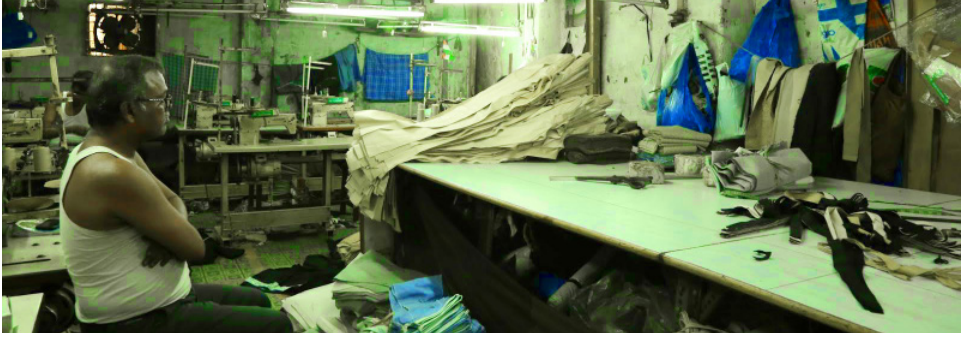


Parallel | Narrative | Midnight Movie | Asian Voices

Mai, who was abused by her parents as a child, is unable to come to terms with the memories of her past and spends her days just playing with her best friend Kana, losing track of time.

Japan | 84 MIN | Director: Daiki Tanaka

ASIAN VOICES



The Price of Cheap | Documentary | Asian Voices

A man named Joseph Raj runs an organization called T.E.S.T. (Trust for Education and Social Transformation) in Tamil Nadu, India and goes on raids to rescue underage children from unsafe and labour intensive factories.

Canada | 80min | Director: Barry Stevens



Soul Prison | Narrative | Asian Voices

A teenage boy trying to help his poverty-stricken family ends up in prison where he forms an unlikely bond with a reformed gangster. Based on a true story of family, faith and redemption.

Thailand | 153min | Director: Nipan Chawcharenon



Tooi & Masato | Documentary | Asian Voices

"Tooi" was born in Thailand, the son of a Thai woman of Vietnamese descent and a former Japanese soldier who remained there after the war. "Tooi" became "Masato" after he moved to Japan at the age of 8. When "Masato" was 28, he travelled back to Thailand where he was born.

Japan | 63min | Director: kisei kobayashi

70 | Tickets at pdxff.com



Unearthing Ogawa | Documentary | Asian Voices

An American finds a dead Japanese soldier in a battlefield cave and tries to return the man's diary to his Tokyo family after the war. Decades later, the American's son retraces the footsteps, finds out what happened, and meets the Ogawa clan today.

USA | 54min | Director: Steve Meixell

ASIAN VOICES



Georgia

When the police refuse to investigate their daughter's alleged suicide, two computer-illiterate parents design a protest banner.

South Korea | 30min | Director: Jayil Pak



Good News

An unplanned pregnancy leads Ryan to ponder between the love of his life or his lifestyle of choice.

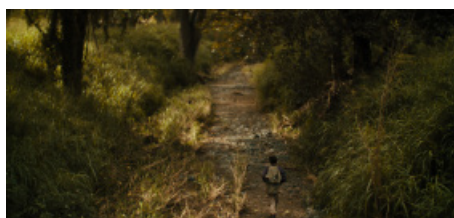
Canada | 14min | Director: Osric Chau



Influencer

Bullied in school, 12-year-old Hannah finds solace in the company of an android.

Malaysia | 37min | Director: Jared Lee



River of Small Gods

A Hawaiian woman on the brink of eviction takes a job from a mysterious sculptor to retrieve stones deep in the forest.

USA | 16min | Director: Bradley Tangonan



WAO

One day, three aliens appeared in front of Wao and said, "Let's go back to our home planet together."

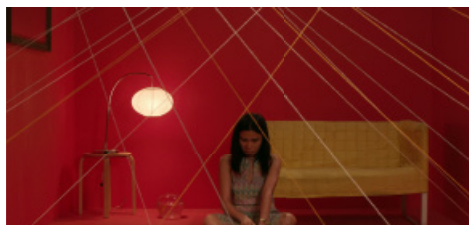
Japan | 25min | Director: Emi Yasumura



Shangdrok

Shangdrok means northern nomads in Tibetan language. When they are gradually moving away from nomadic life...

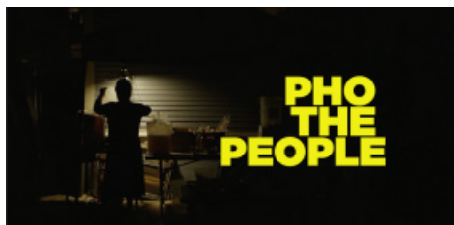
Taiwan | 23min | Director: Jared Yeh



Emily, ilaw ng tahanan

For Emily, opening her "box of trauma" and confronting a painful past is the only chance to break free.

Qatar/Greece | 19min | Director: Anna Prokou



Pho the People

"Pho the People" is a film about Maryam Tu and her social justice food project, Pho the People, that she conducts from her front porch.

USA | 15.5min | Directors: Brady Holde, Dez Ramirez

Zombie Walk





Broken Chains

Rising Voices

RISING VOICES



Bin Chicken | Narrative | Voices of Music & Dance | Rising Voices

Feast your soul on Australian trash-eating birds dipped in the glittering acidic brine of musical theatre. Irreverent post-modern dance theatre will guide you through the psyche of a discarded animal as she contemplates her life, her heart, her trash and the end.

Canada | 58min | Director: Alyssa Martin



Connection | Documentary | Rising Voices

A wolf cub sleeps in a blanket leaning on a human hand. He has just been rescued in a forest. It's the beginning of the year that he'll pass in a rescue center with another wolf pup, rescued just a few days after, until their return to the woods.

Italy | 71min | Director: Andrea Dalpian



Ed Asner: On Stage and Off | Documentary | Rising Voices

Asner's fascinating life, his early struggles, his inspirations and influences, his remarkable acting career, his brave political activism at personal cost and his unflinching energy to the end as a superb performer on screen and stage.

USA | 83min | Directors: Kurt Jacobsen & Warren Leming

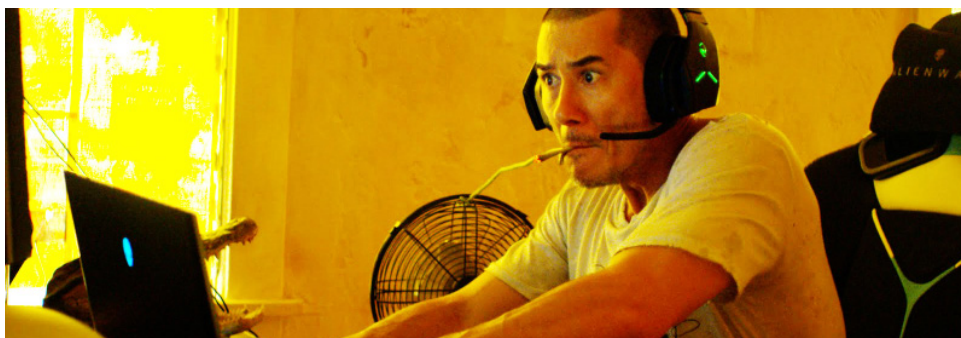
76 | Tickets at pdxff.com



The Falconer | Narrative

Two best friends, one Middle Eastern and one Western, conspire to steal animals from the zoo and sell them on the black market to pay for their sister's divorce from an abusive husband.

USA. Oman | 100min | Directors: Seanne Winslow, Adam Sjöberg



I, Challenger | Narrative | Rising Voices

Sid, a perennial kid who spends his days playing video games and selling weed, is about to be evicted. Desperate to change his life, he enlists his gaming buddy Logan in a dangerous, hair-brained, scheme involving the livestream of a self-burial video.

USA | 101min | Director: Paul Boyd



The Long Isolation | Narrative | Covid Comedy | Rising Voices

1940s Los Angeles. Jewish Detective Marlowe Phillips must find the missing Fishfeld. Classic noir collides with the remote technology and green screen of these socially-distanced times, resulting in this deadpan homage to "Lady in the Lake," all shot from the detective's POV.

USA | 78min | Director: Deb Lacusta, Dan Castellaneta

RISING VOICES



Moon Manor | Narrative | Rising Voices | LGBTQ

With advancing Alzheimer's and a determination to do things his way, Jimmy's decided to throw himself a fabulous FUNeral before his intentional death.

USA | 103min | Director: Erin Granat, Machete Bang Bang



The Pizza City You've Never Heard of | Documentary | Rising Voices

Disturbed by the fact that his hometown of Windsor, Ontario is typically overlooked on lists of the top pizza cities in the world, George Kalivas goes on a mission to set the record straight about where to find the best pies on the planet.

Canada | 51min | Director: Tristan Laughton



Porcupine | Narrative | Rising Voices

Audrey can't hold a job or a relationship, and moves around the country hoping to find her place in life. Plagued by a difficult relationship with her parents and having lost yet another job, Audrey discovers "adult adoption," the real practice of adults adopting other adults.

USA | 92min | Director: M Cahill

78 | Tickets at pdxff.com



The Runner | Narrative | Rising Voices

After being busted for drug possession, troubled teenager Aiden is forced to go undercover by the cops to bring down a dangerous drug kingpin.

USA | 105min | Director: Michelle Danner



Witness Underground | Documentary | Music | Rising Voices

The Jehovah's Witness culture through artists on the inside who push the boundaries of expression only to hit the bars of the cage they are in.

United States | 83min | Director: Scott Homan

RISING VOICES



Small Steps: Dances of Resilience | Documentary | Women's Voices | Voices of Music

Nine dancers in six different dance genres were selected to perform original choreographed works on small stages as a metaphor for resilience. Group rehearsals were about to begin when the COVID-19 pandemic imposed social distancing measures and all performances were cancelled.

USA | 78min | Director: Hortense Gerardo



Broken Chains | Documentary | Rising Voices

BROKEN CHAINS holds a mirror up to society and asks the tough questions, namely: how can we fix a system that's been broken for so many, for so long?

Australia | 67min | Directors: Michael Lints, Aaron Stewart



Beyond the Spreadsheet: The Story of TM1 | Documentary | Rising Voices | Voices of Invention

A documentary about business, freedom under the law, managing complexity, spreadsheets, and perseverance.

Singapore, USA | 88min | Director: António Vale da Conceição



Coming Home: The Mpilo and Makhosi Story | Documentary | Rising Voices

Leading conservationists co-ordinate with dozens of specialists to secure the translocation of two orphaned rhinos to their new home in the Somkhanda Community Game Reserve in South Africa.

USA | 98min | Director: Jared Callahan



Crazy Cat Lady | Documentary | Rising Voices

In the midst of a feral cat crisis in Los Angeles, an eclectic group of residents (“crazy cat ladies/men”) do their part to trap, spay/neuter, and adopt as many cats as they can.

USA | 101min | Director: Garrett Clancy



SpiderMable - A Real Life Superhero Story | Documentary | Rising Voices

Tragedy strikes, a superpower is revealed, and the hero must come to terms with their new abilities; a story arc of great comic book heroes. It's also the real-life journey of a selfless 6-year-old cancer patient's desire to help others.

Canada | 106min | Director: Kelly Wolfert



Planet without Apes | Documentary | Rising Voices

For every baby ape that ends up in a zoo or as a pet, ten adults are being killed. The investigative film team is on a worldwide search to uncover the illegal trade of our closest relatives.

Germany | 91min | Directors: Felix Meschede, Manuel Daubenger, Michel Abdollahi



Sight Extended | Narrative | Sci-Fi

In a near future dominated by augmented-reality eyepieces, a troubled young man who suffers from agoraphobia experiences an unlikely transformation when he comes across a mysterious app that transforms every facet of his life into a game.

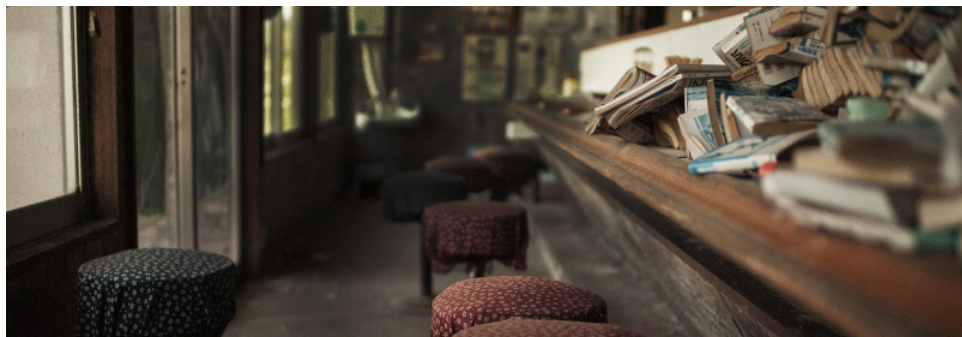
USA | 85min | Director: Daniel Lazo, Eran May-Raz



The 90s club | Documentary

A charming wisdom of the ages documentary showcasing the life lessons of a dozen diverse individuals between the ages of 90-99-years-old.

USA | 90min | Director: Robert Darwell



The Invisible Season | Documentary

Faced with an invisible stain that embeds itself into the essence of life, a small group of Fukushima survivors refuse to relinquish the land they love. The Invisible Season is a chronicle of, and testament to, Fukushima residents' humanity in the face of unspeakable odds.

USA | 75min | Director: Jake Price



The Great Work in 33 Steps | Documentary

A surreal, art film journey in learning the Tarot and the occult by making ones own Tarot deck which blurs the distinction between reality and fiction.

USA | 81min | Director: Robert L. Pepper

RIISING VOICES - THE EXPERIENCE



CoVig 19

At the height of the LA lockdown, a hit woman and rookie are out to collect a debt from a wealthy couple.

USA | 7min | Director: James H. Lee



Prime Of Your Life

When a determined actress is stripped of a big opportunity, she breaks down in epic fashion.

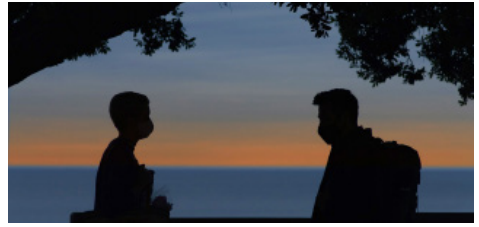
USA | 10min | Director: Craig Tovey



The Gift

A neglected boy uses his unusual talent to bring his despondent mother joy.

Canada | 10min | Director: Pauls Dombrovskis



undercurrent

A self-assertive girl attempts to find connection on a clunky first date with a nervous boy amidst a global pandemic.

USA | 24min | Directors: Abbey Sowick, Robert Perez



Slaving Away

What are you willing to do to climb to the top?

United Kingdom | 3min | Director: David Kenny



Burn on Arrival

Christmas, 1995. As Scotland reels from a devastating loss of industry, a man is trapped in an escalating nightmare.

United Kingdom | 19min | Director: Owen Gower



Paddles On The Water

Exhilarating race footage from the 2018 and 2019 race season, following the team all the way to World Championships.

USA | 25min | Director: Austyn Steelman

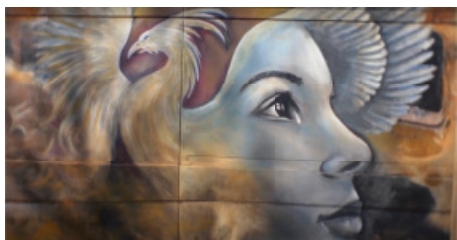


Nation of One

Far from Earth, tensions escalate between a feuding astronaut couple, pushing them toward escaping the ship — and each other.

USA | 5min | Director: Matthew ZanFagna, Gnosis

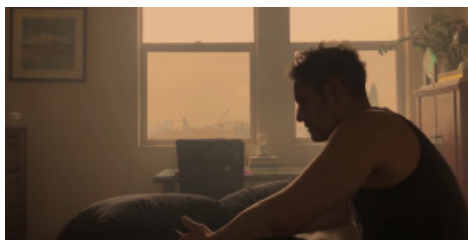
RISING VOICES - REMEMBRANCE



A Hurricane With Fire

This film explores the community's journey to rise from the ashes of the 2020 fires in southern Oregon and rebuild with equity.

USA | 36min | Director: Nisha Burton



AQI 302

As wildfires ravage California, two friends attempt to complete an important ritual

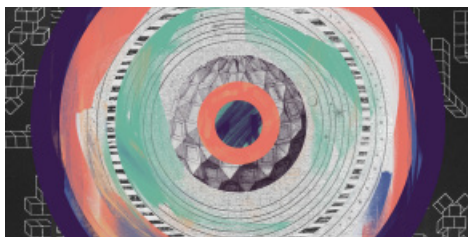
USA | 7min | Director: Brant Rotnem



Bring Them Home

America is deporting non-citizen military veterans. The only way they can come home is in a body bag. Hector Barajas wants them alive.

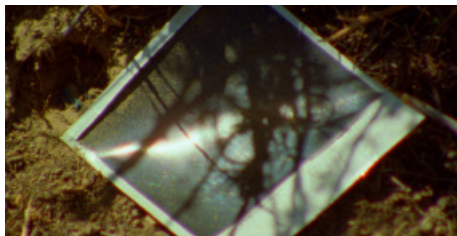
USA | 32min | Director: Rike Boomgaarden



Brushstroke

Paul Kirby, an abstract expressionist, makes art with an unusual collaborator: a robot he built named Dulcinea.

USA | 23min | Director: Tim Twinem



CA • DENCE

A tree stands still in the middle of the desert, while the world around it moves (that's all you want to know).

USA | 7min | Director: Michael Mike Canon

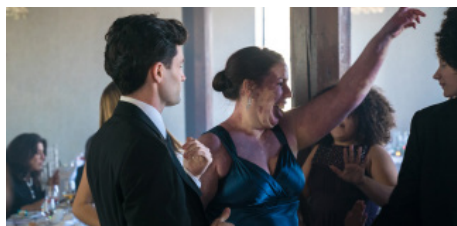


Sinkende Schiffe

When Sara and her family go on vacation, she gets an opportunity to break away from a relationship full of control and violence.

Germany | 21min | Director: Andreas Kessler

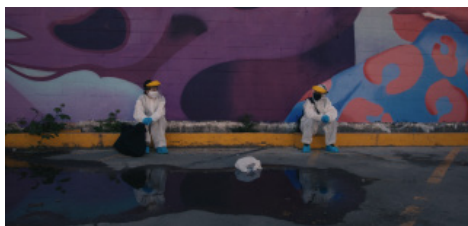
RISING VOICES - EXPRESSIONS



Color Me Jane

A high school counselor with a deformity has all the answers, until she meets a student disfigured in a fire...and the man of her dreams.

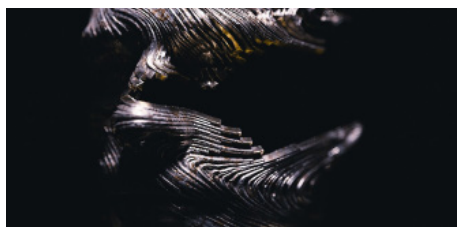
Canada | 8min | Director: Mary Darling



Operation Gingham

Two young people in a seemingly post-apocalyptic world meet for a forbidden outing, and become closer in the process.

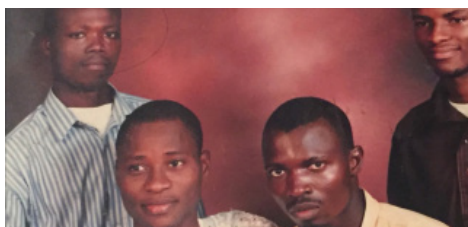
Canada | 6min | Director: Mily Mumford



Dermot Kennedy / Giants

Dermot is an antique metallic exoskeleton within environments that warp, merge and reveal reflections growing from the inside out.

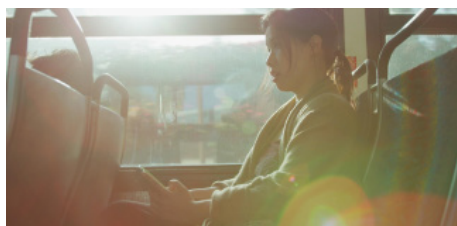
Spain | 3min | Director: Oriol Puig



Above the Troubled Water

Three gay friends from Nigeria are forced to flee their country and try to adjust to life in exile.

USA, United Kingdom | 38min | Director: Joe Cohen



Last Seen

Podcaster Bonnie Chen investigates a thirty-year old cold case of three missing girls in rural Pennsylvania.

USA | 25min | Director: Heather de Michele



Wislen "Ruiner"

Two very different women cross paths out in the mountains.

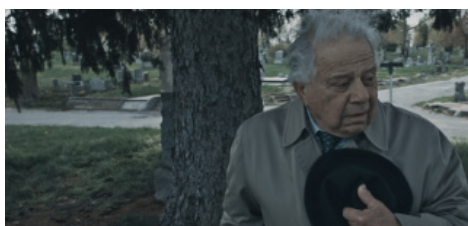
USA | 5min | Director: Stephen Michael Simon



Behind the Burning Vines

Untold stories from the heroes of California's wildfires.

USA | 39min | Director: Will Twomey



Abigail

A lonely, elderly widower encounters a little girl who shows him the path to healing and fills him with hope.

USA | 23min | Director: Max Hechtman, Christonikos Tsalikis

RISING VOICES - A NEW VIEW



Alone Together

A grandmother battles her loneliness and fading memory as she searches for human connection in a series of family Zoom calls.

USA | 14min | Director: c. Craig



Delight

One bit of sweetness before it's done.

South Africa | 14min | Director: Peter Smuts



Takilma Stories

A utopian community of hippies, midwives and self-taught builders reflect on one of the last idyllic and uncompromised places in America.

USA | 24min | Directors: Philip Lauri, Steven Oliver



Tala'Vision

In a war ridden reality, 8 year old Tala finds solace and freedom in a forbidden television, which becomes a matter of life and death.

Germany, Jordan | 28min | Director: Murad Abu Eische



Two Men & Two Babies

Gay couple Johnny and Stefan become fathers with the help of an egg donor and a surrogate named Robin.

Germany | 30min | Director: Almut Maria Röhrli

RISING VOICES - A NEW VIEW



Saved Rounds

A tortured Combat Veteran and the ghost of his fallen Marine embark on a journey to find peace and freedom to move on.

USA | 17min | Director: John Finn



"Don't walk down that road" by Tilde

Noir-inspired music video for Swedish artist Tilde.

Sweden | 5min | Director: Pedram Fazelzadeh



These Final Hours

Curtis is a young African-American struggling through his days in America, but what you see isn't necessarily the truth...

USA | 11min | Director: Lionel Coleman



Live in the House

The journey of a "Rock'n'Roll victim" to find out what punk means to him.

USA | 15min | Director: Hanyu Hu

EXPLORING THE WORLD - RISING VOICES



Rebel

To Alex, a naive six year old boy, the patrols his father leads with his right-wing militia are just occasions to go play hide and seek.

Canada | 15min | Director: Pier-Philippe Chevigny



Nahal - From the Hives of Oman

Stories of beekeepers are tied together by a tour company owner, linking the practice of beekeeping to a traditional sense of hospitality.

Oman | 18min | Director: Aditi Kumar



Beirut after 40

Beirut explosion survivor shares his personal experience through never-before-seen footage of the tragic event

Lebanon | 25min | Director: Anthony Merchak



YUKNO x Oehl feat. Autodrom - BRUMM BRUMM

Humans doing anything necessary for a sports car not to hit the ground.

Austria | 3min | Director: Lorenz Uhl

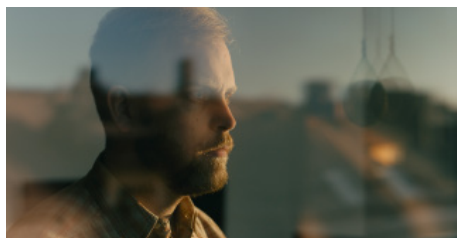


Tomer Weinstein Must Die

A rock band tries to find their way home.

Israel | 17min | Director: Jordan Agian

LIFE IS STRANGE - RISING VOICES



Animal Food

A dark comedy about a socially awkward man with an abnormal interest in bird food.

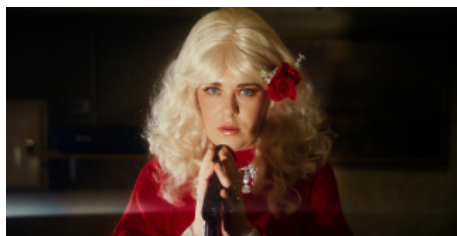
Sweden | 5min | Director: Jonas Ljung



Rán

Gunnar decides to steal his father's car with a little help from his brother.

Iceland | 22min | Director: Fjölfnir Baldursson



Winona

A stylised tribute to Dolly Parton as explored through a portrait of a woman attempting to define herself at a look alike competition.

Australia | 7min | Director: Tilly Robba



Twigs

A late-night radio DJ receives an urgent call from a co-worker who hit something inhuman and dangerous with his car.

USA | 22min | Director: Tomas Herrera



We All Die Alone

A standoff between two rival gangs leads to unexpected, hilarious but tragic consequences.

USA | 14min | Director: Jonathan Hammond



Subscribe

Stranded on the side of the road, a girl searches for a way to defend herself from a gruesome killer.

USA | 7min | Directors: Benji Allred, Merik Richardson

WE ALL NEED FRIENDS - RISING VOICES



Forget Me Not

In an attempt to preserve her legacy, a cartoon classic wages war on her rebooted counterpart.

USA | 7min | Directors: Saige Guevara, Courtney Leblanc



Say What You Will - James Blake

James Blake feels like he's constantly one-upped by someone else.

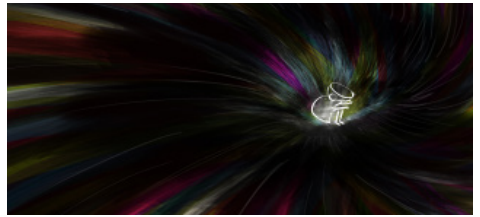
USA | 4min | Director: Bear Damen



Pine Mountain Overnight

A naive teen braves big rumors, big boobs, and even Bigfoot on a class field trip in this story about empathy and budding sexuality.

USA | 13min | Director: Geena Marie Hernandez



72

A short experimental animation about mental health and the redemptive power of human connection.

USA | 3min | Director: Valor Aguilar



The Forgotten Place

Making friends is hard enough, but how do you find a best friend?

USA | 12min | Director: Oscar Rene Lozoya II

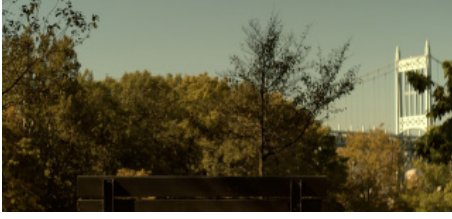


The Sisters

On top of the mountain is a lake, and in the lake is an island, and on that island is where THE SISTERS wait for their father to return.

USA | 7min | Director: Andrew Benedict

WE ALL NEED FRIENDS - RISING VOICES



Tom's Bench

After a chance encounter with an eccentric stranger on a park bench, a disillusioned New Yorker falls in love with the city.

USA | 9min | Director: Richard H Pluim



Moon River

Two drifters off to see the world, there's such a lot of crazy world to see... We're all chasing after our rainbow's end... It's just around the bend...my friend...

USA | 4min | Director: Andrew D. Zimelman

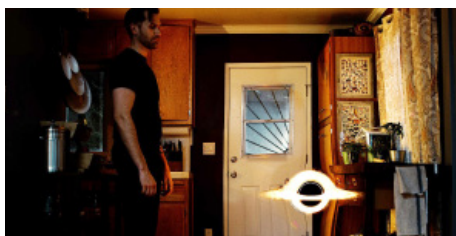


Maria Camila's Gift

Maria Camila, 9 years old, gives passersby a piece of paper written by her, and people begin to impersonate different animals.

Colombia | 12min | Director: Andrés Molano Moncada

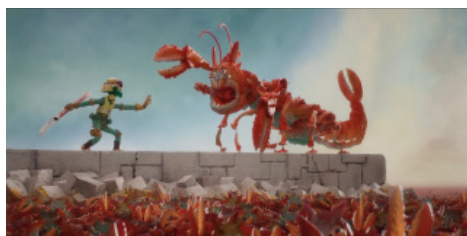
SCI-FI - RISING VOICES



Black Hole

A man's obsession with a miniature black hole grows, and he begins to dance with danger as he utilizes it in his every day life.

USA | 8min | Director: Jamie Parslow



Origin of Man

A story about how humans are immigrants from another place, a planet square as a box.

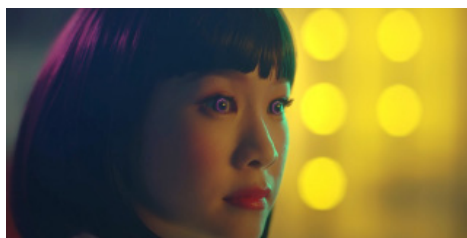
Norway | 17min | Director: Pjotr Sapegin



Tone

Two broken souls living in a crumbling future society struggle to move on from their scarred pasts.

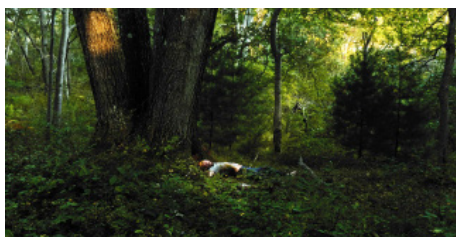
USA | 33min | Director: Dan Winters



Influencer

Bullied in school, 12-year-old Hannah finds solace in the company of an android.

Malaysia | 37min | Director: Jared Lee



Dual

A battered, disoriented man awakes and frantically races through the woods, in a blind, desperate panic to get home to his family.

USA | 9min | Director: Sam Brosnan

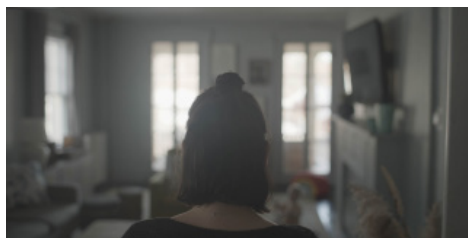
THE LIFE CYCLE - RISING VOICES



Good News

An unplanned pregnancy leads Ryan to ponder between the love of his life or his lifestyle of choice.

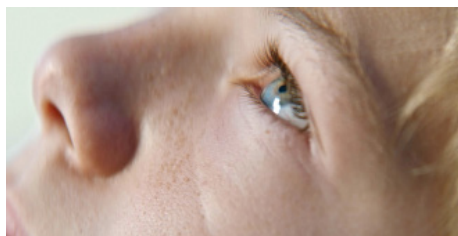
Canada | 14min | Director: Osric Chau



Hazel

A mother suffers from a dangerous psychosis, exacerbated by the lack of support from her partner.

USA | 17min | Director: Jordan Doig



Wesley

When a young boy encounters a troubled teen with a 3D printed gun the boy desires to possess one of his own.

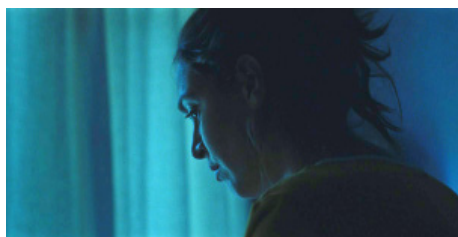
USA | 14min | Director: Travis Andrade



Georgia

When the police refuse to investigate their daughter's alleged suicide, two computer-illiterate parents design a protest banner.

South Korea | 30min | Director: Jayil Pak

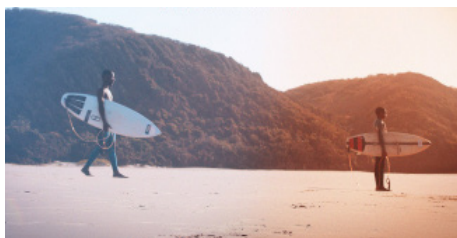


What We Find in the Night

After losing a child, a woman is haunted by her sleepwalking hallucinations.

USA | 12min | Director: Keenan O'Reilly

RISING VOICES SHORTS



Amanzi Olwandia

The true story of a surfer that lost his brother to a tragic shark attack when they were young boys in Port St John's.

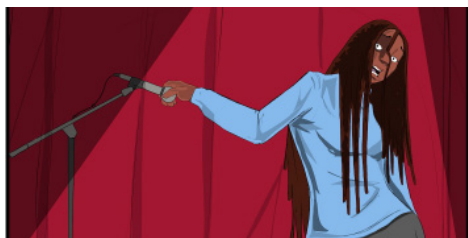
South Africa | 12min | Director: Timothy Hay



Color of His Eyes

A day in the life of Malcolm, an actor who is forced to confront the disparity of his privileged creative counter-parts.

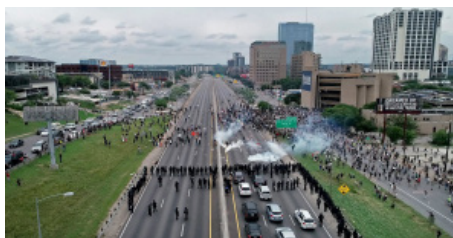
USA | 15min | Director: Arabella Oz



Down w/ Goliath

An adolescent black girl is educated by her grandmother on what takes to survive as a woman in their violent environment.

USA | 3min | Director: Ernetta Procter



Less Lethal

A tech worker decides to find out what cop shot a boy by dissecting found footage of a BLM event.

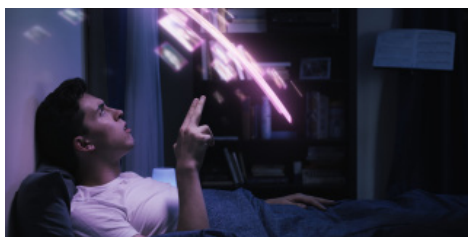
USA | 13min | Director:



Ready to Wear

What happens when a woman comes into a store armed with nothing more than her bare naked wit? Literally.

USA | 6min | Director: Michelle Gomez



Sweet Nothings

In the near future a young man searches for love on a dating app, but it has been corrupted by a seductive new marketing system.

USA | 10min | Director: Christian Klein

VETERAN VOICES



If You Can Ever Get Back | Documentary | Veterans

Combat medics suffer especially high rates of PTSD, depression, and suicide. This film explores their unique experiences in war and after war.

USA | 102min | Directors: Emma Findlen LeBlanc, Taylor Lee Nagel, Philip Sands



This Is Not A War Story | Narrative | Veterans

A group of veteran's anti-war art keep them together, despite their friend's suicide and the ever-crystallizing fact that healing from war is sometimes an impossible mission. Executive produced by Rosario Dawson.

USA | 112min | Director: Talia Lugacy

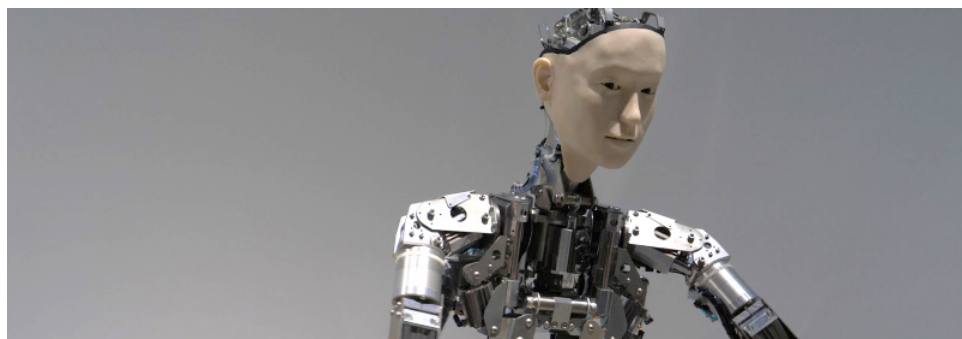
VOICES OF INVENTION



The Endless Moment - The Painter Rolf Kuhlmann | Documentary | Women's Voices | Voices of Invention

The artist Kuhlmann reflects sociopolitical conditions in his painting cycle, illuminates their causes and correlations from different perspectives and creates a critical and poetic panorama of our time.

Germany | 135min | Director: Claudia Schmid



Origin of the Species | Documentary | Women's Voices | Voices of Invention

A visit to cutting edge laboratories in the US and Japan to explore current human-machine interactions, with a focus on gender and ethics, contextualized by pop culture transformations and narrated by the black lesbian cyborg BINA48.

US, Japan | 73min | Director: Abigail Child



Beyond the Spreadsheet: The Story of TM1 | Documentary | Rising Voices | Voices of Invention

A documentary about business, freedom under the law, managing complexity, spreadsheets, and perseverance.

Singapore, USA | 88min | Director: António Vale da Conceição

VOICES OF FIRE



Anchor Point | Documentary | Women's Voices | Voices of Fire

A story about the women leading the charge for change in wildland fire culture. Outnumbered 10-to-one by men, they're also battling a culture of discrimination, harassment and sexual assault that have marginalized women's voices.

USA | 90min | Director: Holly Tuckett



Firestorm 77: The True Story of the Honda Canyon Fire | Documentary | Voices of Fire

The harrowing story of a wind-driven wildfire on a California Air Force base in 1977 that transformed into a power struggle between military command and civilian firefighters resulting in the tragic loss of life and, for survivors, a lifetime of recurring trauma.

USA | 54min | Director: Chris Hite, Dennis Ford



Transformistas

LGBTQIA+ **Voices**

LGBTQIA+ VOICES



Hetero | Documentary | LGBTQIA+

Five misfit friends scramble to save their school's gay-straight alliance while facing the highs and lows of being queer in high school.

USA | 84min | Directors: KJ Kieras, Bentley Eldridge



Hometown Proud | Documentary | LGBTQIA+

After 30 years of living openly gay in Santa Ana, California, Archer Altstaetter, a dance teacher and handyman, returns to his small hometown of Botkins, Ohio (population 1,164), where he has been invited to be a featured performer in the annual "Miss Carousel" pageant.

USA | min | Directors: Naida Osline, Tyler Stallings



Moon Manor | Documentary | LGBTQIA+

With advancing Alzheimer's and a determination to do things his way, Jimmy's decided to throw himself a fabulous FUNeral before his intentional death.

USA | 103min | Directors: Erin Granat, Machete Bang Bang



A Sexplanation | Documentary | LGBTQIA+

To right the wrongs of his all-American sex education, 36-year-old Alex Liu goes on a quest to uncover naked truths and hard facts—no matter how awkward it gets.

USA, UK | 81min | Director: Alex Liu



Our Dad, Danielle | Documentary | LGBTQ+ | Women's Voices

Danielle Joy “DJ” Healey is a late bloomer of sorts. At 57, with a wife of over 30 years and two daughters, she’s finally ready to come out as a trans woman in Sugar Land, Texas. Now what?

USA | 96min | Director: Sarah King



Transformistas | Documentary | LGBTQIA+

Filmed covertly without permission of the Cuban Government, *Transformistas* tells the story of how a group of drag queens carved out a space for the LGBTQ community in Cuba, against all odds, at a time when homosexuality was denounced as a product of capitalism.

Cuba | 96min | Director: Chad Hahne



iGilbert

Latine Voices

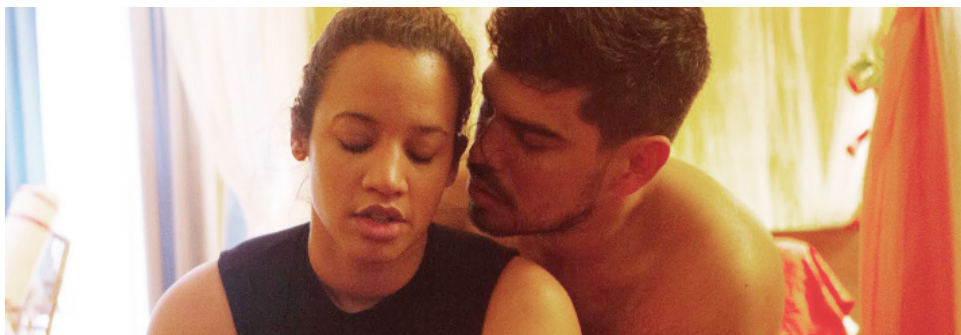
LATINE VOICES



The Great American Lowrider Tradition | Documentary | Latine Voices

The pioneers and legends of Lowriding tell the true story of this amazing car culture that has spread around the world. They have endured racism, discrimination and despite these historical and present social injustices they have prevailed.

USA | 178min | Director: Martin Torrez



iGilbert | Narrative | Latine Voices

A future fairytale about being seen and feeling unseen. Gilbert feels isolated from the world, life, and people, and is starving for human connection, as he reaches for his cellphone to connect with the world, with dangerous consequences.

USA | 89min | Director: Adrian Martinez



Kili Big | Documentary | Latine Voices

A group of plus-sized women from around the world attempt to climb the tallest freestanding mountain on the planet, Mount Kilimanjaro.

USA | 90min | Director: Ida Joglar



La Lucha Sigue (The Struggle Continues) | Documentary | Latine Voices

In Honduras, the most dangerous place in the world to be a land defender, the Lenca and Garífuna people are not backing down. They are fighting to uphold their rights and Indigenous and Black cultures in the face of state backed megaprojects and narco-traffickers.

Honduras | 66min | Director: Sam Vinal



Oaxacalifornia: The Return | Documentary | Latine Voices

The Return revisits the Mejías 25 years after they were first filmed making a journey to Mexico, exploring the contradictions of identity and the conflict of both belonging and otherness in the US today.

Mexico, USA | 84min | Director: Trisha Ziff



Shadow Weavers | Documentary | Latine Voices

Clothing has forever cemented bonds of cultural identity, but along the Peruvian Andes a network of encoded messages is woven into every hat. This is a story of how wool and straw become forms of communication and resistance.

Peru | 97min | Director: Erica Nguyen

LATINE VOICES



Street Heroines | Documentary | Latine | Female Voices | Activism

Celebrating the courage and creativity of women who are an integral part of the graffiti and street art movement.

USA | 70min | Director: Alexandra M Henry



Truly Texas Mexican | Documentary | Latine Voices

NOT tex-mex, "Comida casera," (home cooking) of Texas Mexican American families was made famous in the late 1800s by indigenous businesswomen, chefs, who operated outdoor diners in San Antonio. Later dubbed "Chili Queens," the chefs were harassed and forced out of business, victims of racism.

USA | 88min | Director: Anibal Capoano



Uproot: The Venezuelan Exodus | Documentary | Latine Voices

Refugees face complex roadblocks as they flee political and economic turmoil, mass starvation, barbaric violence, and a total societal collapse in their home country of Venezuela.

USA | 77min | Director: Hayden Heninger



The Work of Art (El Oficio del Arte) | Documentary | Latine Voices

The interwoven arts and lives of Grand masters of traditional arts of Mexico, beautifully shot, with dramatic work processes and challenges revealed in their own words.

USA | 22min | Director: Savannah Sivert, Taylor Hinds



Amigo Skate, Cuba | Documentary | Alumni | Latine | Women's Voices

Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana.

USA, Cuba | 72min | Director: Vanesa Wilkey-Escobar

A man is sitting on a black folding chair in a dark room. He is wearing a light-colored jacket and dark pants. The ceiling is visible, showing several long, glowing fluorescent light tubes. The overall atmosphere is dim and contemplative.

Miracles - Jarryd James

Voices of Mental Health

VOICES OF MENTAL HEALTH



Any Given Day | Documentary | Voices of Mental Health

A filmmaker with mental illness follows three defendants through a specialized mental health probation program. While sharing their rarely seen struggles, she faces her own challenges.

USA | 94min | Director: Margaret Byrne



Chasing Childhood | Documentary | Voices of Mental Health

Psychologists, activists, and leaders of the "free play" movement fight to bring back the untold benefits of a less curated childhood.

USA | 80min | Directors: Margaret Munzer Loeb & Eden Wurmfeld



Lune | Documentary | Voices of Mental Health

Miriam is a South African born Jew raising her 17 year old daughter in Canada. Nelson Mandela's upcoming election triggers a manic episode in the bipolar Miriam, who has spent years fighting apartheid. Fuelled by the introduction of Mike, Eliza's Black boyfriend, Miriam's mania escalates.

Canada | 97min | Directors: Aviva Armour-Ostroff, Arturo Perez Torres



My Promise to P.J. | Documentary | Voices of Mental Health

I made a promise to a young heroin addict, to take him to run with the bulls in Pamplona Spain if he got two years sober. He got 3 but we never got to run. Months after his 3rd year of sobriety he relapsed and overdosed on the first shot. The film is about my journey to keep the promise I made.

USA | 97min | Director: Daniel Baldwin



A Once and Future Peace | Documentary | Voices of Mental Health

A hybrid animated / live-action documentary that explores the past, present and future of Peacemaking Circles, and how this ancient restorative justice practice has been reimagined to keep youth out of prison.

USA | 95min | Director: Eric Daniel Metzgar



We're All in This Together | Narrative | Voices of Mental Health

Dealing with themes of trauma, mental illness and unexpected redemption, We're All In This Together is a never before seen story with a tour de force performance by director Boland at the heart of the film.

Canada | 86min | Director: Katie Boland

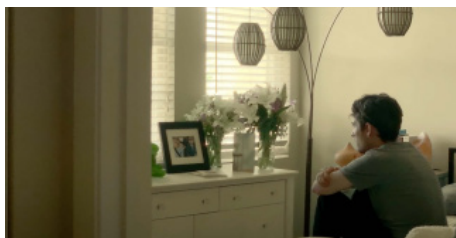


Clean Slate | Documentary | Voices of Mental Health

Two friends in a drug recovery program in the American South struggle to come to terms with their addiction and mental illness by making a short film about the pain they've caused their families.

USA | 98min | Director: Jared Callahan

VOICES OF MENTAL HEALTH



A Final Message

While grieving the passing of his wife, Josh receives a final message from her in the form of a record with her ashes pressed into them.

USA | 4min | Director: Matthew Pollock



In the Event of My Death

Jeremy leaves behind a series of clever clues and witty video messages for his best friend Sam and his brash sister Mandy.

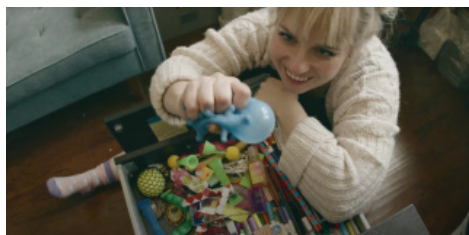
USA | 20min | Director: Brian Scott Steele



Miracles - Jarryd James

We enter the multi-layered world of Jarryd's psyche - where we experience his inner thoughts, struggles, and realizations.

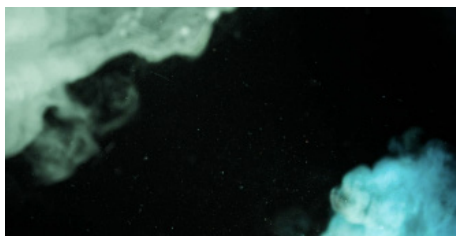
Australia | 4min | Director: Mick Soiza



Neurodivergent

A 35-year-old film student diagnosed with ADHD turns the camera on herself to create a multi-media journey inside her mind.

USA | 25min | Director: Afton Quast Saler



The Daydreamers

What if you're addicted to your own fantasy? Maladaptive Daydreaming is an experience of living life cut off from reality.

United Kingdom | 33 min | Director: Thomas Renckens



The Chunta

**Alumni
of
PDXFF**

ALUMNI OF PDXFF



As Good As You | Narrative | Alumni of PDXFF

Jo has major writer's block, a rather dire caffeine addiction and is mourning the untimely death of her beautiful wife. To top it all off, her biological alarm clock is ringing off the wall. In an attempt to address the latter issue, Jo asks her late-partner's brother to be her sperm donor.

USA | 86min | Director: Heather de Michele



The Chunta | Documentary | Latine Voices | Alumni of PDXFF

In a small town in Mexico, once a year, men transform into women and become the Chuntá. Follow two gender-bending gangs of dancers as they face off in a struggle between queer identity and powerful traditions.

Mexico | 61min | Director: Genevieve Roudané



Feeling Through | Narrative | Alumni of PDXFF

Tereek, a teen wandering the streets of New York, is desperate for a place to crash when he encounters Artie, a DeafBlind man in need of help getting home. From an awkward meeting between strangers emerges an intimate bond, and a journey that forever changes Tereek.

USA | 19min | Director: Doug Roland



My Millennial Life | Documentary | Alumni of PDXFF

Five dynamic twentysomethings set out on the same path their parents did, and assumed the same rules apply—go to school, get a job, find fulfillment, fall in love. But somewhere along the way, the rug was pulled out from under their expectations.

Canada | 80min | Director: Maureen Judge



Neil Stryker and the Tyrant of Time | Narrative | Alumni of PDXFF

In a madcap future era, the world's greatest secret agent struggles to rescue his young son from the clutches of his infamous former mentor.

USA | 98min | Director: Rob Taylor



Parallel Chords | Narrative | Alumni of PDXFF

A young violinist struggles to assert her individuality amidst the intense pressure of her pianist father and the formidable weight of her own musical ability, torn between her father's needs and her own. Issues of consent and control are addressed from a female artist's perspective.

USA | 99min | Director: Catherine Dudley-Rose

ALUMNI OF PDXFF



Rich Kids | Narrative | Latine Voices | Alumni of PDXFF

When Matías discovers “Los Ricos”, a wealthy family, are out of town, he breaks into their mansion where he and his friends spend an afternoon basking in the good life. The party is soon disrupted when a trouble-making relative shows up uninvited.

USA | 97min | Director: Laura Somers



Tyke Elephant Outlaw | Documentary | Narrative | Alumni of PDXFF

The gripping story of Tyke, a circus elephant who went on a rampage in Honolulu in 1994, killed her trainer in front of thousands of spectators and died in a hail of gunfire. Her break for freedom traumatised a city and ignited a global battle over the use of animals in the entertainment industry.

Australia | 78min | Directors: Susan Lambert, Stefan Moore



I Am Thalente | Documentary | Women's Voices | Alumni

From homeless on the streets of Durban, South Africa to Los Angeles on a skateboard, this coming of age journey dives deep into the culture and community of skateboarding. A film for those with dreams to follow.

South Africa, USA | 98min | Director: Natalie Johns



Amigo Skate, Cuba | Documentary | Alumni | Latine | Women's Voices

Skateboards are considered contraband in Cuba. Despite this, a renegade group out of Miami, smuggles skateboards into the communist country and has hopes to build a skate park for the youth of Havana.

USA, Cuba | 72min | Director: Vanesa Wilkey-Escobar



Meerkat Moonship | Documentary | Alumni | Women's Voices

Gideonette, a timid and visionary girl, meets Bhubesi, a deaf boy who's 'training' to become an astronaut. While her grandfather builds Bhubesi a Moonship, the brave boy wins her trust and they embark on a curious journey of wordless friendship that helps her realise she can't hide from death.

South Africa | 96min | Director: Hanneke Schutte



Lights Out and Away We Go

Voices of Ability

VOICES OF ABILITY



The Best Show in Town | Documentary | Voices of Ability

A theater troupe of 50+ actors with special challenges and abilities work to put together an incredible theater performance.

USA | 42min | Director: Amity Hoffman



Dream Big Little One | Documentary | Voices of Ability

A documentary spanning seven years that tells the story of a very brave little girl and her loving parents. A journey that is both heartwarming and heart breaking as we live through the many ups and downs that this family has endured. The human spirit is an incredible force.

Australia | 72min | Director: Marcus Graham

VOICES OF ABILITY



Archaic Intergalactic Extraterrestrials

Have aliens been visiting Earth and changing the course of human history for the better? Or are they part of a bigger plot?

USA | 6min | Director: Carl Hansen



Couples Therapy

Their love is strong & their love is “perfect”, but is Dr. Mel either of those? We’ll let you be the judge of that.

USA | 5min | Director: Melanie Waldman



Extra Special

When promised a tribute in his honor on the St. Louis Walk of Fame, aspiring actor/model Andy Arias leaves LA to accept the award.

USA | 6min | Director: Luke Terrell



Lights Out and Away We Go

An introverted teenager takes matters into his own hands when his mother makes him watch the first Grand Prix of Zandvoort.

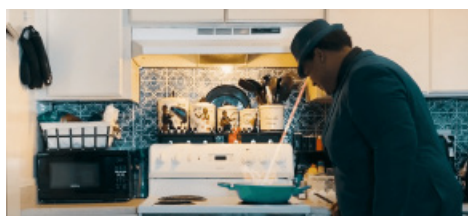
Netherlands | 6min | Director: Veerle Ackerstaff



So You Wanna Be an Actor

When an acting coach with a prosthetic leg teaches a young girl with the same disability, glass ceilings are shattered.

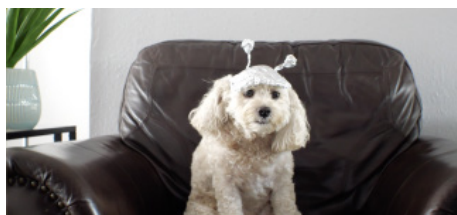
USA | 6min | Directors: Rachel Handler, Catriona Rubenis-Stevens



Superheroes

In a world where every disabled person has a superhero, a new discovery challenges the fate of the world as we know it!

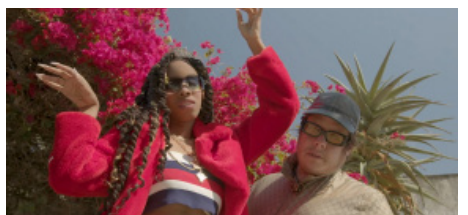
USA | 6min | Director: Grace Kelly



The Roommates

A woman regrets creating a translator for her roommate, who happens to be a smart-mouthed emotional support dog.

USA | 4min | Director: Jennifer Msumba



Nay Nay Too Bomb

Nay Nay Too Bomb is hot on the scene. She’s a megastar that uses her platform to be a beacon of hip hop and activism.

USA | 4min | Director: Marie A. Rodriguez

VOICES OF ABILITY



Breaking Cody

Cody, a disabled drug dealer with Cerebral Palsy, attempts the biggest drug deal of his life on his birthday.

USA | 5min | Director: Victoria Elena Nones



Dwarfo-psychosis

Pat and Pete are fraternal twins who live and care for their grandmother. On their 40th birthday Pat decides it's time to tell Pat the truth.

USA | 5min | Director: Maria DiDomenico



Social Fitness

After the end of COVID quarantine, an antisocial teacher finds herself teaching others how to reenter society.

USA | 5min | Director: Anna Pakman



The Home Office

(The Making of Cartoon HQ)

During the pandemic, an animation studio is run by cartoon characters working from home.

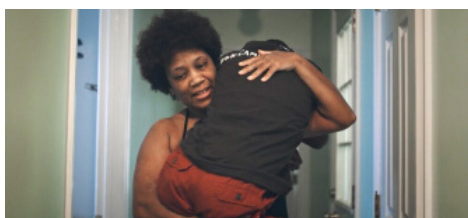
USA | 6min | Director: Dani Bowman



Diamond in the Rough

It's up to Detective Brown to solve his latest case when Mr. Cane and the flapper girls find something unexpected at the local speakeasy.

USA | 7min | Director: Kim Henry



6,000 Waiting

Disability doesn't hold us back. The state won't either.

USA | 29min | Director: Michael Joseph McDonald



Crippled

A quadriplegic motivational speaker gives inspirational speeches about happiness while grappling with his physical disability and mental health.

USA | 14min | Directors: Peter James, Sydney Regan



**My First Native American
Boyfriend**

Comedy

COMEDY



I, Challenger | Documentary | Comedy | Rising Voices

Sid, a perennial kid who spends his days playing video games and selling weed, is about to be evicted. Desperate to change his life, he enlists his gaming buddy Logan in a dangerous, hair-brained, scheme involving the livestream of a self-burial video.

USA | 101min | Director: Paul Boyd



The Long Isolation | Documentary | Rising Voices | Covid Comedy

1940s Los Angeles. Jewish Detective Marlowe Phillips must find the missing Fishfeld. Classic noir collides with the remote technology and green screen of these socially-distanced times, resulting in this deadpan homage to "Lady in the Lake," all shot from the detective's POV.

USA | 78min | Director: Deb Lacusta, Dan Castellaneta

COMEDY

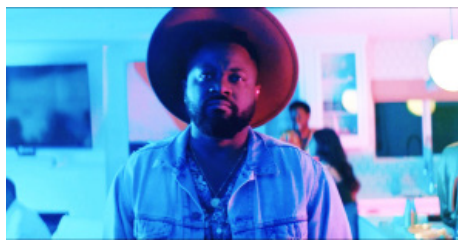


The Disappearance of Toby Blackwood | Narrative | Comedy

A conspiracy theorist YouTube personality goes missing during the pandemic, and two friends try to find him without leaving their homes.

USA | 77min | Director: Joe Ahern

COMIC RELIEF



Cary in Retrograde

A tale about ALMOST never giving up. A failed musician traverses a surrealist Los Angeles in hopes of a second chance.

USA | 28min | Directors: Philipp Yaw & Priya Domfeh



Echthaar

On her first day in Victor's hair salon, Paula starts to search for the reasons behind her boss's silence.

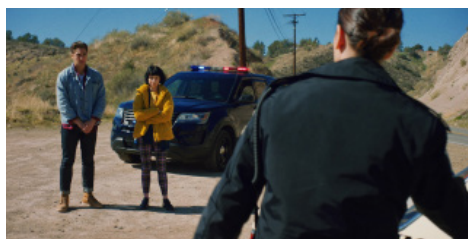
Austria | 20min | Directors: Dominic Kubisch, Christopher Palm



Gorilla Wizard - Maple Crunch

A young man finds himself on a mysterious journey after eating a cursed cereal.

USA | 4min | Director: Ryan Markoe



Kush: A Bubblegum Western

A couple's relationship is put to the test when pulled over with a trunk full of weed.

USA | 14min | Director: Anthony Sneed



My First Native American Boyfriend

Emily's going to take this golden opportunity to apologize for every microaggression she has ever made against Native Americans.

USA | 5min | Director: Joey Clift



Blood Sisters

Two wealthy sisters find themselves in a messy situation after the sudden death of their parents.

USA | 12min | Director: Katrina Naficy

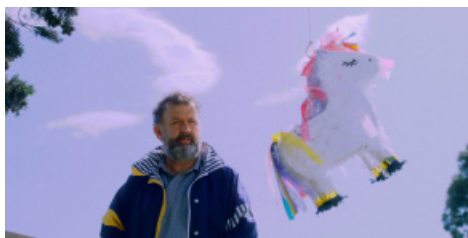
COMIC RELIEF



Noble Son - Sleepin'

Noble Son is on the run from a mysterious intruder, through a series of increasingly bizarre, dream-like vignettes.

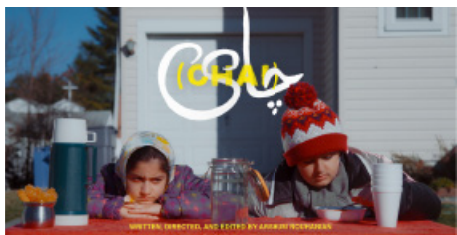
Canada | 5min | Director: Devon Mussett & Adam Kirschner



Piñata

A mild-mannered man crashes a child's birthday party, where he discovers one last source of joy... the act of destroying piñatas.

Australia | 11min | Director: Ted Deacey



Chai

Iranian siblings Sanam and Reza open a chai stand, but they're quickly challenged by their neighbors' hot chocolate stand.

USA | 7min | Director: Arshum Rouhaniai



Close Ties to Home Country

An immigrant dogwalker finds home in the hearts of the rich people's dogs she dogsits.

USA | 15min | Director: Akanksha Cruczynski



I Make Good Sounds at Parties

Russell's anxiety at a birthday party balloons. When he runs into the ex he's been avoiding for years, reality collapses around him.

USA | 8min | Director: Amanda Prager





The Sound of Us

Question:

Is music essential?

Answer:

Yes.

According to Catherine at the Creative Music Blog, "music is the greatest creation of mankind. Creativity in the pure and undiluted form is the true definition of Music. Music is an important part of our life as it is a way of expressing our feelings as well as emotions.

Some people consider music as a way to escape from the pain of life. It gives you relief and allows you to reduce the stress. Music is a powerful therapy that will make you calm down and in the moment of joy, it will make you cheerful.

Furthermore, it develops the mind and boosts your self confidence. Music plays a more important role in our life than just being a source of entertainment."

Christopher Bergland at Psychology Today talks about, "a new neuroscience-based study has identified that if specific music evokes personal memories, these songs have the power to elicit stronger positive emotions than other stimuli, such as looking at a nostalgic picture."

So, yes, music is essential. Enjoy our selection of independent voices in

Voices of Music.

VOICES OF MUSIC FEATURES



Witness Underground | Documentary | Voices of Music

Witness Underground reveals the Jehovah's Witness culture through artists on the inside who push the boundaries of expression only to hit the bars of the cage they are in.

USA | 83min | Director: Scott Homan



23rd Century Giants: The Story of Renaldo and the Loaf | Documentary | Voices of Music

A feature film following the musical careers of Brian Poole and David Janssen, aka Renaldo & the Loaf, an avant-garde duo who have been creating strange and captivating music together since the '70s.

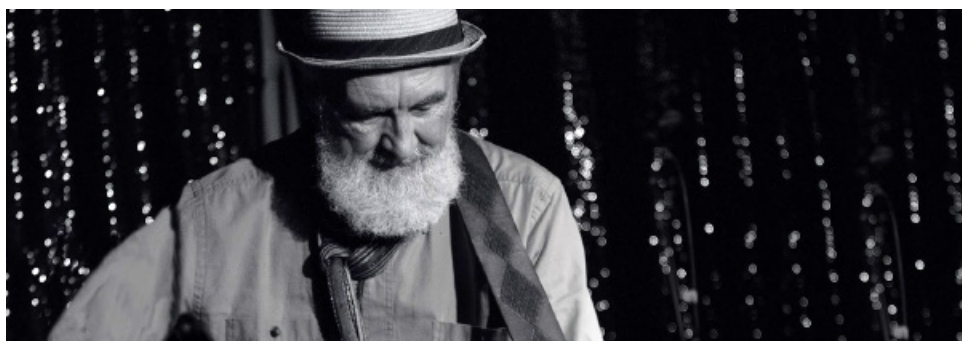
USA | 83min | Director: Alex Wroten



Each of Scars | Documentary | Voices of Music

Does man, who came up as the biggest star in Poland during drug&alcohol addiction, still be as huge in sobriety?

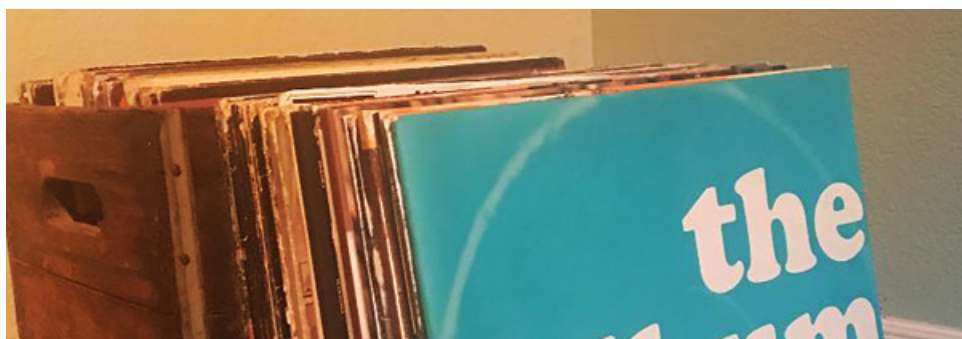
Poland | 66min | Director: Beautie Masvaure Alt



Fred Penner: This is my World | Documentary | Voices of Music

An inspiration for his fans of all ages, journey into the world of iconic children's entertainer Fred Penner.

Canada | 92min | Director: Aaron Floresco



The Album | Documentary | Voices of Music

Top creators of their day talk about the development of the art synonymous with the music you know and love.

USA | 82min | Director: Kevin Hosmann

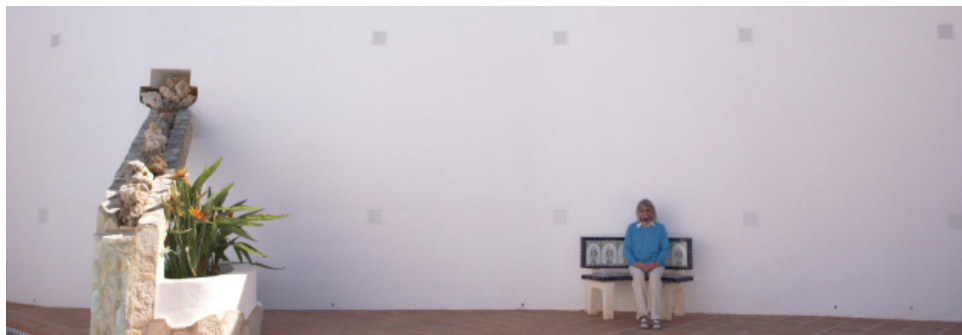


The Sound of Us | Documentary | Voices of Music

A musical journey exploring the power of music and the triumph of the human spirit.

USA | 117min | Director: Chris Gero

VOICES OF MUSIC FEATURES CONTINUED



To B or to B Flat – The Composer Boudewijn Buckinx | Documentary | Voices of Music

Why is my music so simple? Why is my music so complex? A portrait of an artist who is radically following his own path.

Germany | 88min | Director: Viola Rusche, Hauke Harder



Who the F... Is Roger Rossmeisl | Documentary | Voices of Music

Roger raymond Rossmeisl is the only luthier who worked for the 3 greatest guitar brands Gibson, Rickenbacker and Fender and he designed some iconic guitars of the R&R history.

France | 90min | Director: Luc Quelin



DiaTribe: From The Village To The Streets | Black Voices | Music

A chance encounter between two artists: one born in West Africa, the other from West L.A. The documentary captures a brief relationship in Portland introducing Wone to Master Drummer Obo Addy.

USA | 42min | Director: AJ Wone

Tickets at pdxff.com | 137



Death of A Ladies Man

VOICES OF MUSIC SPECIAL SIDE-BAR



Death of A Ladies Man | Closing Night Narrative

Inspired by the work of Leonard Cohen, and set to some of his most beloved music, *Death of a Ladies' Man* tells the story of a carousing college professor (GABRIEL BYRNE) whose life takes a series of unimaginable turns, and all the old stories are given a new twist, when he begins to have surreal hallucinations and learns he may not be long for this world.

Cast: Gabriel Byrne (won a 2021 Irish Film & Television Academy Award for Best Actor for his performance in the film), Jessica Paré, Brian Gleeson

USA | 101m | Director: Matthew Bissonette



Sing to me Sylvie | Narrative | Portland | Music

Sylvie runs into her former bandmate David, now busking and living on the streets of Portland, and offers him a place to stay for three days while her husband is away, forcing them to confront their complicated history with music.

USA & OMAN | 104min | Director: Jannette Bloom



Skating Polly: Ugly Pop | Closing Night Documentary | Music

Peyton Bighorse and Kelli Mayo are step-sisters from Oklahoma who founded their band, Skating Polly at the ages of 14 and 9, respectively. They call their style of music, "Ugly Pop": infectious melodies, but with real-life blemishes still showing. This film is a documentary exploring the early years of Skating Polly. Peyton and Kelli get their first tastes of success, and try to stay true to themselves and their love of music. Their earnestness throughout is refreshing and inspiring. Produced by Viggo Mortensen

USA | 109m | Director: Henry Mortensen



Rez Metal | Documentary | Indigenous Voices | Music

The Navajo heavy metal band I Don't Konform's remarkable journey from performing on poverty-stricken reservations to recording their debut album with Grammy-award winner producer of Metallica while telling the compelling story of thriving heavy metal scene on the Navajo reservations.

USA | 70min | Director: Ashkan Soltani Stone



Restoration: A Concert Film | Documentary | Black Voices | Voices of Music | Voices of Activism

"As artists, our goal was to approach Black Farmers' stories with the same care, unbridled honesty, and artistic elements that would help emphasize the decades-long demands for justice."
— Benny Starr, Native Son

USA | 67min | Directors: Benny Starr, Rodrick Cliche

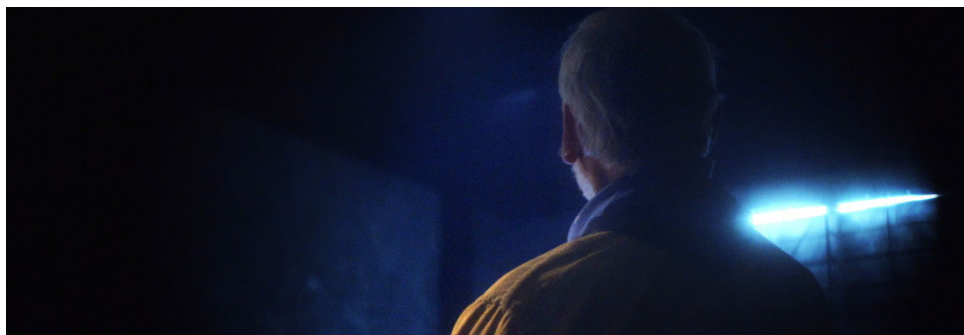
140 | Tickets at pdxff.com



Small Steps: Dances of Resilience | Documentary | Women's Voices | Voices of Music

Nine dancers in six different dance genres were selected to perform original choreographed works on small stages as a metaphor for resilience. Group rehearsals were about to begin when the COVID-19 pandemic imposed social distancing measures and all performances were cancelled.

USA | 78min | Director: Hortense Gerardo



Helmut Lachenmann - My way | Documentary | Music

Award-winning documentary about the legendary German composer Helmut Lachenmann that approaches its captivating protagonist and his unique "noise music" in a very personal, engaging and often humorous way.

Germany | 90min | Director: Wiebke Pöpel

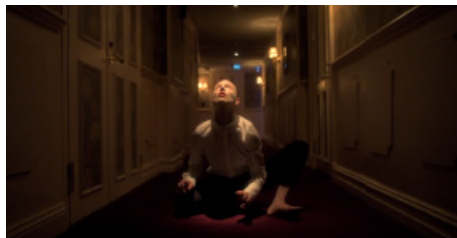


Life & Life | Documentary | Black Voices | Voices of Music | Voices of Activism

After serving 35 years in prison for murder, musician Reggie Austin faces an uncertain future back on the streets as he tries to rebuild a life, reconnect with his family, and armed with little else but his heart and his music, find a way to survive.

USA | 80min | Director: NC Heikin

MUSIC VIDEOS



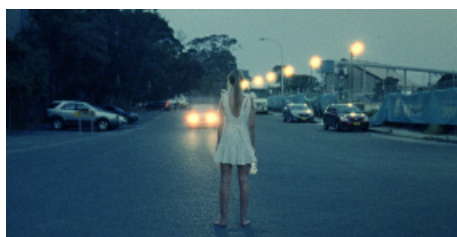
Don't Walk Down That Road by Tilde
Noir-inspired music video for Swedish artist Tilde.

Sweden | 6min | Director: Pedram Fazelizadeh



Dreamcatcher By Keke Palmer
A super-fan tries to pull an all-nighter programming a robot of the Pop Star of his dreams.

USA | 4min | Director: Kyle Sauer



3 Moons - Boy and Bear

After the death of her mother a young woman struggles to work out how to process her grief as the world moves on around her.

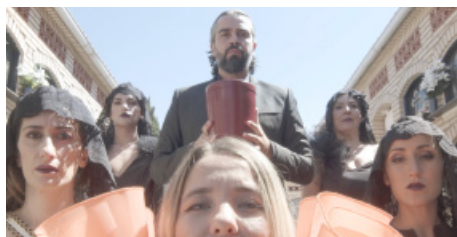
Australia | 6min | Director: Taylor Ferguson



Adrian Sutherland - Politician Man

Protest song for Canada—a remote community of Attawapiskat declared a state of emergency over contaminated water.

Canada | 4min | Director: Justin Stephenson



At Dawn

A conceptual film that tries to fight against stereotypes and patriarchal status.

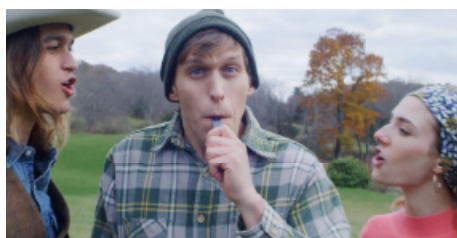
Spain | 3min | Director: Fany de la Chica



Becky Doll - Young Fresh Fellows

A young girl's aura is saved by the Becky Dolly.

USA | 4min | Director: Scott Ferril



Bloodvape

A Wall Street vampire starts vaping blood so he can date his dream girl. What could go wrong?

Spain | 5min | Director: Maxson Jarecki



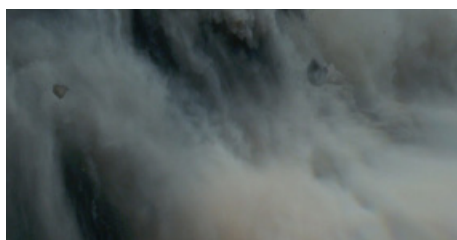
Born

On the day Sawyer moves out of his childhood home, he witnesses vignettes of children at different stages of their life under the tutelage of their parents.

USA | 5min | Director: Jenny He



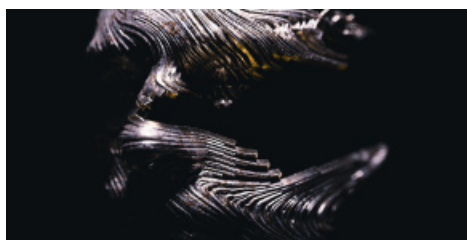
Noble Son - Sleepin'



Clathrate Gun - Tilman Robinson

Dark and beautiful to parallel these dark and changing global times.

Australia | 5min | Director: Bernadette Murray



Dermot Kennedy / Giants

Contrasting nature's return, beauty and peacefulness to global human fears of entrapment and confinement.

Spain | 4min | Director: Oriol Puig



Feel Better - Cocovera

A murderous duo repeatedly pursue their victim through a series of scenes reminiscent of the Giallo horror genre.

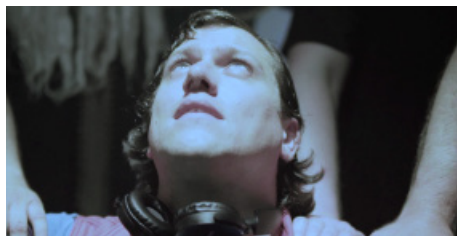
USA | 4min | Director: Tian Tang



Get It, Let It Go

A series of mannequins help reanimate and cheer up a girl found in various states of failure and defeat.

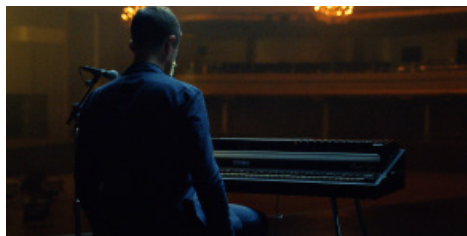
USA | 4min | Director: Josh Brine



Gorilla Wizard - Maple Crunch

A young man finds himself on a mysterious journey after eating a cursed cereal.

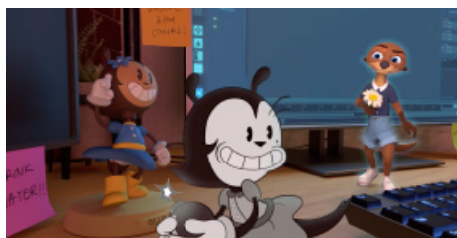
USA | 4min | Director: Ryan Markoe



Say What You Will - James Blake

Misery meets Ex Machina.

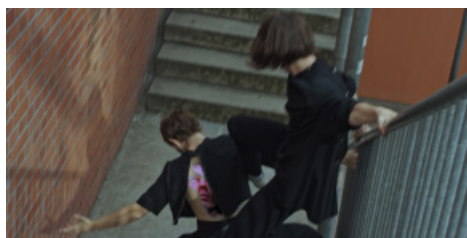
USA | 5min | Director: Bear Damen



Miracles - Jarryd James

Featuring Jarryd James and two doctors, Miracles allows you to enter the multi-layered world of Jarryd's psyche - where we experience his inner thoughts, struggles, and realisations.

Australia | 4min | Director: Mick Soiza



Lucie & the Robot - Beyond Now

Emerging from an unhealthy relationship, Beyond Now describes the gaps between past, present and future – reforming and reestablishing a sense of self.

Germany | 4min | Director: Adam Lynch



Tomorrow

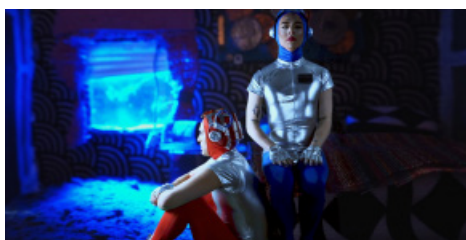
MUSIC VIDEOS CONTINUED



Blind Youth Industrial Park - METZ

A woman drags an injured companion on a stretcher through an alien landscape.

New Zealand | 4min | Director: Dylan Pharazyn



Nation of One

Far from Earth, tensions escalate between a feuding astronaut couple.

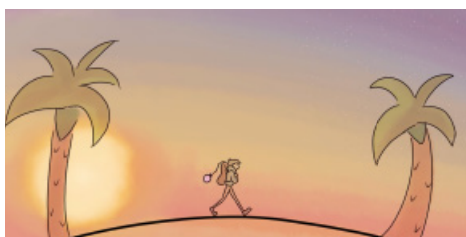
USA | 5min | Director: Matthew ZanFagna, Gnosis



Noble Son - Sleepin'

On the run from a mysterious intruder.

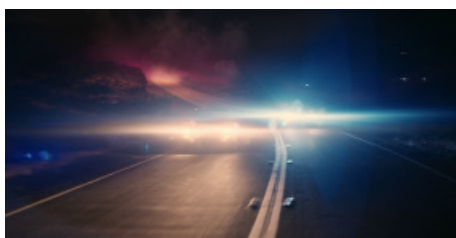
Canada | 5min | Director: Devon Mussett



Rosie

Official Music Video for Jake Huffman's single "Rosie" - out now!

USA | 4min | Director: Allison Flom



Riotron: Dark Highway

Chased by a strange and evil presence, a man struggles to outrun his demons along the dark highway...

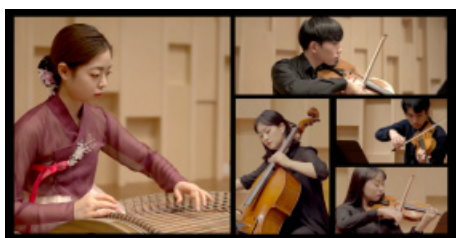
USA | 6min | Director: Gianennio Salucci



Slaving Away

What are you willing to do to climb to the top?

UK | 5min | Director: David Kenny



The Moon in the Water

Annual autumn concert of Seoul National University Department of Korean Music.

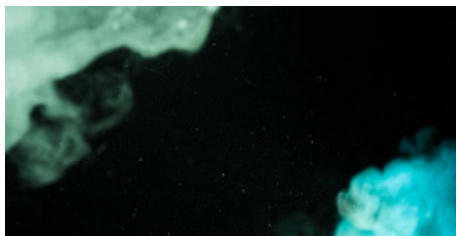
Korea | 10min | Director: Team DR (Dongyong Lee & Jong-rock Kim)



The Only Thing You See Now

An intimate duet filmed in the early morning hours on a dock along the Seattle waterfront.

USA | 5min | Director: SeaPertls, Henry Wurtz



The Shins - The Great Divide

What if you're addicted to your own fantasy?

USA | 4min | Director: Paul Trillo



Tomorrow

With lavender-tinged uniforms, the queer students revolt with satisfying consequences!

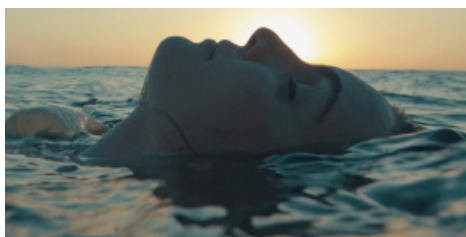
Australia | 4min | Director: Shaun Parker



Twisted

A love letter to Nineties grunge — and a personal psychomagic ritual about polarity, gender, fame and desire.

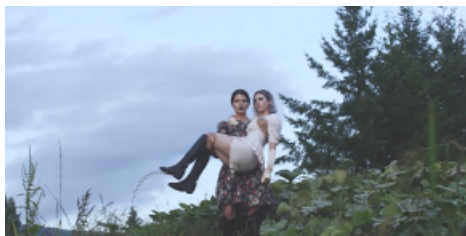
UK | 5min | Director: Richey Beckett, Johanna W.



Undone

Undone is a short dance film featuring Camren Bicondova.

USA | 5min | Director: Pip Cowley



Unflinching

Female equestrians traverse a dreamy landscape, powerful figures on horseback driven by animalism and grace.

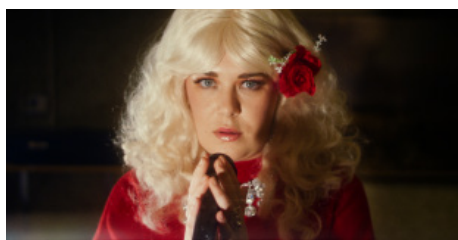
Canada | 3min | Director: Celine Simpson



Wilson: Ruiner

Two very different women cross paths out in the mountains.

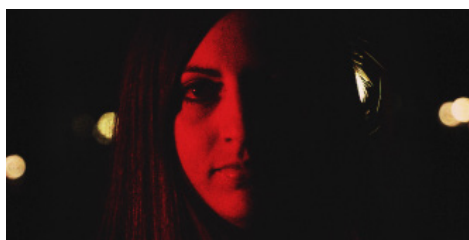
Australia | 5min | Director: Stephen Michael Simon



Winona

A stylised tribute to Dolly Parton as explored through a portrait of a woman attempting to define herself at a look alike competition.

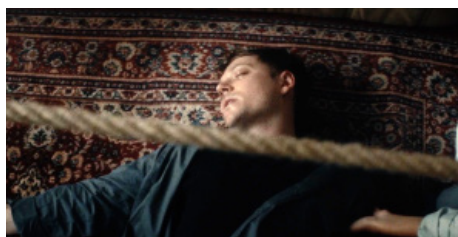
Australia | 6min | Director: Tilly Robba



You'll Be Something

A juxtaposition between the mundanity of familiarity and the consequence of passion.

USA | 5min | Director: Jared L., Nathan T., Mirabi C-T.



YUKNO x Oehl feat. Autodrom BRUMM BRUMM

Humans doing anything necessary for a sports car not to hit the ground.

Austria | 4min | Director: Lorenz Uhl



Excuse My Accent

A young girl looks in awe at today's ills.

USA | 5min | Director: Richard Stan

MUSICFE.ST

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Online at musicfe.st

WED Oct 20th | 6:00pm

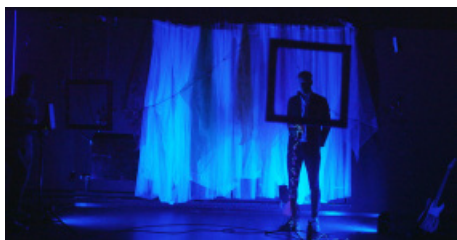
WED Oct 28th | 6:00pm

Celebrate the bands behind this year's movies and music videos. A curated and free event including live and pre-recorded music.



Slaving Away

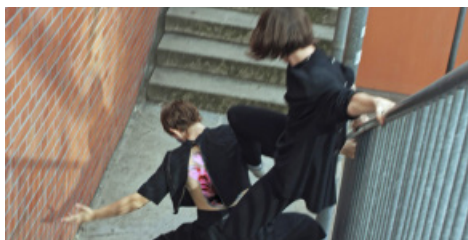
BUST A MOVE - MUSIC & DANCE SHORTS



Dark Cloud/Grey Area

A visual album that tells the story of a musician who never quite made it.

Scotland | 39min | Director: Conor Reilly



Lucie & The Robot - Beyond Now

The gaps between past, present and future – emerging from an unhealthy relationship, reforming and reestablishing a sense of self.

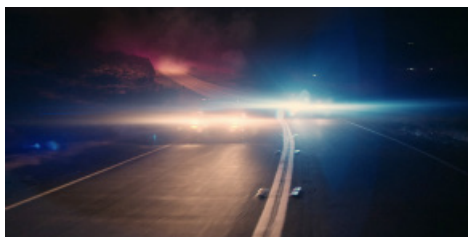
Germany | 3min | Director: Adam Lynch



Blind Youth Industrial Park - METZ

A woman drags an injured companion on a stretcher through an alien landscape, as they're pursued by a squad of armed soldiers.

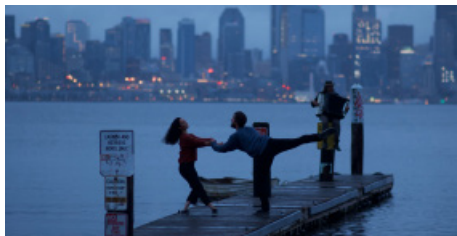
New Zealand | 3min | Director: Dylan Pharaohyn



Riotron - Dark highway

Chased by a strange and evil presence, a man struggles to outrun his demons along the dark highway...

USA | 5min | Director: Gianennio Salucci



The Only Thing You See Now

Dancers Miles Pertl and Leah Terada create a moving tableau on a dock along the Seattle waterfront, accompanied by musician Jason Webley perched high atop a wooden piling.

USA | 5min | Directors: SeaPertls (Miles Pertl, Sydney M. Pertl), Henry Wurtz



THE SPACE BETWEEN US: Creating dance during a pandemic lockdown

Unprecedented challenges faced and discoveries made as artists choreograph, learn, perform and film amid the myriad constraints of social-distancing.

USA | 34min | Director: Bruno Roque

DANCE



Bin Chicken | Narrative | Voices of Music & Dance

Feast your soul on Australian trash-eating birds dipped in the glittering acidic brine of musical theatre. Irreverent post-modern dance theatre will guide you through the psyche of a discarded animal as she contemplates her life, her heart, her trash and the end.

Canada | 58min | Director: Alyssa Martin



Dancing Through | Documentary | Voices of Music & Dance | Female Voices | Indigenous Voices

Follow Madelaine's journey as an Indigenous woman grappling with a cancer diagnosis, navigating the western medical system, and ultimately utilizing the power of dance to guide her through.

Canada | 46min | Director: Anika Syskakis, Madelaine McCallum



A Time and a Place

**Voices of
Activism**

**Voices of
Athleticism**

VOICES OF ACTIVISM



The Revolution Generation | Documentary | Voices of Activism

A manifesto for today's youth on the societal forces that have shaped and held back their generation, and how they can deploy their unique strengths to revolutionize the political system.

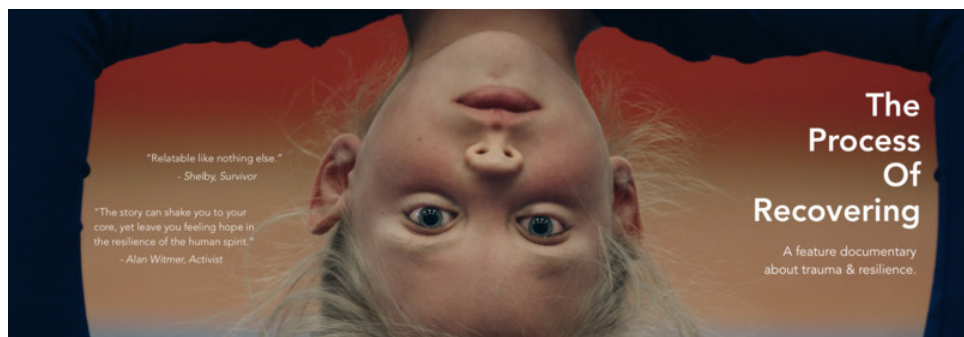
USA | 80min | Directors: Josh Tickell, Rebecca Tickell



The Last Horns of Africa | Documentary | Voices of Activism

Two conservation heroes put their lives on the line to protect the rhino in their care, while a top-secret, covert operation endeavours to bring down South Africa's most notorious rhino poaching syndicates. A gripping and intimate look at the current rhino poaching war raging across Africa.

South Africa | 98min | Director: Garth de Bruno Austin



The Process of Recovering | Documentary | Women's Voices | Voices of Activism

USA | min | Director:

154 | Tickets at pdxff.com



Mikva! Democracy is a Verb | Documentary | Voices of Activism

The story of the life and legacy of former U.S. Congressman, Federal Judge and White House Counsel Abner Mikva and his battles with the National Rifle Association, the Daley machine and neo-Nazis in Skokie. The film also chronicles his legacy organization, the Mikva Challenge.

USA | 56min | Director: Bob Hercules



Street Heroines | Documentary | Latine | Female Voices | Activism

Celebrating the courage and creativity of women who are an integral part of the graffiti and street art movement.

USA | 70min | Director: Alexandra M Henry



Life & Life | Documentary | Black Voices | Voices of Music | Voices of Activism

After serving 35 years in prison for murder, musician Reggie Austin faces an uncertain future back on the streets as he tries to rebuild a life, reconnect with his family, and armed with little else but his heart and his music, find a way to survive.

USA | 80min | Director: NC Heikin

VOICES OF ACTIVISM



Restoration: A Concert Film | Documentary | Black Voices | Voices of Music | Voices of Activism

“As artists, our goal was to approach Black Farmers’ stories with the same care, unbridled honesty, and artistic elements that would help emphasize the decades-long demands for justice.”

– Benny Starr, *Native Son*

USA | 67min | Directors: Benny Starr, Rodrick Cliche



The Berrigans: Devout and Dangerous | Documentary | Activism

They were America’s “Most Wanted” fugitives. They were two priests and a nun who broke the law to answer a higher calling.

USA | 80min | Director: Sue Hagedorn

ACTIVISM - HEY HEY, HO HO



Atomic Cover-up

The bombing of Hiroshima and Nagasaki from the unique perspective of the cameramen who risked their lives filming in the aftermath.

USA | 52min | Director: Greg Mitchell



Crisis Kitchen

A small group of laid-off Portland restaurant workers starts a mutual aid kitchen to deliver free meals to people in need.

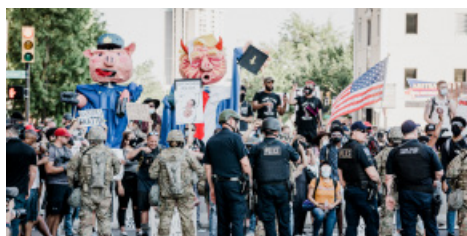
USA | 9min | Director: Gabriel Baron



Pho the People

"Pho the People" is a film about Maryam Tu and her social justice food project, Pho the People, that she conducts from her front porch.

USA | 15.5min | Directors: Brady Holde, Dez Ramirez



Puppet Regime

Independent grassroots short documentary about artists in Oklahoma using protest puppets to protest fascism and racism.

USA | 33min | Director: Ghazal Ghazi



TOMORROW

With lavender-tinged uniforms, the queer students revolt with satisfying consequences!

Australia | 4min | Director: Shaun Parker

ACTIVISM - NO JUSTICE, NO PEACE



Crisis Kitchen

A small group of laid-off Portland restaurant workers starts a mutual aid kitchen to deliver free meals to people in need.

USA | 9min | Director: Gabriel Baron



Making the Impossible Possible

In 1969, students changed the face of higher education with the founding of one of the first Puerto Rican Studies departments.

USA | 33min | Directors: Tami Kashia Gold, Pam Sporn



Training for Freedom

Idealistic college students and their black activist teachers join as one in a struggle that will alter the course of history.

USA | 40min | Director: Kathy Conkwright



Days Before the Dawn: The History of Protest in Hong Kong

A resistance movement leads a city of 7 million people to fight against the largest authoritarian regime in the world.

USA | 34min | Director: Trevor Klein



Generation GND

Meet five teen activists at the center of the Green New Deal movement — each from a different city and ethnic background.

USA | 15min | Director: Viva Bianca

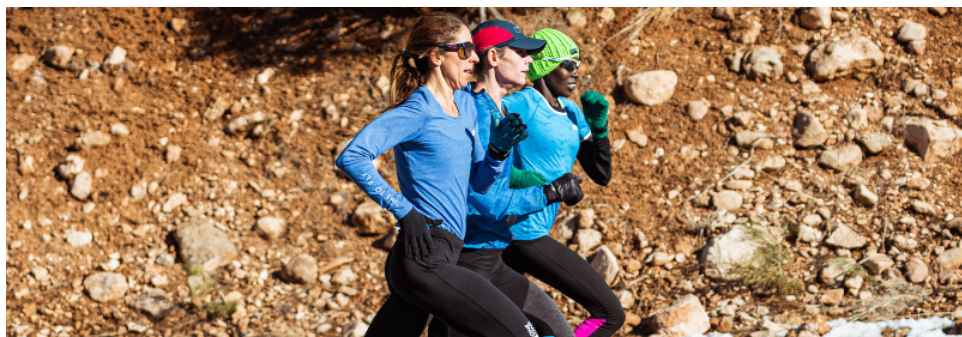


Where Should We Go

A four-part series explores the rich history of Portland's Albina neighborhood.

USA | 12min | Director: Che O'Grady

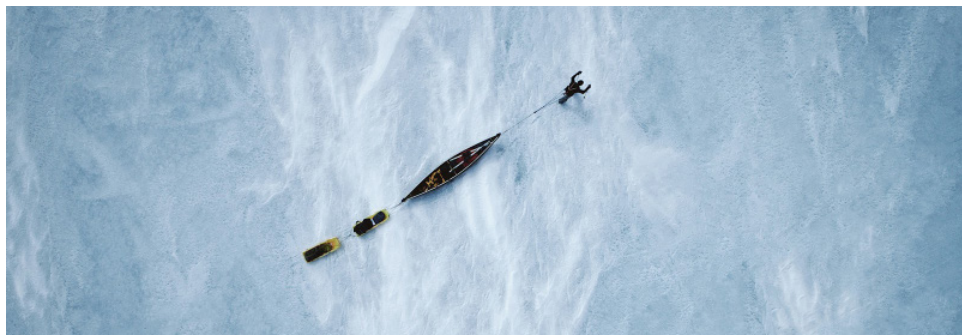
VOICES OF ATHLETICISM



A Time and a Place | Documentary | Voices of Athleticism

An intimate portrait of the final months that lead up to one career-defining day, and offers a look into how the pursuit of a singular goal ultimately transcends the fleeting victories and defeats of race day.

USA | 65min | Director: Gartland Scott



After Antarctica | Documentary | Voices of Athleticism

Thirty years after his historic coast-to-coast expedition across the coldest continent on Earth, Steger heads out on the ice once again, at a time when he is not only known for being the first in history to complete these historic feats - he is also the last.

USA | 104min | Director: Tasha Van Zandt

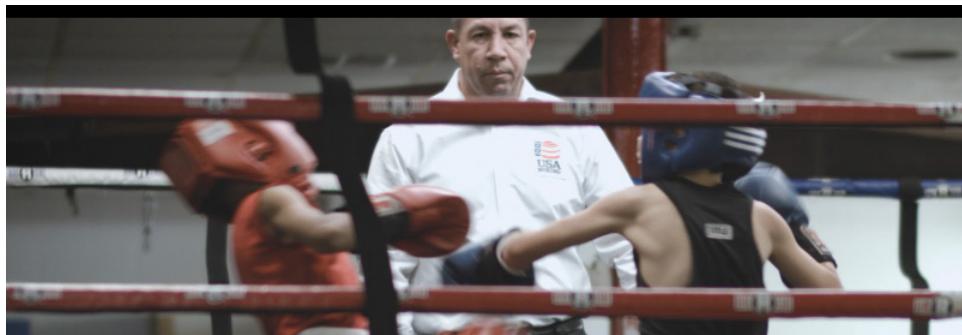


blackball | Documentary | Voices of Athleticism

Following the narrative throughout Carmelo Anthony's career, blackball celebrates an all-time comeback story by one of the all-time players in NBA history.

USA | 50min | Director: Steven Tsakanikas

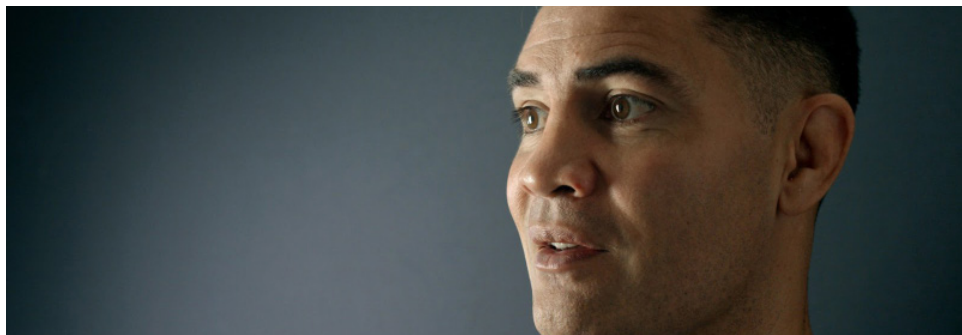
VOICES OF ATHLETICISM



Fearless | Documentary | Voices of Athleticism | Latine Voices

In small-town Texas, a non-profit boxing gym is the location where Nancy Wagoner and James Reyna provide a space where participants “have a safe, educational and encouraging place to learn their skills.”

USA | 89min | Director: Wojciech Lorenc



Oceans Apart: Greed, Betrayal and Pacific Rugby | Documentary | Voices of Athleticism

The reason there will be no change is that the people who stand to lose from change have all the power; and the people who stand to gain from change have none of the power. This sums up the game of rugby today.

United Kingdom | 60min | Directors: Axel Haudiquet, Callum Drummond



The 5th Man | Documentary | Voices of Athleticism

In a world where gigantic stories are supplanted a day later by even bigger ones, the story of a high school track coach might feel small to the point of inconsequence. THE 5TH MAN manages to be substantially bigger by packing an emotional punch and drawing universal connections between us all.

USA | 71min | Director: Trey Nelson

160 | Tickets at pdxff.com



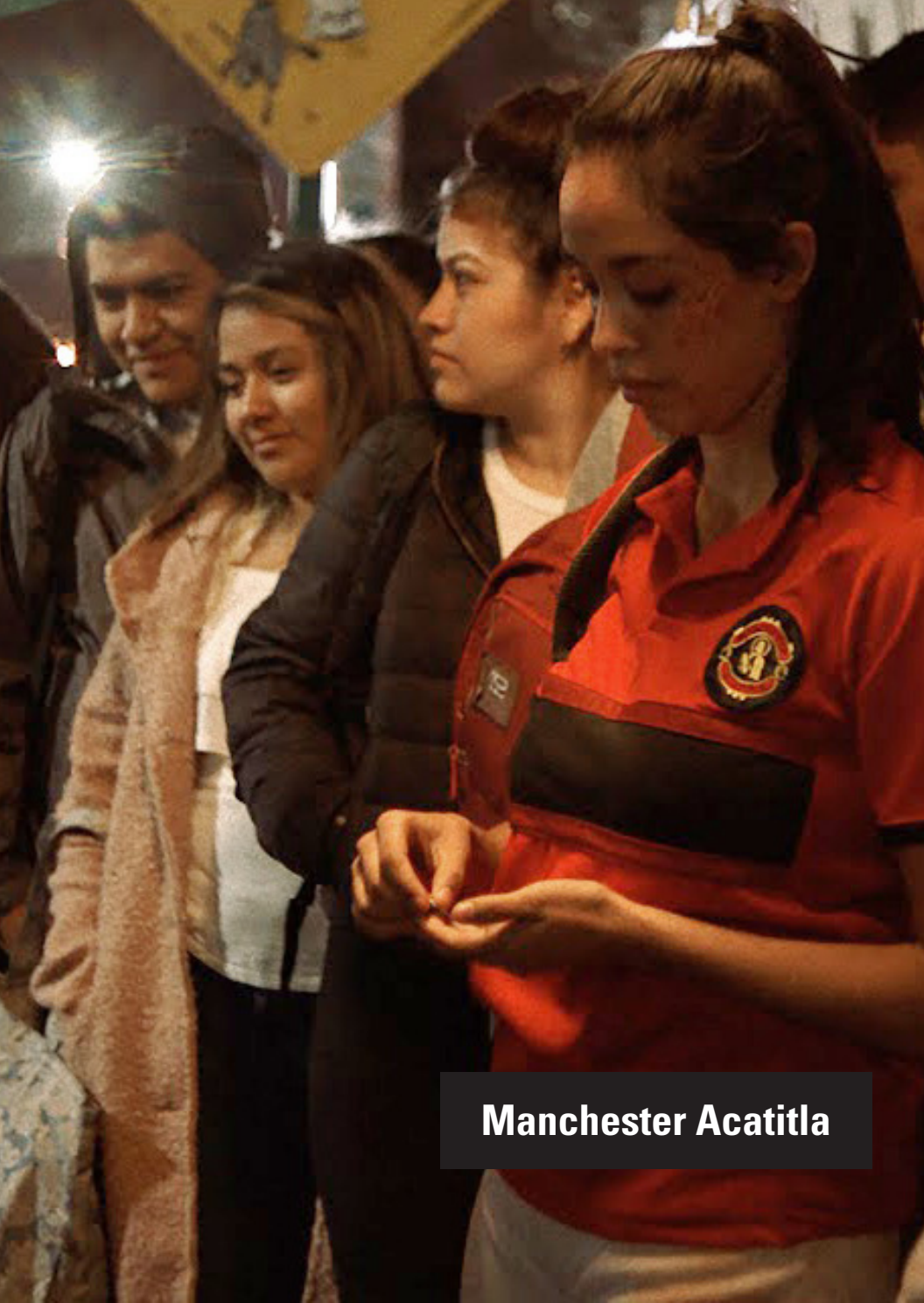
Learning to Drown | Documentary | Voices of Athleticism

Jess Kimura, considered one of the most influential female snowboarders in the world, was at the top of her career when she lost the love of her life in an accident. Her grief led her in a direction she could have never anticipated.

USA | 40min | Director: Trevor Doherty

AMARRES
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CON FACILIDADES DE PA
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Manchester Acatitla

**Animation
Coming
of Age
Midnight
Movie**

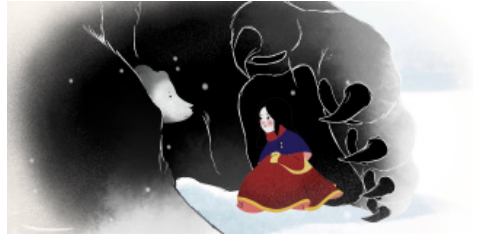
ANIMATION



Frank & Emmet

Two life-long friends come together to address head-on the one thing they've never talked about. One of them is a puppet.

USA | 13min | Director: Carlos F. Puertolas



Nanakorobi (Seven Falls)

A girl goes through seven challenges, but never gives up on saving her friend. Determination and love overcome adversity.

USA | 6min | Director: Glenna Burner, Gaby Breiter



LOST VEGAS

The City of Sin in one motion.

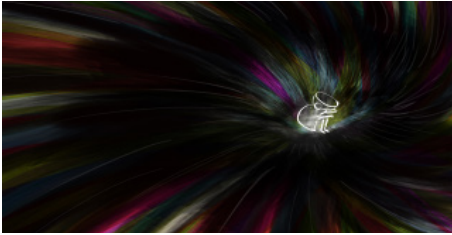
Canada | 1min | Director: Megan Landry



NUEVO RICO

A brother and sister discover a celestial secret that propels them to Reggaetón stardom, but fame comes at a deep price.

USA | 16min | Director: Kristian Mercado



72

A short experimental animation about mental health and the redemptive power of human connection.

USA | 3min | Director: Valor Aguilar



The Shins - The Great Divide

A reverse-zoom journey through the big bang into the creation of life to a distant future all in one continuous camera move.

USA | 4min | Director: Paul Trillo



Becky Doll • Young Fresh Fellows

A young girl's aura is saved by the Becky Dolly.

USA | 4min | Director: Scott Ferril

164 | Tickets at pdxff.com

COMING OF AGE



Born

As Sawyer moves out of his childhood home, he sees vignettes of children at different stages of life under the tutelage of their parents.

USA | 5min | Director: Jenny He



The Summer of Snakes

An artist revisits a childhood summer, haunted by a trauma that she will overcome through her colorful art.

USA | 15min | Director: Lara Panah-Izadi



Manchester Acatitla

Miranda, a Manchester Acatitla striker, confronts the dangers outside the field as she returns home after winning a difficult match.

Mexico | 15min | Director: Selma Cervantes



Redass

Ben tells his classmates a lie about his friend Becca, setting off a chaotic chain of events during a tense game of Redass.

Canada | 8min | Director: Danny Di Giovine, Jeff Garneau



Manifesting Madeline

Charlie has a traumatic flashback during a yoga class which forces him to confront his trauma and deepest truth.

USA | 12min | Director: Eli Matilda Ridley

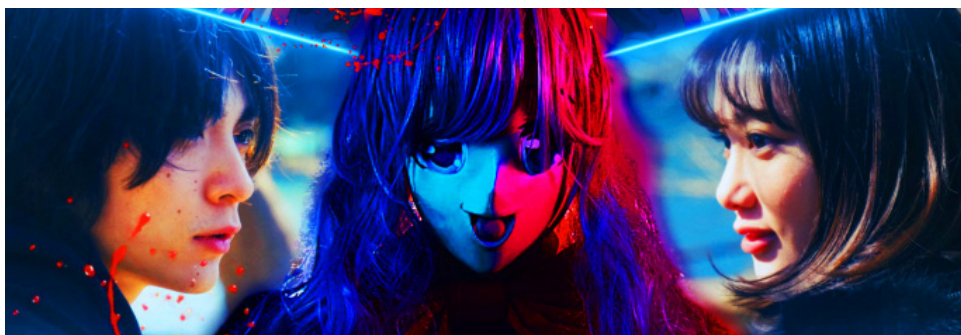
MIDNIGHT MOVIE



Landlocked | Narrative | Midnight Movie

Summoned to his soon-to-be demolished childhood home, Mason discovers a video camera that can see into the past, driving him to record as many memories as possible before the doomed house is destroyed.

USA | 74min | Director: Paul Owens



Parallel | Narrative | Midnight Movie | Asian Voices

Mai, who was abused by her parents as a child, is unable to come to terms with the memories of her past and spends her days just playing with her best friend Kana, losing track of time.

Japan | 84min | Director: Daiki Tanaka



The Unhealer | Narrative | Midnight Movie

A botched faith healing bestows supernatural powers on a bullied teenager who goes on a rampage after a high school prank turns deadly.

USA | 93min | Director: Martin Guigui



The Shins
The Great Divide

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Online at musicfe.st

WED Oct 20th | 6:00pm

WED Oct 28th | 6:00pm

Celebrate the bands behind this year's movies and music videos. A curated and free event including live and pre-recorded music.



Sing to Me Sylvie

Question:

Is Portland growing? Are people really moving here?

Answer:

Yes. Oregon just got an additional congressman, and people here tend to fund social issues and promote the arts. Like arts tax.

There's a reason why people love Portland. It's two hours from beaches and surfing. It's two to the mountain with hiking, skiing and snowboarding. It's just two hours away from kite boarding and beer and bear sightings. This is the coolest place in the world. And we are second only to Paris in having the most independent movie theaters within city limits.

These are the

Voices of Portland.

VOICES OF PORTLAND



World of Henna | Documentary | Women's Voices | Portland

World of Henna is the first feature length documentary ever to be made about the farming, culture, history, and application techniques of henna in India.

The film pulls you along through the vibrancy of all that is India. From the colorful and lively streets, to traditional henna application methods in the home, and of course, the sumptuousness of the incomparable Indian wedding.”

Portland, OR USA | 61min | Director: Melanie Ooi, Erika Ryn



Sing to me Sylvie | Narrative | Portland | Music

Sylvie runs into her former bandmate David, now busking and living on the streets of Portland, and offers him a place to stay for three days while her husband is away, forcing them to confront their complicated history with music.

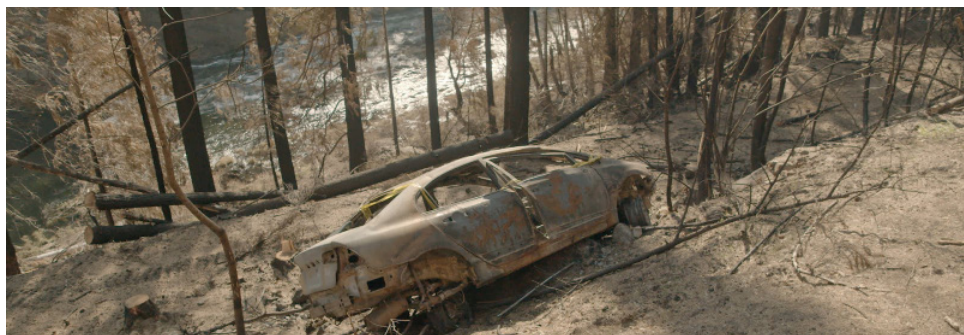
USA & OMAN | 104min | Director: Jannette Bloom



Nisqually - Moving Forward | Documentary | Voices of Portland | Indigenous Voices

Legendary tribal leader Billy Frank, Jr., dedicated his life to fishing and land rights in the Pacific Northwest. His son, Nisqually Chairman Willie Frank III shares a vision for a path forward during time spent on the river.

Portland, OR USA | 10min | Director: Caleb Jacobson



Built to Burn | Documentary | Voices of Portland

Across the west, wildfires have never been more destructive. Built to Burn explores a pattern of growing fire risk, the new wildfire realities that can no longer be ignored, and reexamines how we prepare for, respond to, and recover from devastating fires.

USA | 52min | Director: Courtney Campbell

KEEPING PORTLAND WEIRD



Whitney's Giant Ass Cinnamon Rolls

Whitney Rutz helps her community fundraise over \$52K for Oregon Food Bank by auctioning off giant cinnamon rolls.

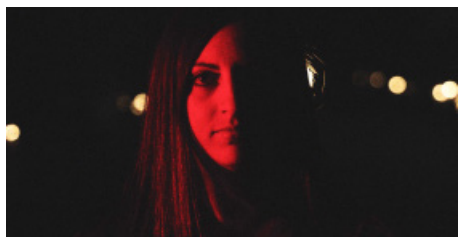
USA | 8min | Director: Zach Putnam



Love & Co.

A hopeful couple meet their future lab-grown son at a decadent home dinner party.

USA | 9min | Director: Adam Floeck



You'll Be Something

Portland band Tango Alpha Tango act out a story they wrote that speaks to love and loss and the fragility of relationship.

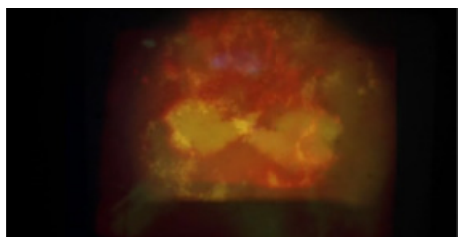
USA | 5min | Directors: Jared Lichtenberg, Nathan Trueb, Mirabai Carter-Trueb



Ezra

A sleeping volcano in the Pacific Northwest awakens, and a woman begins experiencing strange visions.

USA | 10min | Director: Jeff Stillwell



This Little Light of Mine

Enter the core of a photosensitive epileptic mind.

USA, France | 8min | Director: Malo Sutra Fish

KEEPING PORTLAND WEIRD



I Need His Blood for My Poisons

A harmless internet repost brings the ire of one commenter and the petty retaliation of another.

USA | 12min | Director: Sean Parker



Zombie Walk

Rollyn takes his zombie for a walk through post-apocalyptic downtown Portland, Oregon.

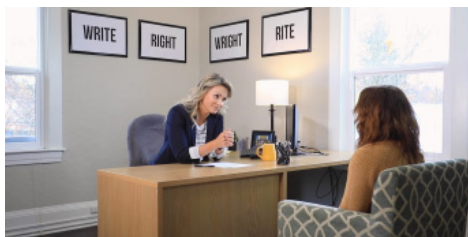
USA | 7min | Director: Rollyn Stafford



Get It, Let It Go

A series of mannequins help reanimate and cheer up a girl found in various states of failure and defeat.

USA | 4min | Director: Josh Brine



You Can't Use a Semicolon in a Suicide Note

A dark comedy about the day in the life of a suicide note editor.

USA | 16min | Director: Ryan Webb

THE CITY THAT CARES - PDX



Heritage Documentation

Documenting at risk architecture and engineering, Harley Cowan connects Oregonians with history through photography.

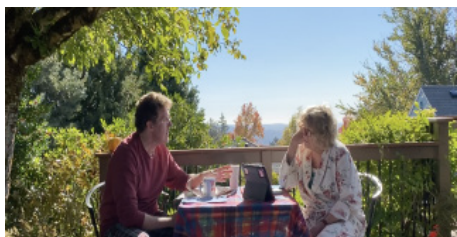
USA | 8min | Director: Cory Kaufman



By and Bye

Even though Dan has just discovered that his brother is dead, the strange young woman he met on a date won't leave him alone.

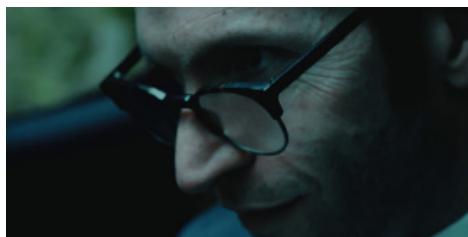
USA | 16min | Director: Andy Jordan



Be Careful What You Ask For

A white middle-class couple finds out a lot about themselves and the world at large over a cup of coffee .

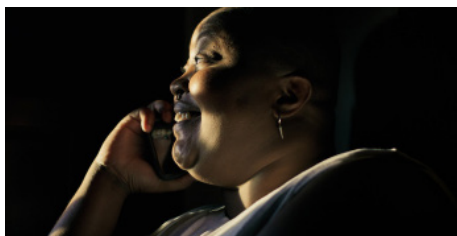
USA | 17min | Director: Jennifer Lanier



You Will See Us

During a men's rights uprising, a female ride-share driver takes a harrowing journey into the mind of a passenger.

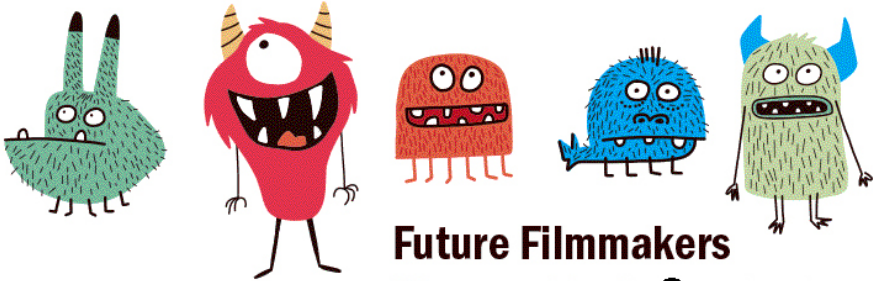
USA | 14min | Director: Jennifer Wolfe



See Me

A slice-of-life short about three Black Portlanders living through COVID.

USA | 21min | Director: Dawn Jones Redstone



Future Filmmakers Monster Movie Contest

Future Filmmakers is a program created by the Boys & Girls Clubs of Portland Metro Area, Portland Film Festival, Koerner Camera, and Comcast.

Youth have a chance to compete for big cash prizes in total of \$2500 and the opportunity to see their work at our film festival online and on television during the Festival. Future Filmmakers is a fantastic opportunity for aspiring and enthusiastic filmmakers (K-12 Graders) looking to show their creativity—we're looking for up to seven-minute short films that capture imagined stories of monsters.

Let your spirit run wild. Please show us what you got: monsters, animations, what's lurking in your yard, and explorations. Feel free to Include your toys, parents, siblings, pets, and neighbors with permission—bonus points for costumes, makeup, and good sound.

Or learn more by visiting monstermovie.org

Question:

What are the major film genres?

Answer:

Action, adventure, comedy, crime/gangster, drama, epics/historical, horror, musicals/dance, sc-fi, war and westerns.

According to Masterclass there are 13 major genres. So they include the list above but add Fantasy, Mystery, Romance, Sports and Thriller. Studio Binder online lists over 90+ genres—breaking down the overall genres listed above into smaller categories. Science Fiction includes: Post-apocalyptic, utopian, dystopian, cyberpunk, steampunk, tech noir, space opera, contemporary and military.

THANK YOU FILMMAKERS FOR
SCREENING WITH
PORTLAND FILM FESTIVAL!





**THANK YOU VOLUNTEERS!
WE COULDN'T DO THIS FESTIVAL WITH
OUT YOUR HELP AND SUPPORT!**

SIGN UP TO VOLUNTEER

The festival has always been dependent on the energy and support of our volunteers. Our festival is a volunteer driven organization. Volunteers are the life blood to our operation, because frequently they are film lovers and filmmakers too. If you are interested in volunteering before, during or after the festival, please sign up and let us know how you would like to help. We can use your help.

Sign Up to Volunteer for the Portland Film Festival at portlandfilm.org

POWER *breakfast*

Thursday, November 18, 2021 | 7:30am –9:00am

SENTINEL HOTEL GOVERNOR BALLROOM

Putting Portland Public Safety First

Homelessness and public safety are top concerns for Portland's business community. Hear from Dan Lavey and Kevin Looper, founders of People for Portland, about how their organization intends to turn things around.

MEET OUR SPEAKERS:



DAN LAVEY
Gallatin



KEVIN LOOPER
Wheelhouse NW

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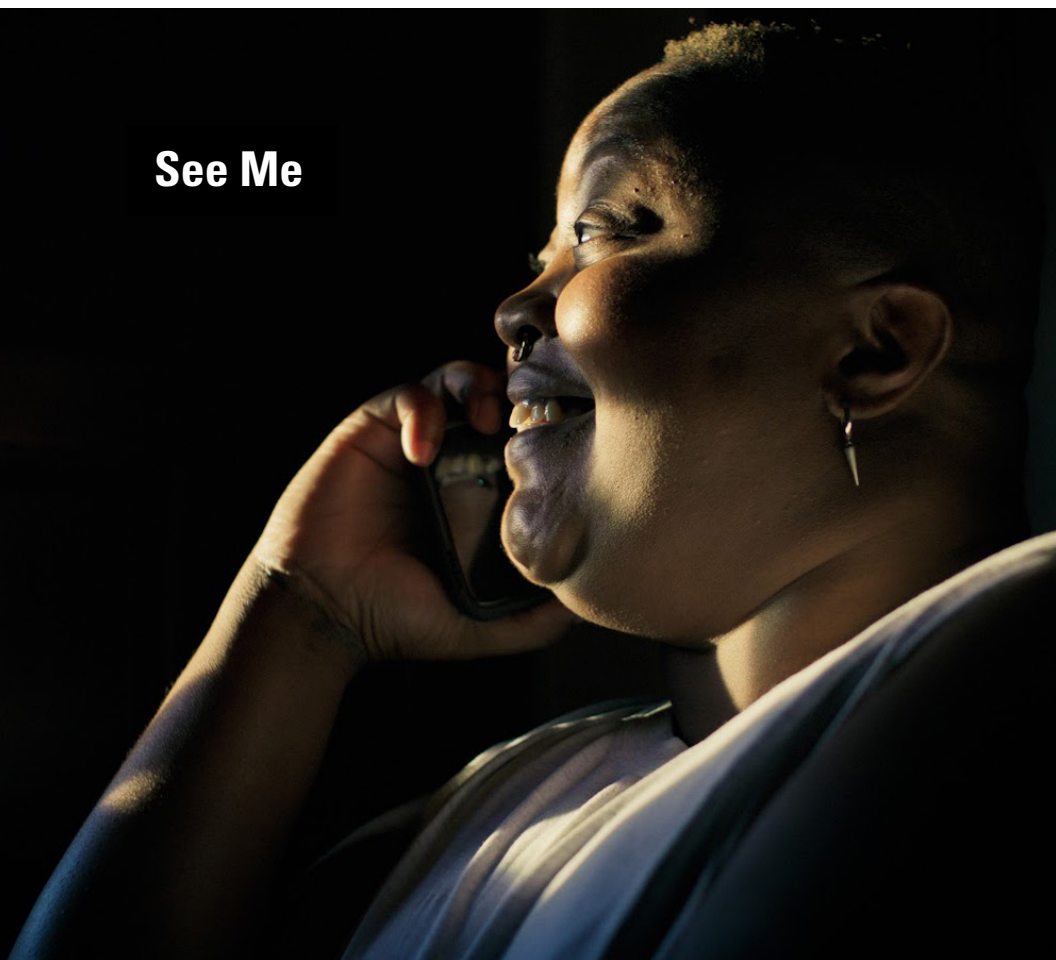


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TO REGISTER VISIT: <https://bit.ly/3aW3I8Z>

See Me





SUPPORTING YOUR

LOCAL

FILM CREWS

SINCE 1996

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C A M E R A S Y S T E M S



innovate

OREGON
FILM

looking forward to what's around the next curve



**PORTLAND
BUSINESS JOURNAL**



Crafted by humans
Net Wt. 5 oz. 142g
Loved by dogs

ALL NATURAL & HAND CRAFTED
DOG TREATS



BREW BISCUITS
Bacon

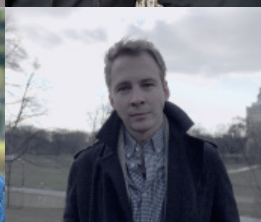
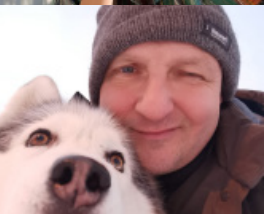
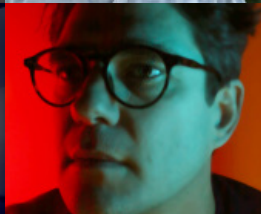
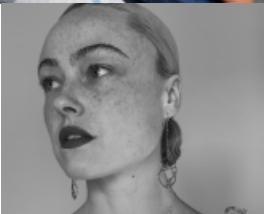
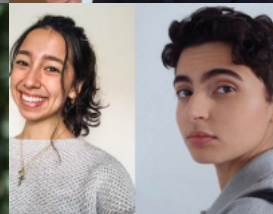
PORTLAND PET FOOD
COMPANY



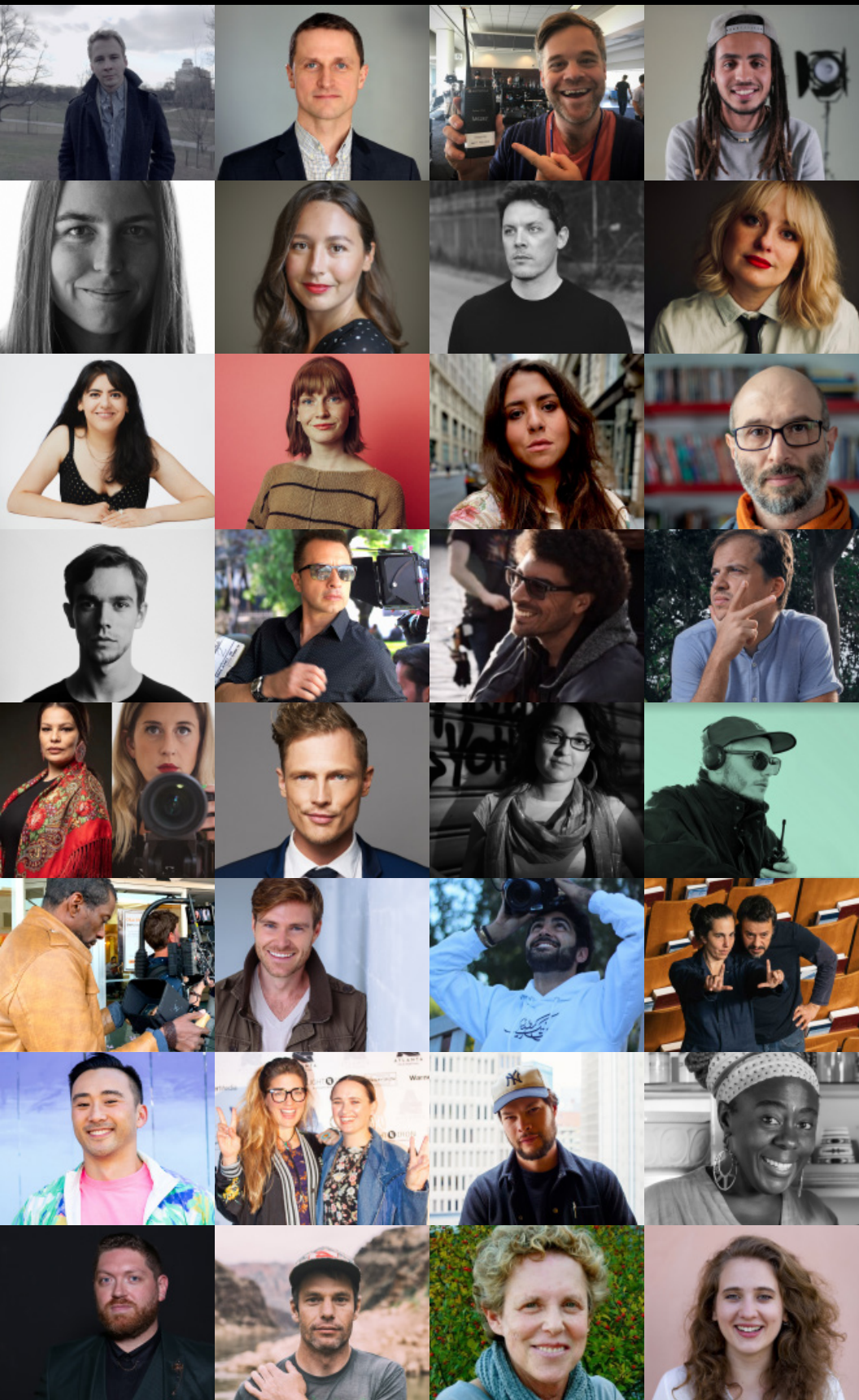
This is Not A War Story

Executive Produced by Rosario Dawson

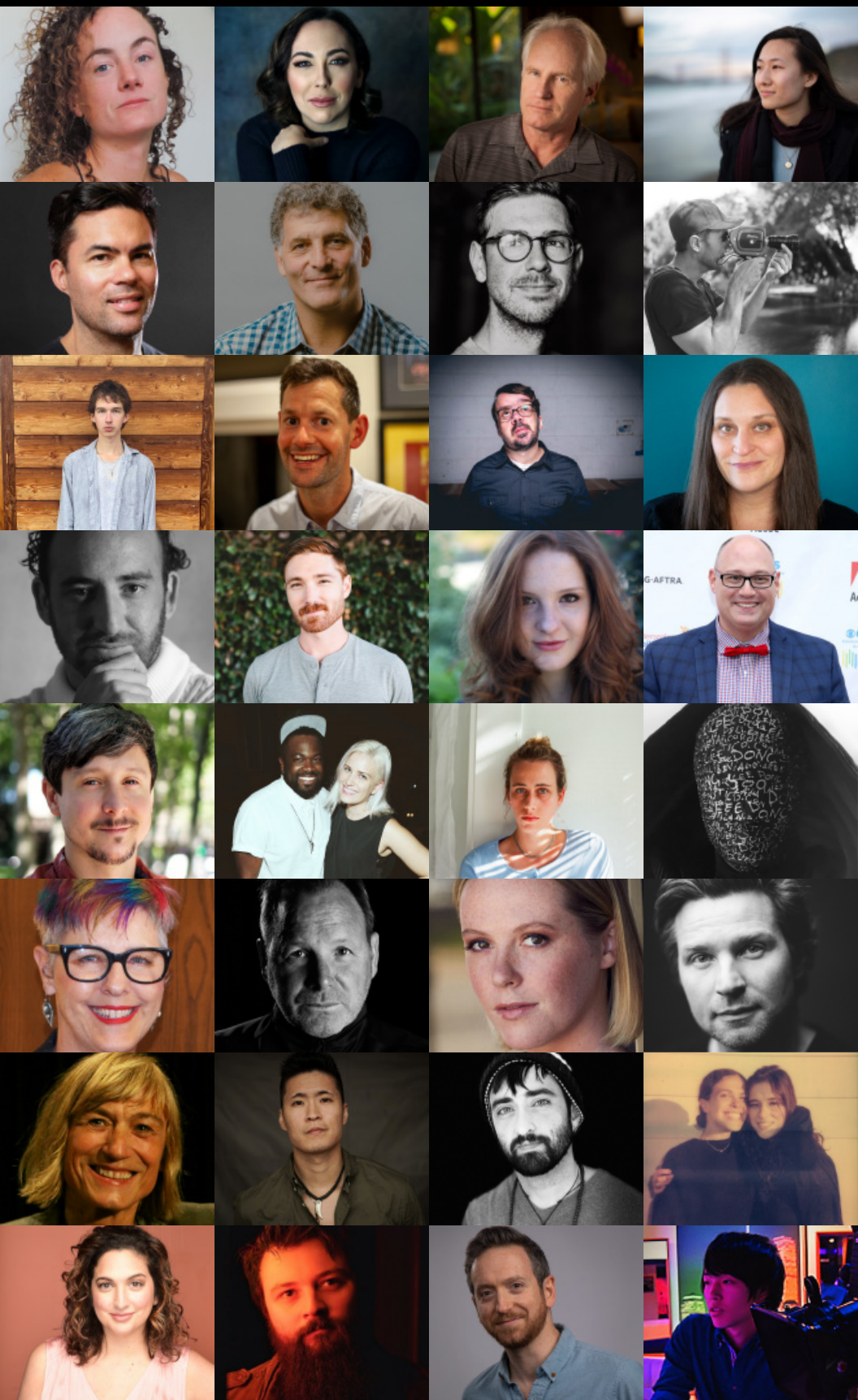
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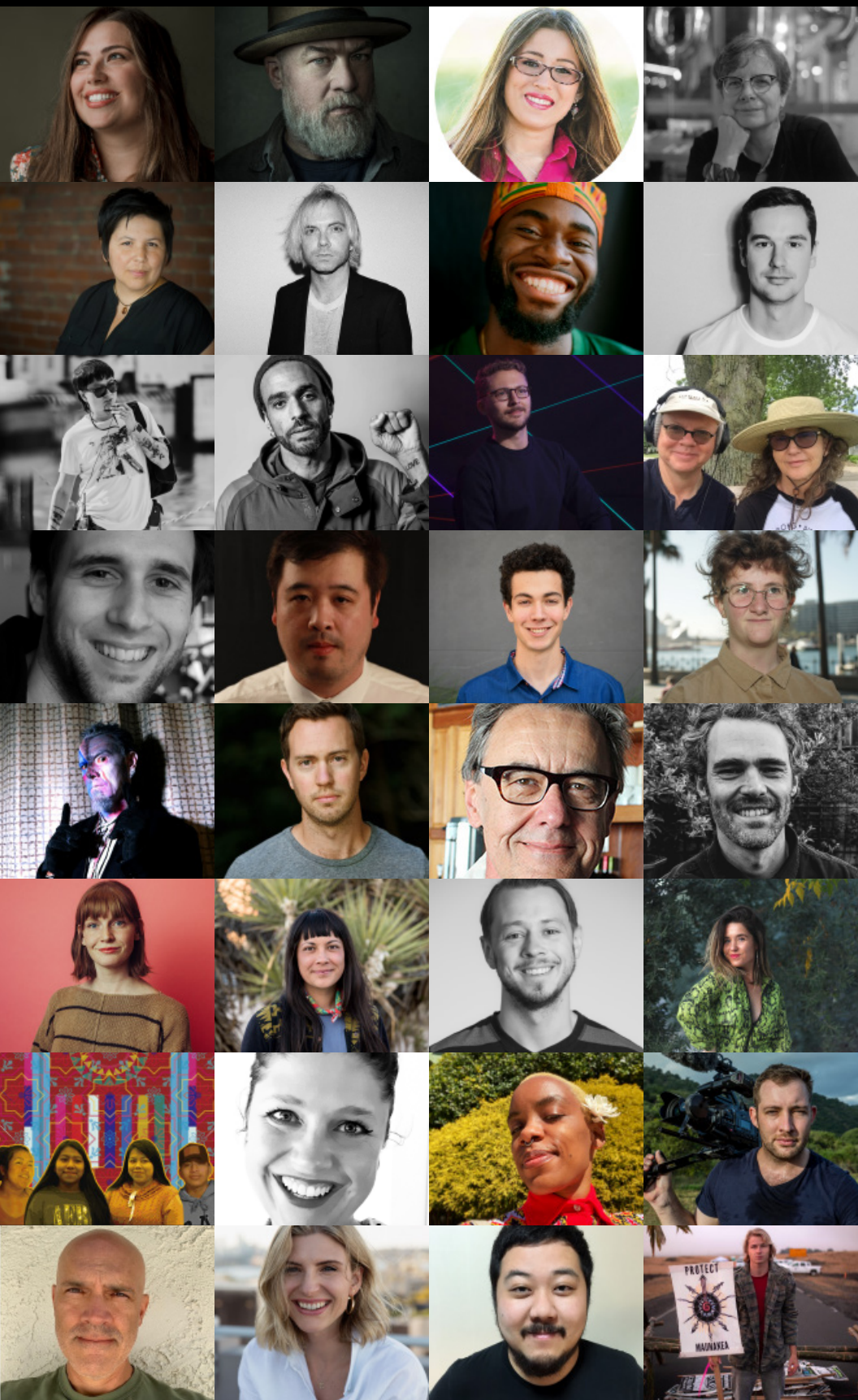
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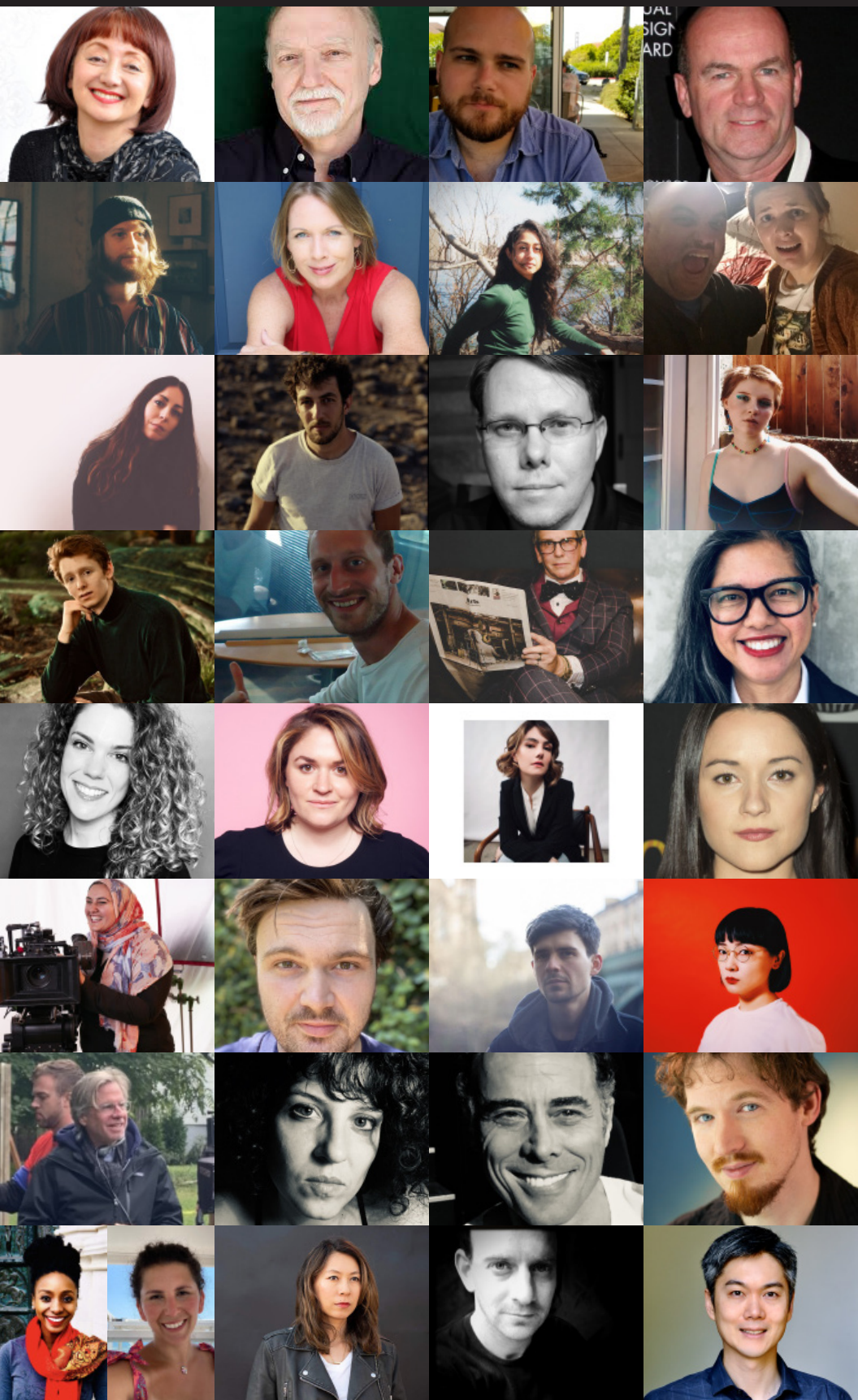
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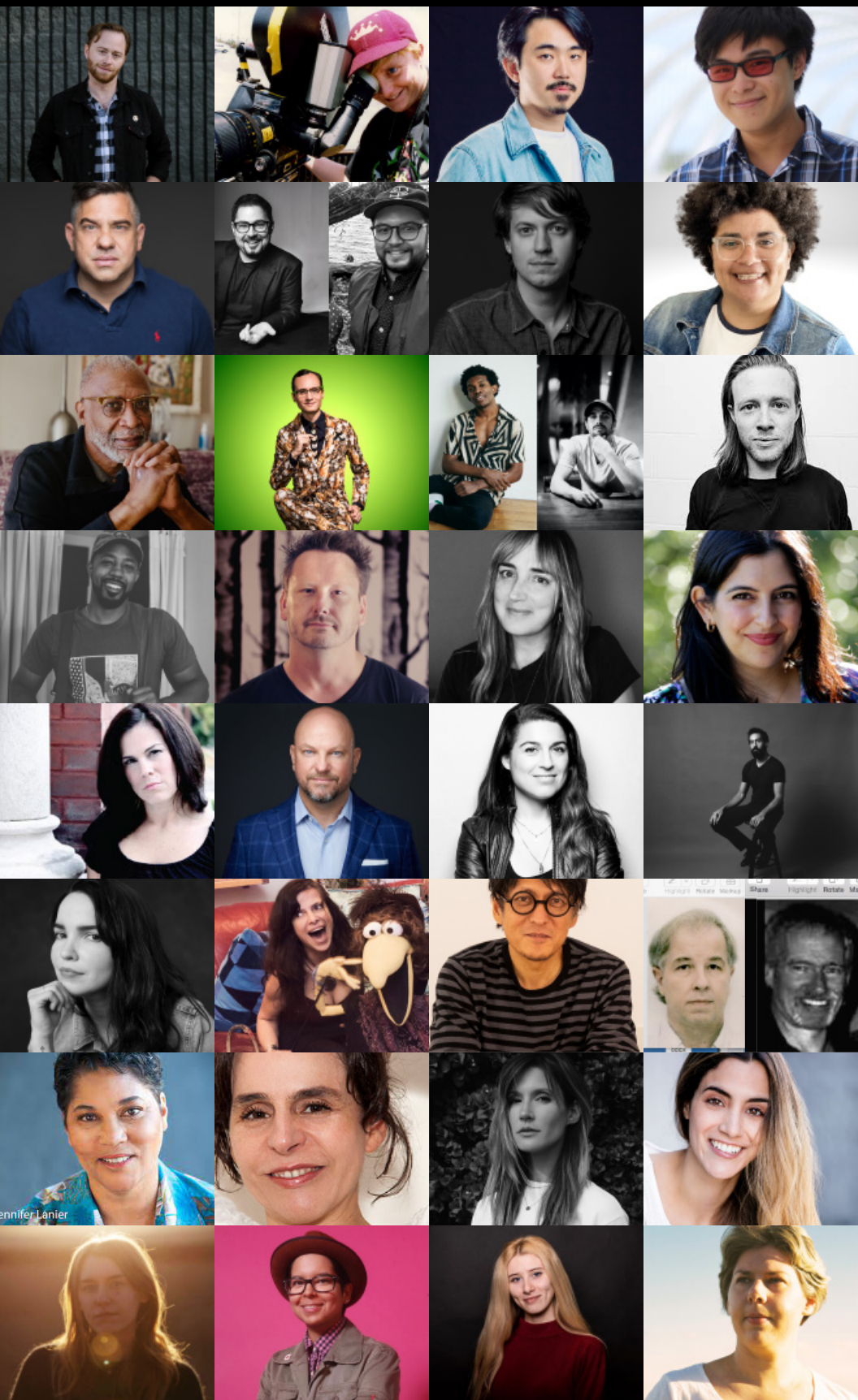
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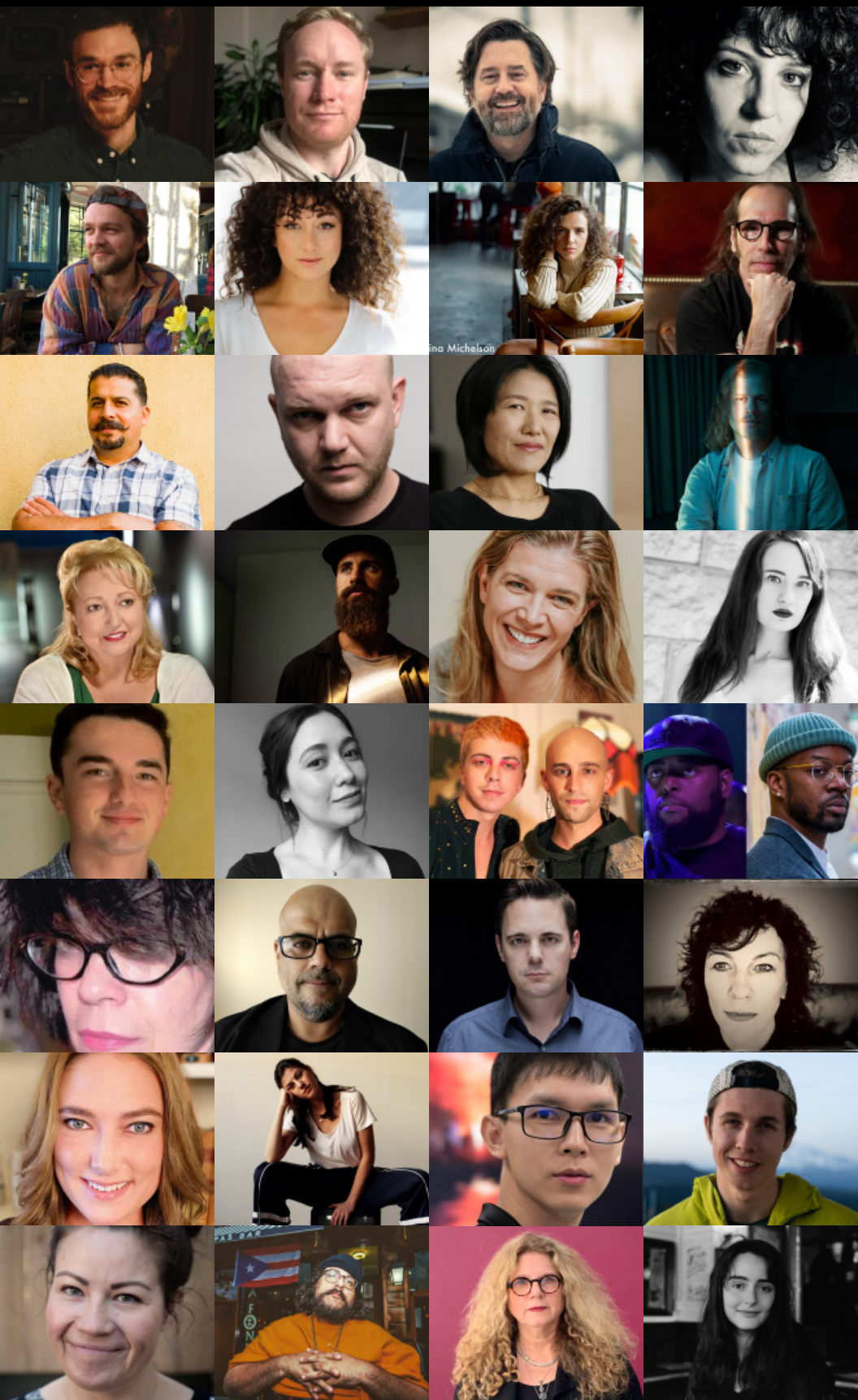
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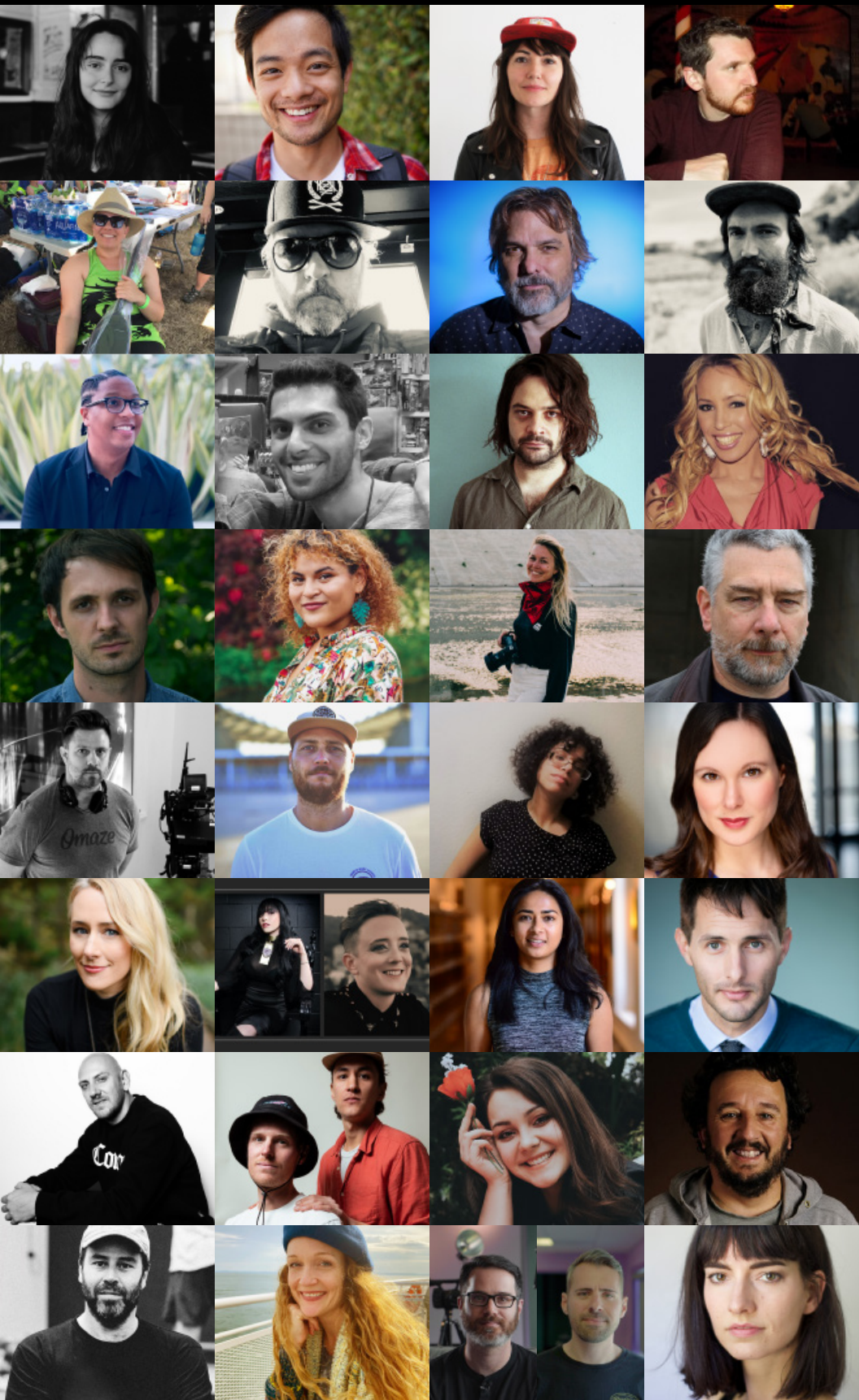
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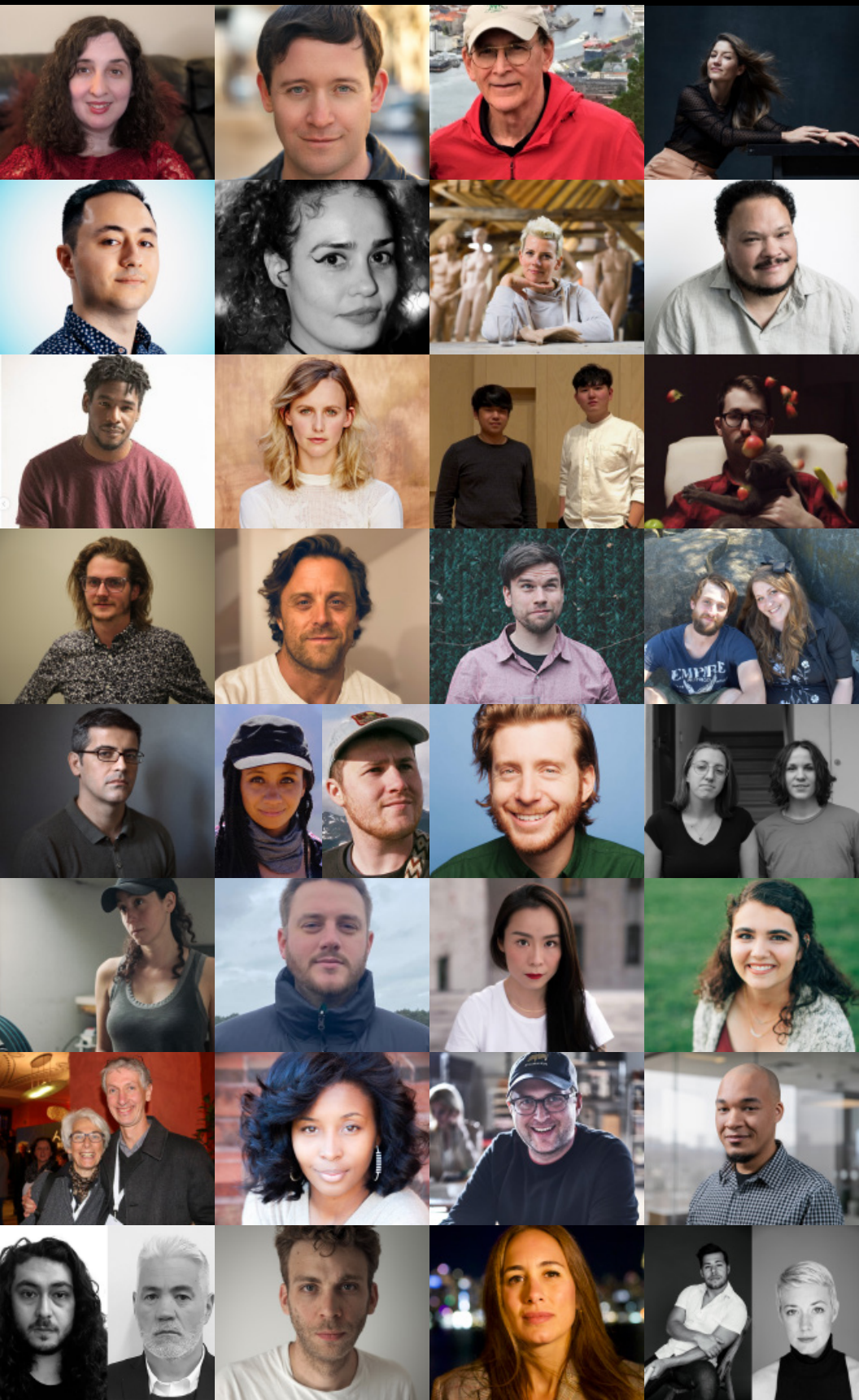
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